



Academy Music Plan Summary

Written by	Last Review
Scha	Feb 2025



Overview

Detail	Information
Academic Year that this summary covers	September 2024 – July 2025
Date this summary was published	28/2/2025
Date this summary will be reviewed	28/09/2025
Name of the school music lead	Simon Chadwick
Name of school leadership team member with responsibility for music (if different)	Simon Chadwick
Name of local music hub	Lincs Music Hub
Name of other music education organisations (if partnership in place)	

This summary outlines how **Caistor Yarborough Academy** delivers music education across **three key areas: curriculum music, co-curricular provision, and musical experiences**. It also includes plans for future development and partnerships supporting the school's music provision.

Plan A : Curriculum Music

- **Timetabled Curriculum:** KS3 students receive **at least one hour per week** of music education.
 - **Areas Covered:**
 - **Performing:** Singing, instrumental work, ensemble playing.
 - **Composing:** Musical notation, improvisation, and music technology.
 - **Listening & Appraising:** Exploring different musical styles, cultures, and historical periods.
 - **Cross-Curricular Links:**
 - **Music & Technology:** Project-based work where students create soundtracks for animations or video games using **DAWs (GarageBand, BandLab, Audacity)**.
 - **Music & Drama:** Collaborative performances where students compose original scores for theatre productions.
 - **Assessment:** Regular tracking of students' progress through performances, composition projects, and listening exercises.
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Plan B: Co-Curricular Music

- **Instrumental & Vocal Opportunities:**
 - **Peripatetic Lessons:** Access to instrumental lessons across a variety of instruments.
 - **Choir & Vocal Training:** Students can join **school choirs and vocal ensembles**.
 - **School Band & Ensembles:** Including rock bands and contemporary music groups are developing.
 - **Rehearsal & Practice Space:** Dedicated spaces available for individual and group rehearsals.
 - **Progression Pathways:** Opportunities to achieve **graded music exams and performance-based awards** are encouraged.
 - **Subsidised Tuition & Inclusion:** Information available on support for **pupil premium students** on request.
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Plan C: Musical Experiences

- **Annual School Productions:** Collaborative **music and drama performances** (e.g., musicals, plays with live music).
 - **Concerts & assembly performances** Termly showcases featuring **soloists, ensembles, and class performances**.
 - **Live Music Exposure:** Opportunities for students to attend live performances at least **once per year**.
 - **Music Technology in Performance:** Students lead on **sound design, live mixing, and backing tracks** for drama productions, as well as in music lessons.
 - **Partnerships with Music Hubs & Professionals:** Engagement with **Lincs Music Hub** and professional musicians for workshops and performance opportunities.
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Future Development

- Expand cross-curricular links with Technology and Drama.
- Increase access to instrumental lessons and ensemble participation.
- Develop more community performance opportunities.
- Strengthen links with Lincs Music Hub and external organisations.
- Invest in digital music technology for enhanced composition and production opportunities.



Further Information

For more details, visit our school website or contact **Simon Chadwick**. We also collaborate with **Lincs Music Hub** to enhance our music education offering.