Carmel College Curriculum Implementation – KS 3 Long term plan Subject……Textiles Technology

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|  | Year 7 | Year 8 | Year 9 |
| Autumn half term 1  Sequential knowledge and skills | **Tie dye bookmark**  *Pupils are introduced to the skills, processes & subject knowledge through the construction of a tie dye bookmark.*  Develop Subject knowledge:  Tie dye, an introduction to natural & synthetic fibres. Cotton, wool & silk fact file. How are fabrics made. An introduction to decorative techniques (applique, hand embroidery) Resist dye techniques  Develop practical skills:  Hand embroidery, tie dye, using an iron safely, applique    *Relevant health & safety.* | **Day of the Dead postcard cushion**  *Pupils develop technical skills, experiment with media & develop subject knowledge through the construction of a cushion cover whilst exploring the traditional Mexican celebration ‘Dia De Los Muertos.’*  Develop Subject knowledge:  Fabrics, their source & properties *(Retrieval)*  Decorative techniques.  Develop practical skills:  Decorative techniques explored: Applique, hand embroidery and image transfer.  *Relevant health & safety.* | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.**  **Pattern of the sixties**  *In this short introductory textile project pupils will explore textiles in the 1960s and explore the work of designer Mary Quant. In practical tasks pupils will develop practical skills by creating a final piece showcasing a composition of textiles samples.*  Develop Subject knowledge:  Decorative techniques (stencil print, fabric paint, mono print) Creating a pattern. The work of others. The history of the sixties.  Link to the creative industries in preparation for options evening.  Develop practical skills:  Decorative techniques explored through a variety of samples  *Relevant health & safety.* |
| Assessment Content and methods used to judge learning | *BASELINE TEST* | *Written assessment with design task* | *Subject knowledge assessment & design task* |
| Autumn half term 2  Sequential knowledge and skills | **Tie dye bookmark (completed)**  Develop practical (construction) skills:  Pinning & tacking, mounting onto card.  *Relevant health & safety.*  Project evaluation & product testing.  **Pencil Case Project**  Develop Subject knowledge:  Product analysis, resist dye techniques explored further- Batik  Natural V Synthetic fabrics  Develop practical skills:  Batik, using dyes, applique revisited with increasing difficulty | **“Postcard” cushion (continued)**  Develop Subject knowledge:  Fabric care & treatments  The benefits of the sewing machine  Develop practical (construction) skills:  How to make a cushion: Pinning & tacking, using the sewing machine  *Relevant health & safety* | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.** *(Continued)* |
| Assessment Content and methods used to judge learning | *Product outcome (bookmark)*  *Evaluation & product testing* | *On-going assessment of homework tasks*  *End of subject evaluation* |  |
| Spring half term 3  Sequential knowledge and skills | **Pencil Case Project**  Develop practical skills:  Completion of pencil case decoration- Applique and batik  Introduction to the sewing machine to complete product to a high quality  Develop Subject knowledge:  Recall of knowledge studied this term through knowledge organiser | N/A | **Short 4-week introductory projects taught on rotation in RM, Food & Textiles.** *(Continued)* |
| Assessment Content and methods used to judge learning | *Subject knowledge assessment* |  |
| Spring half term 4 Sequential knowledge and skills | N/A | **Architecture inspired fashion continued**  *Pupils produce a folder of textile samples exploring new techniques in order to design & make an exciting final prototype at the end of the project. Each sample is demonstrated, and pupils are encouraged to select imagery considering pattern and shape.*  Develop Subject knowledge:  Construction & decorative techniques. Fabric properties and understanding user needs.  Develop practical skills:  Fashion illustration, fabric manipulation, toiling, machine embroidery, garment construction  *Relevant health & safety* |
| Assessment Content and methods used to judge learning |  | *Final design & evaluation* |
| Summer half term 5 Sequential knowledge and skills | N/A | **Portrait Project**  *Pupils explore traditional dyeing and printing techniques in order to design & make an exciting final portrait at the end of the project. Each sample is demonstrated, and pupils are encouraged to select appropriate colours and patterns.*  Develop practical skills:  Pupils will explore a range of different printing and dyeing techniques to create a selection of fabric samples  Next, pupils will select an inspirational person/character to base a fabric portrait on and develop a range of design ideas for their final piece.  Develop subject knowledge:  To understand the importance of following a brief. How to create a template. Understanding decorative techniques, selecting appropriate fabric, colour and pattern. Exploring the work of others.  *Relevant health & safety* |
| Assessment Content and methods used to judge learning |  | *Final design & prototype* |
| Summer half term 6  Sequential knowledge and skills | N/A | **Portrait Project (Continued)**  Develop subject knowledge:  Decorative techniques, selecting appropriate fabric, colour and pattern.  Develop practical skills:  Fabric collage, machine embroidery, mono print & embellishment  *Relevant health & safety*  Project evaluation & product testing. |
| Assessment Content and methods used to judge learning  Assessment |  | *End of year assessment based on subject knowledge*  *Product outcome & evaluation* |