Carmel College Curriculum Implementation – KS 3 Long term plan Subject……Textiles Technology

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|  | Year 7 | Year 8 | Year 9 |
| Autumn half term 1Sequential knowledge and skills |  **Tie dye bookmark** *Pupils are introduced to the skills, processes & subject knowledge through the construction of a tie dye bookmark.* Develop Subject knowledge: Tie dye, an introduction to natural & synthetic fibres. Cotton, wool & silk fact file. How are fabrics made. An introduction to decorative techniques (applique, hand embroidery) Resist dye techniquesDevelop practical skills: Hand embroidery, tie dye, using an iron safely, applique *Relevant health & safety.*  | **Day of the Dead postcard cushion***Pupils develop technical skills, experiment with media & develop subject knowledge through the construction of a cushion cover whilst exploring the traditional Mexican celebration ‘Dia De Los Muertos.’* Develop Subject knowledge: Fabrics, their source & properties *(Retrieval)*Decorative techniques.Develop practical skills: Decorative techniques explored: Applique, hand embroidery and image transfer.*Relevant health & safety.* | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.** **Pattern of the sixties***In this short introductory textile project pupils will explore textiles in the 1960s and explore the work of designer Mary Quant. In practical tasks pupils will develop practical skills by creating a final piece showcasing a composition of textiles samples.* Develop Subject knowledge: Decorative techniques (stencil print, fabric paint, mono print) Creating a pattern. The work of others. The history of the sixties. Link to the creative industries in preparation for options evening. Develop practical skills: Decorative techniques explored through a variety of samples *Relevant health & safety.* |
| Assessment Content and methods used to judge learning | *BASELINE TEST* | *Written assessment with design task* | *Subject knowledge assessment & design task* |
| Autumn half term 2Sequential knowledge and skills | **Tie dye bookmark (completed)**Develop practical (construction) skills: Pinning & tacking, mounting onto card.*Relevant health & safety.*Project evaluation & product testing. **Pencil Case Project**Develop Subject knowledge:Product analysis, resist dye techniques explored further- Batik Natural V Synthetic fabricsDevelop practical skills:Batik, using dyes, applique revisited with increasing difficulty | **“Postcard” cushion (continued)**Develop Subject knowledge: Fabric care & treatmentsThe benefits of the sewing machineDevelop practical (construction) skills: How to make a cushion: Pinning & tacking, using the sewing machine *Relevant health & safety* | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.** *(Continued)*  |
| Assessment Content and methods used to judge learning |  *Product outcome (bookmark)* *Evaluation & product testing* | *On-going assessment of homework tasks* *End of subject evaluation* |  |
| Spring half term 3Sequential knowledge and skills | **Pencil Case Project**Develop practical skills:Completion of pencil case decoration- Applique and batik Introduction to the sewing machine to complete product to a high qualityDevelop Subject knowledge:Recall of knowledge studied this term through knowledge organiser  | N/A | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.** *(Continued)*  |
| Assessment Content and methods used to judge learning | *Subject knowledge assessment*  |  |
| Spring half term 4 Sequential knowledge and skills | N/A | **Architecture inspired fashion continued** *Pupils produce a folder of textile samples exploring new techniques in order to design & make an exciting final prototype at the end of the project. Each sample is demonstrated, and pupils are encouraged to select imagery considering pattern and shape.* Develop Subject knowledge:Construction & decorative techniques. Fabric properties and understanding user needs. Develop practical skills: Fashion illustration, fabric manipulation, toiling, machine embroidery, garment construction*Relevant health & safety* |
| Assessment Content and methods used to judge learning |  | *Final design & evaluation* |
| Summer half term 5 Sequential knowledge and skills | N/A | **Portrait Project***Pupils explore traditional dyeing and printing techniques in order to design & make an exciting final portrait at the end of the project. Each sample is demonstrated, and pupils are encouraged to select appropriate colours and patterns.* Develop practical skills:Pupils will explore a range of different printing and dyeing techniques to create a selection of fabric samplesNext, pupils will select an inspirational person/character to base a fabric portrait on and develop a range of design ideas for their final piece.Develop subject knowledge:To understand the importance of following a brief. How to create a template. Understanding decorative techniques, selecting appropriate fabric, colour and pattern. Exploring the work of others. *Relevant health & safety* |
| Assessment Content and methods used to judge learning |  | *Final design & prototype*  |
| Summer half term 6Sequential knowledge and skills | N/A | **Portrait Project (Continued)**Develop subject knowledge: Decorative techniques, selecting appropriate fabric, colour and pattern. Develop practical skills:Fabric collage, machine embroidery, mono print & embellishment*Relevant health & safety*Project evaluation & product testing.  |
| Assessment Content and methods used to judge learningAssessment |  | *End of year assessment based on subject knowledge**Product outcome & evaluation* |