Carmel College Curriculum Implementation – KS 5 Long term plan Subject – BTEC National Extended Certificate

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|  | Year 12 | Year 13 |
| Autumn half term 1  Sequential knowledge and skills | **Unit 1: Practical Music Theory and Harmony**   * **Focus**: Introduction to Music Theory * **Key Topics**:   + Basic music notation and rhythmic values.   + Construction of major and minor scales.   + Understanding basic chord structures (triads) and intervals. * **Tasks**:   + Weekly theory worksheets.   + Harmonic analysis of selected songs.   + Short composition tasks using learned theory concepts. | **Unit 2: Professional Practice in the Music Industry (Resit Preparation if needed)**   * **Focus**: Revision and Targeted Support * **Key Topics**:   + Reviewing areas of weakness identified in Unit 2 exam.   + Scenario-based learning to refine professional responses. * **Tasks**:   + Weekly revision sessions with mock exams.   + Scenario-based group activities and planning exercises. |
| Assessment Content and methods used to judge learning | Assessment of written work will be analysed through regular work sampling and marking of homework and classwork. The information gathered will help to inform teaching and track pupil progress through each unit. | Assessment of written work will be analysed through regular work sampling and marking of homework and classwork. The information gathered will help to inform teaching and track pupil progress through each unit. |
| Autumn half term 2  Sequential knowledge and skills | **Unit 1: Practical Music Theory and Harmony**   * **Focus**: Advanced Harmony and Compositional Techniques * **Key Topics**:   + Chord inversions, seventh chords, and extended harmonies.   + Harmonic analysis in more complex musical styles.   + Introduction to composition and melody writing. * **Tasks**:   + Composition projects using advanced harmonic structures.   + In-class discussions and analysis of compositions. | **Unit 4: Composition (Development & Refinement)**   * **Focus**: Compositional Refinement and Arranging * **Key Topics**:   + Refining compositions with advanced techniques (e.g., countermelodies, dynamic changes).   + Developing complex harmonic progressions and arranging for different instruments. * **Tasks**:   + Finalising two contrasting compositions.   + Peer and tutor feedback sessions for last-minute adjustments. |
| Assessment Content and methods used to judge learning | **Assessment**: Complete the internal assessment for Unit 1 by the end of December. | **Assessment**: Submission of Component 2 Portfolio |
| Spring half term 3  Sequential knowledge and skills | **Unit 2: Professional Practice in the Music Industry (Introductory Phase)**   * **Focus**: Understanding the Music Industry * **Key Topics**:   + Roles, responsibilities, and career paths in the music industry.   + Understanding key elements of professional practice and conduct. * **Tasks**:   + Group research presentations on various industry roles.   + Guest lectures or online seminars from industry professionals.   + Begin scenario-based learning activities. | **Unit 3: Ensemble Music Performance (Introductory Phase)**   * **Focus**: Developing Ensemble Skills and Communication * **Key Topics**:   + Effective communication and role allocation in an ensemble.   + Selecting repertoire and planning rehearsal schedules. * **Tasks**:   + Forming ensembles, assigning roles, and initial run-throughs.   + Initial recording and evaluation of performances. |
| Assessment Content and methods used to judge learning | **Assessment**: Practical performance and reflection logs | **Assessment Prep**: Start building a reflective journal documenting progress. |
| Spring half term 4 Sequential knowledge and skills | **Unit 4: Composition (Introductory Phase)**   * **Focus**: Foundations of Composition Techniques * **Key Topics**:   + Basic melody writing, structure, and form.   + Using harmonic principles from Unit 1 to build chord progressions. * **Tasks**:   + Short melodic compositions focusing on different musical styles.   + Experimenting with basic chord progressions and creating simple arrangements.   **Unit 2: Professional Practice in the Music Industry (Scenario-Based Learning)**   * **Focus**: Developing Professional Skills * **Key Topics**:   + Music industry contracts, finance, and budgeting.   + Time management, planning, and self-discipline. * **Tasks**:   + Responding to case studies and professional scenarios.   + Mock assessments and planning exercises. | **Unit 3: Ensemble Music Performance (Rehearsal and Development)**   * **Focus**: Performance Refinement and Collaboration * **Key Topics**:   + Overcoming ensemble challenges (timing, dynamics, stage presence).   + Adjusting repertoire based on peer and tutor feedback. * **Tasks**:   + Intensive rehearsals, problem-solving sessions, and critical self-evaluation.   + Recordings and discussions for ensemble improvement. |
| Assessment Content and methods used to judge learning | **Assessment**: Ongoing assessments | **Assessment**: Draft submission of project work and accompanying presentation |
| Summer half term 5 Sequential knowledge and skills | **Unit 2: Professional Practice in the Music Industry (Exam Preparation)**   * **Focus**: Exam Skills and Application * **Key Topics**:   + Review of key topics, including contracts and industry expectations.   + Writing and planning professional responses. * **Tasks**:   + Revision sessions targeting weaker areas.   + Practice exam papers and individual feedback. | **Unit 3: Ensemble Music Performance (Final Performance)**   * **Focus**: Ensemble Performance and Evaluation * **Key Topics**:   + Dress rehearsals and preparation for final performance assessment.   + Reflecting on group performance dynamics and personal contributions. * **Assessment**: Final ensemble performance, complete reflective journal, and group evaluation by the end of May. |
| Assessment Content and methods used to judge learning | Due to the nature of the course, and the practical approach, video evidence will be gathered to track students’ performance skills which will provide assessment outcomes and inform teaching. Formal written and practical assessments will take place at various times during the year. Deadlines are set within the exam board specification for final units. | **Assessment**: Final submission of Unit 3 Portfolio and project work in 2 week assessment window in May. |
| Summer half term 6  Sequential knowledge and skills | **Unit 2: Professional Practice in the Music Industry**  **Exam 2-week assessment window.**  **Preparation for Year 2**: Begin preparation for Unit 3, including basic ensemble skills and exploring potential repertoire. | All work will have been completed and handed in before the final deadline of 8th May. |