CAISTOR YARBOROUGH ACADEMY

Curriculum Overview – Performing Arts

Year 10 - 11 GCSE Drama Grades 1-9

Links to National Curriculum – English spoken language: improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact. Reading: understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play

	7	8	9	10	11
	Rotation 1	Rotation 1:	Rotation 1:	GCSE Drama	GCSE Drama
	Introduction to	Component 1 –	Component 2-	Component 1 –	Component 2-
	drama:	Devising theatre:	Performing from a	Devising theatre	Performing
	Rules	Responding to a	text:	AO1: Create and	from a text
		stimulus – process	Intro to Stanislavski	develop ideas to	AO2: Apply
	Component 1 –	drama	Script work	communicate	theatrical
	Devising theatre:	Miss B's army	Characterisation	meaning for	skills to
	Tableaux/Freeze	Survivor	Relationships	theatrical	realise artistic
	frame	Improv scenes &	Status	performance	intentions in
	Mime	stimulus	Technology	AO2: Apply	live
	Audience skills			theatrical skills to	performance
		Assessment pieces:		realise artistic	Bouncers,
	Assessment pieces:	Miss B's army	Assessment pieces:	intentions in live	Shakers, Too
	Tableaux	Survivor	Duologues	performance	much punch
Autumn	James Bond	Billy		AO4: Analyse and	for Judy etc
			GCSE DRAMA	evaluate their own	(Pupils choice
	GCSE DRAMA	GCSE DRAMA	ASSESSMENT	work and the work	Rehearsals,
	ASSESSMENT	ASSESSMENT	OBJECTIVES:	of others.	Pupil
	OBJECTIVES:	OBJECTIVES:	AO1 Create and	Intro &	workshop &
	AO1 Create and	AO1 Create and	develop ideas to	requirements of	performance
	develop ideas to	develop ideas to	communicate	course	
	communicate	communicate	meaning for		
	meaning for	meaning for	theatrical	Development of	
	theatrical	theatrical	performance	practitioners	
	performance	performance	AO2 Apply theatrical	Physical Theatre-	
	AO2 Apply theatrical	AO2 Apply	skills to realise	Frantic Assembly:	
	skills to realise	theatrical skills to	artistic intentions in	Epic theatre-	
	artistic intentions in	realise artistic	live performance	Brecht:	
	live performance	intentions in live	AO3 Demonstrate	Stanislavski -	
	AO3 Demonstrate	performance AO3	knowledge and	naturalism	
	knowledge and	Demonstrate	understanding of		
	understanding of	knowledge and	how drama and	Intro to assessment	
	how drama and	understanding of	theatre is developed	piece	
	theatre is developed	how drama and	and performed	Devised based on	
	and performed	theatre is developed	AO4 Analyse and	given stimulus	
	AO4 Analyse and	and performed	evaluate their own		
	evaluate their own	AO4 Analyse and	work and the work of		
	work and the work	evaluate their own	others		
	of others	work and the work			
		of others			

