

Cycle A Year Group	Genres/Timings		
1	Stories by the same author (2-3 weeks) Non – Chronological Reports (1-2 weeks) Poems on a theme (1-2 weeks)	Classic Stories (2-3 weeks) Instructions (2-3 weeks) Traditional Rhymes (1 week)	Stories with Familiar Settings (2-3 weeks) Non-Fiction Booklet (2-3 weeks) Traditional Rhymes (1 week)
2	Stories with familiar settings (3-4 weeks) Non – Chronological Reports (2-3 weeks) Poems on a theme (1-2 weeks)	Stories by the same author (3 weeks) Non-chronological Report – Information booklet/Explorers (2-3 weeks)	Animal Adventure Stories (3 weeks) Recount: Letters (2 weeks) Classic Poems (1-2 weeks)
3	Folk Tales (3-4 weeks) Recount: Biography (2-3 weeks)	Story as a theme (3-4 weeks) Poems on a theme (1-2 weeks) Discussion (2-3 weeks)	Playscripts (2-3 weeks) Non-chronological Reports (2-3 weeks)
4	Explanation (1-2 weeks) Fantasy (3-4 weeks) Film and Playscript (2-3 weeks)	Issues and Dilemmas (3-4 weeks) Persuasion: Advert (2-3 weeks)	Stories with a Theme (3-4 weeks) Poems with a Structure (1-2 weeks) Information Booklet: Brochure (2-3 weeks)
5	Legends (3-4 weeks) Recount: Autobiography (1-2 weeks) Persuasion: Formal Review (1-2 weeks)	Novel as a Theme (3-4 weeks) Explanations (2-3 weeks) Poems on a Theme (1-2 weeks)	Poetry: Songs and Lyrics (1-2 weeks) Short stories with Flashbacks (2-3 weeks) Recount – Biography (2-3 weeks)
6	Older Literature (3-4 weeks) Information Booklet (2-3 weeks)	Discussion and Debate (3-4 weeks) Information Text Hybrid (2-3 weeks) Poems with Imagery (1-2 weeks)	Persuasion (3-4 weeks) Narrative Poetry (1-2 weeks) Poems with a structure (1-2 weeks)

Cycle B Year Group	Genres/Timings		
1	Stories with repetitive patterns (3-4 weeks) Poems on a theme (1-2 weeks) Non-Fictions – Information book (2-3 weeks)	Traditional Tales (2-3 weeks) Recounts: Family Event (2-3 weeks)	Stories with Fantasy Settings (2-3 weeks) Recounts (2-3 weeks) Poems for Learning by Heart (1-2 weeks)
2	Traditional Tales with a Twist (3-4 weeks) Instructions (2-3 weeks)	Stories with Familiar Settings (3 weeks) Persuasion (2-3 weeks) Poetry: Riddles (1-2 weeks)	Story as a Theme (2-3 weeks) Poems on a Theme (1-2 weeks) Explanations (2-3 weeks)
3	Fables (2-3 weeks) Poems with a structure (1-2 weeks) Persuasion: Letters (2-3 weeks)	Novel as a Theme (3-4 weeks) Recount: Diaries (1-2 weeks)	Classic Poetry (1-2 weeks) Mystery/Adventure Story (3-4 weeks) Explanations (2-3 weeks)
4	Fairy Tales (3-4 weeks) Classic Narrative Poetry (1-2 weeks) Recounts: Newspapers (2-3 weeks)	Novel as a Theme (3-4 weeks) Non-Chronological Report: Poster (2-3 weeks)	Folk Tales (2-3 weeks) Debate (2-3 weeks) Poems on a Theme (1-2 weeks)
5	Science Fiction (3-4 weeks) Debate (2-3 weeks)	Stories with Historical Settings (3-4 weeks) Myths (3-4 weeks)	Detective/Crime Fiction (3-4 weeks) Film and Playscripts (2-3 weeks) Narrative Poetry (1-2 weeks)
6	Classic Fiction (3-4 weeks) Novel as a theme (3-4 weeks) Poems with Figurative Language (1-2 weeks)	Classic Stories from Other Cultures (3-4 weeks) Novel as a Theme (3-4 weeks)	Magazine: Information Text Hybrid (3-4 weeks) Reports (2-3 weeks) Classic Narrative Poetry (1-2 weeks)