Overview Carmel C	Overview Carmel College COVID Catch-up Report					
School	Carmel College					
Academic Year	2020/21	Catch-Up Fund	£80 per pupil [£82640]	Total Pupils	1033	

DfE Guidance Schools should use this funding for specific activities to support their pupils to catch up for lost teaching over the previous months, in line with the curriculum expectations for the next academic year in <u>actions for schools during</u> <u>the coronavirus outbreak</u>.

While schools can use their funding in a way that suits their cohort and circumstances, they are expected to use this funding for specific activities which will help pupils catch up on missed education.

To support schools to make the best use of this funding, the Education Endowment Foundation (EEF) has published a <u>coronavirus (COVID-19) support guide for schools</u> with evidence-based approaches to catch up for all students. To support schools to implement their catch-up plans effectively, EEF has published the <u>school planning guide: 2020</u> to 2021. This will provide further guidance on how schools should implement catch-up strategies and supporting case studies to highlight effective practice.

EEF Model for Evidence based Strategic Planning



Idoptified I	npact of COVID 19 (Secondary)
	arch 2020 Carmel College was in the fortunate position to be able to move onto remote teaching from day 1. With the 10 day lead in from the
	nt announcement, the experience in delivering IT courses, high quality CPD and having the expertise in facilitation, all teachers were able to be
	he use of TEAMS and the IT Director for the Trust was able to establish a fully functioning Teams platform.
	ere given a crash course on the functionality of the platform and so lessons continued according to the timetable for the whole lockdown.
	Leaders and classroom teachers were able to adjust the curriculum to better suit online learning. The curriculum was delivered throughout r term, as blended learning during the autumn term and online again in the spring of 2021.
arose. Lapto	re and student support was active throughout and engagement in learning was monitored and followed up, addressing barriers where they ops and technical support were issued to those who struggled to gain quality access. In total 110 laptops and 10 4G dongles were supplied to ensure greater connectivity. Engagement was very high at 90% with only 10% on average not engaging in lessons effectively.
KS 3	Technical and specialist teaching rooms have not been available for the period of the pandemic, this has led to some students in Y7,8 and
	9 who have not had the opportunity to gain the benefits from science labs, the creativity subjects such as technology, art and music and the specialist equipment located in IT classrooms.
	Extra-curricular activities have been on hold for 12 months, therefore students in all Year groups have lost the benefits gained through the broad range of opportunities on offer.
	Many students have been socially and emotionally impacted due to the reduced sphere of influence from the isolation of the lockdown,
	where the social growth found normally in KS3 has been vastly hindered. The impact of this is yet to be fully identified.
KS 4	As above.
	Loss of access to specialist technical rooms such as Science, Art and Technology.
	The increase in the number of students with potential need for access arrangements for external exams.
	10% of pupils in y10 with below engagement level during lockdown.
	Curriculum delivery has continued online with the need for elignment to adjust for culine teaching. The impact of missing evternal KC4
KS 5	Curriculum delivery has continued online with the need for alignment to adjust for online teaching. The impact of missing external KS4

Planned Provisions					
For All Pupils (Universal Offer)					
Desired Outcomes	Strategy	Impact	Staff Lead	Review date	
To be aware of any 'unseen'	Focused support from the Inclusion and		Lynn Hunter		
or low-level issues	Learning support Teams. Mindful				
	watching, observation, and alertness.				
	Referrals to the Emmaus centre. Extra				
	time and resources for guidance and				
	support.				
	Additional two members of Learning				
	Mentor staff				
Re-motivate students'	Broaden and enrich Curriculum		Mel Kane		
engagement with practical	opportunities through Art, and PE.				
learning.	Additional equipment to encourage and				
	engage students' participation.				
	To purchase items such as Silk Screen				
	printing, new cameras, 3G pitch dividing				
	nets to increase access and for more				
	positive engagement				
To rejuvenate the customs	Supplementary resources added to the		Mel Kane		
and practice and love of	reading scheme and purchase of a wider				
reading	range of books				

Planned Provisions Targeted Pupils				
Re-connect and motivate the hard-to-reach students.	National Tutoring Programme (NTP) for 1:3 in Maths and English. 2x 15 sessions programme. 3 groups of 3 in Y9 and 3 groups of 3 in Y10.		Mel Kane	
Additional pastoral and	Two Support Assistants to give		Lynn Hunter	

emotional support to address emerging needs.	emotional literacy support to students struggling with re-connection 1 year		
	salary and on-costs		
Address new and emerging	To ensure all students have the correct	Lynn Hunter	
potential access	access arrangements for assessments:		
arrangements for external	Identification of additional access		
exams y9 and Y10.	assessments, staff training and time		

Planned Provisions Wider Strategies					
Re-engage parents with upcoming events and opportunities in a more engaging way.	Improved communication through SWAY termly newsletters, highlighting the events and opportunities for students. Resources and Camera		Andrew Gardner		
Parents are made aware of how they can support the progress of their children.	EPRA events for engaging parents in raising achievement.		Rachel Hardcastle		
Return to extra-curricular activities with high take-up.	Review and recreate an extracurricular programme. Monitoring and reporting of FSM take-up in areas such as Sport, Music, DoE, JPII and SVP leadership time		Andrew Gardner		