

	Year 12	Year 13
Autumn half term 1 Sequential knowledge and skills	<p>Introduction to the course.</p> <p>Baroque Solo Concerto – Focussing on Purcell</p> <ul style="list-style-type: none"> <li>Identify movements and begin teacher led analysis of set work.</li> <li>Focus on listening skills, musical features and contextual knowledge.</li> </ul> <p>Musical Theatre unit introduced and begin to look at Oklahoma.</p> <p>Establishment and development of key compositional skills.</p> <p>Work set on free composition – students shown different ways that they are able to compose and are given time to experiment with Sibelius with set tasks.</p> <ul style="list-style-type: none"> <li>To understand the additional musical terms and features that may be found in listening questions.</li> <li>To develop further, the skill of identifying what you hear and describing it.</li> <li>To learn more about writing in accurate notation.</li> </ul> <p>Students are to prepare a solo performance piece throughout this half term.</p>	<p>Begin to look at Romantic Piano analysis. Grieg, Chopin and Brahms.</p> <p>Explore the piano music of Chopin, Brahms and Grieg strand. Focus on listening skills, musical features and contextual knowledge.</p> <p>Start analysis of set works for this strand.</p> <p>Performance of recital repertoire - a minimum of 10 minutes of music.</p> <p>Continue development of listening skills.</p>
Assessment Content and methods used to judge learning	<p>A solo performance</p> <p>Draft composition hand in.</p> <p>Ongoing listening assessments and vocab tests every week.</p>	<p>Performance of recital repertoire - a minimum of 10 minutes of music</p>
Autumn half term 2 Sequential knowledge and skills	<p>Baroque Solo Concerto – Bach and Vivaldi</p> <p>Full analysis of both of these pieces. Some student led and some teacher led.</p> <p>Continuing on with free composition work – one lesson of this set as a study a week.</p> <p>Continue establishment and development of key compositional skills.</p> <p>Musical Theatre unit is to be continued into this half term with, Les Mis, Miss Saigon and Sweeney Todd.</p> <p>Students are to prepare a different solo performance piece throughout this half term.</p>	<p>Continue analysis of set work. Practise exam technique of short style questions.</p> <p>Review questions on Baroque Solo Concerto to promote interleaving.</p> <p>Continue development of listening skills.</p> <p>Performance of recital repertoire - a minimum of 10 minutes of music.</p> <p>Introduction of composition briefs and initial exploration of ideas.</p>

Assessment Content and methods used to judge learning	Analysis tasks set as homework throughout this half term. Essay on the Baroque Solo Concerto Preparation for the mock exam in January. Solo Performance.	
Spring half term 3 Sequential knowledge and skills	Mozart – The Marriage Of Figaro Continue analysis of set work. Practise exam technique of short style questions. Focus on listening skills, musical features and contextual knowledge. Watch extracts of the opera and students to complete research tasks based around the opera. Divide out the scenes that need to be studied around the students and ensure that analysis takes place led by the students. Free composition to be continued and checked. Students are to prepare a different solo performance piece throughout this half term.	Performance of recital repertoire - a minimum of 10 minutes of music.  Compositions finished and reviewed  Revision of all topics and exam style questions  Past exam papers
Assessment Content and methods used to judge learning	Essay set on The Marriage of Figaro. Free composition handed in to be marked for first draft. Solo Performance of up to 7 minutes of material to be assessed.	
Spring half term 4 Sequential knowledge and skills	Music for Media to be introduced. Hans Zimmer Thomas Newman Bernard Herrmann Analysis begins on these 3 composers looking at a variety of their film scores using the Rhinegold resources. Main focus is on composition this half term. A 2 week block is dedicated to this to ensure that the composition is up to the correct standard.	Revision of all topics in preparation for exam.

	Students are to prepare a different solo performance piece throughout this half term.	
Assessment Content and methods used to judge learning	Essay set on Music for Media. Composition hand in for peer feedback and teacher feedback. Solo performance of recital	
Summer half term 5 Sequential knowledge and skills	Recap on Musical Theatre introducing new pieces and mini essay questions throughout the topic. Look at past papers and reflect on the questions, answering them and using the mark scheme to assess. Review and consolidate set work knowledge. Practise exam style questions. Free composition ongoing in preparation for deadline next half term. Students are to prepare a different solo performance piece throughout this half term.	
Assessment Content and methods used to judge learning	Essay set on Musical Theatre. Composition hand in for teacher feedback and standardization across the department and other schools. Solo performance of recital	
Summer half term 5 Sequential knowledge and skills	To begin to think about Composition to a brief. Using different stimuli as starting points and developing compositional ideas. Practice composition based on a brief. Performance recital to be finalised and all music ready to perform.	
Assessment Content and methods used to judge learning Assessment	Mock exam on listening. Free composition hand in. Performance Recital.	