

Art assessment criteria

Key Concepts:	Acquiring	Developing	Securing	Extending
Investigate	Communicating about the work of others			
	You can describe what you think or feel about the work of others, commenting on the technical skills within the work.	You can comment on similarities/ differences in the work of others. You can consider and discuss how artists work and understand the context and purpose.	You can identify different media, styles, processes used by artists, craftspeople and designers relating these to the contexts in which the work is made.	You can critically engage with your own work and the work of others, identifying why ideas and meanings have different interpretations and use your understanding to extend your thinking and practical work.
	Communicating about your work			
	You can describe what you think or feel about your work.	You can select information and resources to develop your work.	You can interpret and explain how your ideas are linked to the artist/ context/historical period.	You can confidently and explicitly explain how your work can link to specific elements of an artist/context/ historical period.
	Developing ideas			
You can use information and resources to develop ideas.	You can communicate about how to develop ideas from others using tier 3 words.	You can make judgements that support a personal response to the work of others.	You can extend your ideas and sustain investigations by responding to the work of others.	
Responding to the work of others				
You can link some elements of your work to others.	You can show understanding of key elements of the work of others that influence your response.	You can research, document and present information on the style and context of other artists work that assists the development of your own ideas.	You can produce a creative, well thought out personal response to the work of others.	

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Explore	Exploring ideas using media and techniques			
	You can explore ideas and experiment using some media and materials.	You can explore ideas and investigate using a range of media and techniques.	You can explore ideas and materials with some independence, selecting appropriate media, techniques and processes and controlling them with some skill.	You show confidence and flair when using media and techniques. You can extend your ideas and sustain investigations by responding to new possibilities and meanings.
	Refining ideas			
	You can use a variety of materials and processes to communicate your ideas/ meanings.	You can adapt and refine your work as you progress.	You can thoughtfully refine ideas.	You can thoughtfully refine ideas that successfully fulfils your intentions.
	Creating ideas			
You can be creative when you explore, experiment and respond to ideas.	You can explore a sequence of design steps that allow you to develop and improve ideas.	You can take some creative risks when developing ideas and experimentations.	You can use different materials imaginatively to develop ideas and confidently create original designs for a purpose.	
Communicating ideas				
You can label your ideas.	You can explain about your ideas.	You can explain your ideas purposely.	You can communicate your ideas, insight and views clearly and confidently.	

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Record	Recording observations			
	You can record rough outlines using line when producing an observational drawing.	You can record a range of observational studies with some success.	You can record observational studies using control.	You can record observations with skill. Insights are sustained, independent investigations of subject matter.
	Observational responses using media/materials			
	You can make visual responses from primary and secondary sources using different media/ materials.	You can record a variety of responses using media/materials showing elements of control skills.	You can record a variety of responses using different media/ materials using control skills and developing confidence.	You can record in a variety of ways with meticulous attention to detail and accuracy.
	Use of formal elements			
You can include some formal elements within your observational studies.	You can include appropriate formal elements within your observational studies.	You selectively choose formal elements to record observational studies.	You confidently and fluently use the formal elements to produce detailed and accurate observational studies.	
Composition				
You can create artwork of a suitable size on the page.	You show some understanding of how to plan an effective composition.	You can arrange your drawing and written work in a successful way.	You can confidently and creatively arrange your drawing and written work in an effective way.	

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Present	Creating an outcome linked to sources			
	You can create a final piece that links to your chosen theme.	You can evidence some ability to create a response to your work showing links to your sources.	You can evidence that you can create a personal and meaningful response linked to your sources.	You can produce a sophisticated personal outcome whereby intentions are fully realised.
	Communicating outcomes			
	You can explain what your outcome is, using some keywords /subject specific language.	You can explain the meaning and your intentions of your outcome using tier 2 words/terminology.	You can evaluate your outcome by showing the links to previous work/ artists/ research using tier 3 words/ terminology.	You can evidence strong, highly appropriate connections that are linked to sources when communicating about your outcome.
Process of outcomes using materials/techniques				
You can demonstrate the use of equipment / tools / materials/ purpose.	You can create an outcome using appropriate materials/techniques/ equipment.	You can skilfully utilise all equipment/ materials through appropriate processes.	You can independently utilise all materials/equipment/ processes linked to your outcome.	