

Curriculum Overview – Art

KS3

We believe in making Art accessible to all giving pupils the opportunity to explore, create, becoming inquisitive and independent learners. We encourage and facilitate this exploration through a wide variety of materials; drawing, painting, print making, sculpture, and photography. Expanding their appreciation of Art and the world around them by looking at the work of other Artists and encouraging them to look at the world around them.

Enrichment

Regular Art Club each week, at lunchtime in the department.

These Enrichment Art classes are offered to students who want to extend and build on their creative skills, continue to have a creative outlet on their timetable, specialise in a practical skill and enrich their education. This includes competition entries to in-house competitions.

Y7	
Autumn	The Formal Elements of Art Students will begin their journey through Art studying the foundation – the formal elements and colour theory. They will learn how colours work together and how to mix more complex tones. Pupils will then begin to look at perspective and how artists use this to compose their work; this will culminate in a vibrant cityscape.
Spring	Semiotics and Graphic Art The next topic touches on early cave paintings and ‘semiotics’. We will look at how basic symbols and imagery can be used to communicate. Students base their project around the Pop Artist Keith Haring. In this unit they learn to use printmaking, illustration, and clay – building on their foundation knowledge of the basic elements of Art.
Summer	The Jazz Project The Jazz project is focused on Fauvism and Henri Matisse’s well-known collection of paper cut outs. Pupils will look at the work of well known ‘wild beasts’ such as Andre Derain and Georges Braque. This will further enhance student’s knowledge of colour, mark making and collage.

Y8	
Autumn	Places and Spaces Beginning the year and leading up to February half term students will begin a new topic called Places and Spaces. This project will look at the work of Hundertwasser, Gaudi and Hockney; focusing on how architecture can be inspired by natural forms and organic shapes. As well as developing their skills in drawing, painting, and mixing - pupils will create their own cardboard relief looking at eco landscapes, sculpture, and decoupage techniques.
Spring	Submerged Students will study the world's oceans and the dangers of pollution. In this project, students will further develop their observational studies looking at wildlife beneath the waves. This topic also teaches students to create texture with media and create clay sculptures.
Summer	Landscapes Students will study more traditional works such as Turner and Cezanne in this unit, concentrating on developing their drawing and painting skills. Pupils will further experiment with mark making techniques and perspective.

Y9	
Autumn	Food The food project is set out in the same way our KS4 students study GCSE. We use 4 assessment objectives that span the project, giving our students a taster of things to come if they opt for the subject at GCSE. Students will look at a variety of techniques, building on previous skills such as drawing, painting, printmaking, and mixed media.
Spring/Summer	Identity In their final year of KS3 – our students will look at Identity. We begin the topic as a class, exploring portraits and self-image, whilst looking at relevant artists, such as Annegret Soltau, Nikos Gyftakis and Mark Powell. Students will experiment with a range of materials and media, learning how to independently develop ideas and producing meaningful, informed responses to the stimuli.

The National Curriculum in England

Pupils should be taught to develop their creativity and ideas to create meaningful responses to stimuli and develop skills using different techniques and media. Students increase proficiency in their execution over the course of KS3 by studying increasingly challenging topics and learning more difficult techniques. They should develop a critical understanding of artists, architects, and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- *to use a range of techniques to record their observations in sketchbooks, journals, and other media as a basis for exploring their ideas*
- *to use a range of techniques and media, including painting*
- *to increase their proficiency in the handling of different materials*
- *to analyse and evaluate their own work, and that of others, to strengthen the visual impact or applications of their work.*
- *about the history of art, craft, design, and architecture, including periods, styles, and major movements from ancient times up to the present day.*