	Rotation 2	Rotation 2:	Rotation 1&2	GCSE Drama	GCSE Drama
	Introduction to	Component 1 –	Component 1 –	Component 1 –	Component 2-
	drama:	Devising theatre:	Devising theatre:	Devising theatre	Performing
	Rules	Improv scenes &	Intro to Artaud	AO1: Create and	from a text
	Component 1 –	stimulus	Theatre of Cruelty	develop ideas to	<u>(20%)</u>
	Devising theatre:			communicate	AO2: Apply
	Tableaux/Freeze	Assessment pieces:	Assessment piece-	meaning for	theatrical
	frame	Billy	Nursery rhymes go	theatrical	skills to
	Mime		freaky	performance	realise artistic
	Audience skills	GCSE DRAMA		AO2: Apply	intentions in
		ASSESSMENT	GCSE DRAMA	theatrical skills to	live
	Assessment pieces:	OBJECTIVES:	ASSESSMENT	realise artistic	performance
	Tableaux	AO1 Create and	OBJECTIVES:	intentions in live	Bouncers,
	James Bond	develop ideas to	AO1 Create and	performance	Shakers, Too
		communicate	develop ideas to	AO4: Analyse and	much punch
	GCSE DRAMA	meaning for	communicate	evaluate their own	for Judy etc
Spring	ASSESSMENT	theatrical	meaning for	work and the work	(Pupils choice
	OBJECTIVES:	performance	theatrical	of others.	Rehearsals,
	AO1 Create and	AO2 Apply	performance		Pupil
	develop ideas to	theatrical skills to	AO2 Apply theatrical		workshop &
	communicate	realise artistic	skills to realise	Development of	performance
	meaning for	intentions in live	artistic intentions in	practitioners	
	theatrical	performance AO3	live performance	Physical Theatre-	
	performance	Demonstrate	AO3 Demonstrate	Frantic Assembly:	
	AO2 Apply theatrical	knowledge and	knowledge and	Epic theatre-	
	skills to realise	understanding of	understanding of	Brecht:	
	artistic intentions in	how drama and	how drama and	Stanislavski –	
	live performance	theatre is developed	theatre is developed	naturalism	
	AO3 Demonstrate	and performed	and performed		
	knowledge and	AO4 Analyse and	AO4 Analyse and	Assessment piece	
	understanding of	evaluate their own	evaluate their own	Development of	
	how drama and	work and the work	work and the work of	final piece	
	theatre is developed	of others	others	Mock assessment	
	and performed				
	AO4 Analyse and				
	evaluate their own				
	work and the work				
	of others				

	Rotation 1&2	Rotation 1&2	Rotation 1:	GCSE Drama	Component 3
	Component 1 –	Component 2 –	Component 2-	<u>Component 1 –</u>	<u>– Interpreting</u>
	Devising theatre:	Performing from a	Performing from a	Devising theatre	<u> Theatre (40%)</u>
	Physical theatre	text:	text:	<u>(40%)</u>	AO3:
	Responding to music	Physical theatre	Intro to Brecht	AO1: Create and	Demonstrate
	in drama	Curious incident of	Epic Theatre	develop ideas to	knowledge
	Character	the dog in the night-		communicate	and
	development	time	Assessment pieces:	meaning for	understanding
		Characterisation	Fairy Tales	theatrical	of how drama
	Assessment piece-	Relationships		performance	and theatre is
	Own physical theatre	Status	GCSE DRAMA	AO2: Apply	developed
	piece	Technology	ASSESSMENT	theatrical skills to	and
			OBJECTIVES:	realise artistic	performed
	GCSE DRAMA	Assessment piece-	AO1 Create and	intentions in live	AO4: Analyse
	ASSESSMENT	Curious incident	develop ideas to	performance	and evaluate
	OBJECTIVES:		communicate	AO4: Analyse and	their own
	AO1 Create and	GCSE DRAMA	meaning for	evaluate their own	work and the
	develop ideas to	ASSESSMENT	theatrical	work and the work	work of
Summer	communicate	OBJECTIVES:	performance	of others.	others.
	meaning for	AO1 Create and	AO2 Apply theatrical		Final Exam
	theatrical	develop ideas to	skills to realise	Development of	
	performance	communicate	artistic intentions in	final piece	
	AO2 Apply theatrical	meaning for	live performance	Log books	
	skills to realise	theatrical	AO3 Demonstrate	Gather evidence	
	artistic intentions in	performance	knowledge and	Performance	
	live performance	AO2 Apply	understanding of	Assessment and	
	AO3 Demonstrate	theatrical skills to	how drama and	review	
	knowledge and	realise artistic	theatre is developed		
	understanding of	intentions in live	and performed	<u>Component 2 –</u>	
	how drama and	performance AO3	AO4 Analyse and	Performing from a	
	theatre is developed	Demonstrate	evaluate their own	<u>text (20%)</u>	
	and performed	knowledge and	work and the work of	AO2 Apply	
	AO4 Analyse and	understanding of	others	theatrical skills to	
	evaluate their own	how drama and		realise artistic	
	work and the work	theatre is developed		intentions in live	
	of others	and performed		performance	
		AO4 Analyse and		Begin looking at	
		evaluate their own		text for comp 2	
		work and the work			
		of others			