

KS3 ASSESSMENT TIMELINE

Year 7



1

Unit 1: English Across Time

Reading: What do we find out about the monster Grendel in this extract?
Writing: Write a story which has the title 'The Discovery'/ Image

EXTENDED TASK

W

2

Unit 2: Introduction to Shakespeare

Writing: Imagine that you are Hermia. Write a letter to your father persuading him to allow you to marry who you want.

EXTENDED TASK

R

3

Unit 3: Poetry and Identity

Reading: How does the poet present the place and the feelings of the people in the poem Blessing?

EXTENDED TASK

W

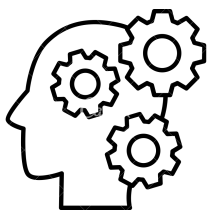
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Unit 4: The Gothic

Extended Task: How does Stoker create a sense of fear in the Dracula extract?

END OF YEAR ASSESSMENT: TEENAGE RUNAWAY

Year 8



1

Unit 1: Voices in Literature

Reading: What is the writer of the story telling us about the early days of the characters' lives and how they have changed?

EXTENDED TASK

W

2

Unit 2: Travel Writing

Writing: Write your own account of a time spent travelling.

EXTENDED TASK

R

3

Unit 3: Unseen Poetry

Reading: How does the poet present the relationship between the narrator and his son?

EXTENDED TASK

W

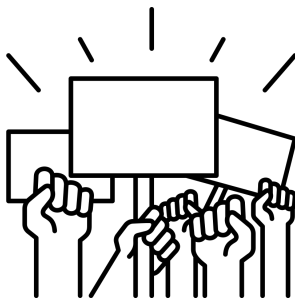
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Unit 4: Romeo and Juliet

Extended Task: How does Shakespeare present Romeo's love for Juliet?

END OF YEAR ASSESSMENT: ROMEO AND JULIET

Year 9



1

Unit 1: War Poetry

Reading: Compare the ways in which war is presented in Dulce Et Decorum Est and one other poem that you have studied.

EXTENDED TASK

W

2

Unit 2: Lord of The Flies

Writing: Imagine that you are a grown up who has discovered the boys living on the island. Produce a piece of writing describing the boys and the island.

EXTENDED TASK

R

3

Unit 3: Lord of The Flies

Reading: Explain how Golding presents the boys loss of humanity.

EXTENDED TASK

W

4

Unit 4: Dystopia and Fantasy

Extended Task: Produce your own piece of dystopian writing.

END OF YEAR ASSESSMENT: NON-FICTION READING AND WRITING