

How to answer the question: **“Describe 3/4 ways in which the music is typical of genre X. Comment on the following three elements of music; X, Y, & Z”**

Make sure you only write about the features you can actually hear in the extract! E.g. don't mention electric guitar if there is not one in the extract!

AOS1.1 Handel		AOS1.2 Haydn/Mozart/Beethoven		AOS1.3 Chopin/Schumann		AOS1.4 Late Romantic Requiem	
D	Terraced dynamics	D	Sfz/some cresc/dim/some terraced	D	Gradual cresc/dim	D	Mix sudden changes & gradual
R	Short gestures/dotted/constant q's	R	Short, repetitive, simple	R	Tuplets, dotted, rubato	R	Rhythm follows word setting
	One tempo & metre throughout		One tempo & metre throughout		Freq tempo changes esp rit/accel		Freq tempo changes esp rit/accel
S	Short motifs that develop & overlap	S	Simple logical – sonata/ternary/rondo	S	Simple often ternary form	S	Several short sections – some strophic
M	A few motifs, syllabic & melisma	M	1 or 2 simple motifs balanced phrases	M	Long lyrical melodies	M	Long lyrical melodies
I	SATB choir/small orch/organ	I	Small orch double wind / strings	I	Piano – sustain pedal & una corda	I	V large orchestra & choir & organ
T	Monophonic-homophonic-polyphonic	T	Melody&accomp/homophonic	T	Melody & accomp (often arpeggios)	T	Varied & extreme (solo to full)
H	Simple diatonic – plagal cadence	H	Simple & logical cadences/modulations	H	complex, chromatic, some dissonance	H	complex, chromatic, some dissonance
AOS2.1 Broadway		AOS2.2 Rock Music		AOS2.3 Film & computer games		AOS2.4 Pop Music 90s onward	
D	N/A varied	D	N/A varied	D	Extremes/sfz/gradual crescendos	D	N/A varied
R	Syncopation,off-beat	R	Backbeat/offbeat/ostinato/syncopated	R	Accents/irregular/syncopated	R	Syncopated/layered/ostinato/backbeat
	Freq tempo & metre changes		Steady constant beat – one tempo		Freq tempo & metre changes		Steady constant beat – one tempo
S	Verse/chorus etc/recitative/strophic	S	Intro/verse/chorus/middle 8 etc	S	Through-composed	S	Intro/verse/chorus/middle 8 etc
M	Syllabic/melisma/virtuosic/hook	M	Simple repetitive / hook / riff	M	Short motifs linked to characters	M	Simple repetitive / hook / riff
I	Pit orchestra/SATB/drum kit/vocals	I	Electric guitar/synth/drum kit	I	Large orchestra + electronics	I	Electronics/drum kit/rap
T	Melody & accomp (solo/duet/chorus)	T	Clear melody over chords/bassline	T	Layered/gradually builds	T	Melody over chords/bass / multi-track
H	Chord progs./added-note chords	H	Chord progression/power chords	H	Can be a-tonal/dissonant for tension	H	Chord progression/power chords
AOS3.1 Blues Music		AOS3.2 Afro/Caribbean Fusion		AOS3.3 Latin Music		AOS3.4 British Folk Music	
D	N/A varied	D	N/A varied	D	N/A varied	D	N/A varied
R	Steady regular/syncopation/shuffle	R	Bubble/skank/off-beat/steady	R	syncopated	R	Often compound metre/anacrusis
	Steady constant beat – one tempo		Steady constant beat – one tempo		Metre based on dances/accel & rit.		Steady constant beat – one tempo
S	Strophic, 12-bar blues	S	Regular phrases / verse&chorus	S	Regular phrases/song form AABA	S	Regular phrases, call & response
M	Clear melody, simple, often 3 lines	M	Simple clear/political/repetitive	M	Disjunct/angular/repetitive	M	Simple, short, repetitive, pentatonic
I	Harmonica/voice/washboard/trumpet	I	African drums/steel pan/guitar	I	Violin/flute/piano/guitar/accordion	I	Fiddle,tin whistle,bagpipes,banjo
T	Melody & accomp	T	Melody & accomp	T	Melody&accomp	T	Melody & accomp
H	Primary chords/diatonic/added 7th	H	Simple diatonic – major/primary	H	Often minor, maybe modal	H	Drone/simple diatonic, modal
AOS4.1 Copland		AOS4.2 Arnold/Britten/M-D/Tavener		AOS4.3 Kodaly & Bartok		AOS4.4 Adams/Reich/Riley	
D	Extremes / accents / sforzandos	D	Extremes / accents / sforzandos	D	Extremes / accents / sforzandos	D	Gradual cresc/dim & accents
R	Irregular/syncopated	R	Irregular/syncopated	R	Irregular/syncopated	R	Syncopation/irregular/cross-rhythm
	Freq tempo & metre changes		Freq tempo & metre changes		Freq tempo & metre changes		constant tempo but metre changes
S	Irregular/overlapping phrases	S	Irregular phrases	S	Irregular phrases	S	Gradually evolving
M	Based on trad. Folk music	M	Disjunct, chromaticism	M	based on folk melodies	M	Cells layered & transformed – additive
I	Large orchestra, lots of percussion	I	Large orchestra, lots of percussion	I	Large orchestra, cembalom	I	Mix of live & electronic
T	Extremes – solo to full orchestra	T	Extremes – solo to full orchestra	T	Extremes – solo to full orchestra	T	Layered ostinati/polyphonic
H	Drone/open intervals, dissonance	H	Dissonant/chromaticism	H	Dissonant/chromaticism/drone	H	Simple diatonic