

Curriculum Overview – Art & Photography

KS4

In the final stages of Year 9, students will have the opportunity to continue their Art journey by opting to choose AQA Fine Art and AQA Photography. The course is varied and promotes independence, giving students the chance to pursue particular specialisms within the Arts.

| AQA FINE ART | Topic |
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| Year 10 | <p><i>Natural Forms –</i> In the early stages of the project, we explore the theme by looking at the sculptural work of Peter Randall Page, Steff Mitchell’s printmaking and experiment with surfaces based on the oceanic work of Duncan Cameron. Our students also explore form and shape, colour and pattern and develop 3D sculptural work. Our students work their way through the assessment objectives to develop, refine, record and present their findings.</p> |
| Year 11 | <p><i>In The News –</i> Students develop their independence within a smaller topic of In The News, where they will focus on a story within the news – either past or current. This is a great opportunity for students to develop their understanding of current affairs and the world around them. They will develop a starting point within the theme and respond from a personal point of view. Students will have the opportunity to develop their skills in a range of media to set them up for their ESA.</p> |
| Exam Unit (40% of overall grade) | <p><i>Externally set assignment –</i> students will be given an exam paper with a range of themes. They will choose a theme and begin the process of exploring the subject and artists, experimenting with different media, further refining their work and then creating a purposeful response in a final 10 hour exam.</p> |

| AQA PHOTOGRAPHY | Topic |
|----------------------------------|--|
| Year 10 | <p>Basics Unit – In the beginning of the course the students will learn about the elements of photography and different ways of framing a photograph. Students will look at lighting techniques, shutter speed, aperture and develop their skills using editing software. In the second term, students begin their sustained Portraiture project, looking at photographers such as Quentin Arnaud, Ferdinando Scianna and Ian Rankin. Our students work their way through the assessment objectives to develop, refine, record and present their findings.</p> |
| Year 11 | <p>Collections – Students will follow their studies in Year 10 with a shorter project looking at typology. They will investigate the work of Olivia Parker and Barry Rosenthal to understand the stories behind their photographic collections in order to develop their own. Students will have the opportunity to develop their skillset using a variety of appropriate techniques to set them up for their ESA.</p> |
| Exam Unit (40% of overall grade) | <p>Externally set assignment – students will be given an exam paper with a range of themes. They will choose a theme and begin the process of exploring the subject and photographers, experimenting with different media, further refining their work and then creating a purposeful response in a final 10 hour exam.</p> |