# DANCE - BTEC Level 1/2 Tech Award in Performing Arts - Dance

### What qualification does this course lead to?

BTEC level 1/2 Tech Award in Performing Arts – Dance approach

### What topics will I study?

You will firstly need to have a passion for all aspects of Dance. You must be willing and able to take part in all practical areas throughout the two years. Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. Previous dance experience is essential if you wish to opt for this course due to the demands of the practical elements.



# What understanding and skills will I develop?

You will understand and develop the Physical and interpretive skills required to be an effective performer and will take part in a number of performances throughout the duration of the course. You will also gain experience of the process of choreography in order to create your own signature piece of work. You will also learn how to analyse and appreciation professional works using the constituent features of dance as well as learning about the creative process.

## How will I learn/how will I be taught?

You will be taught over 5 lessons a fortnight in year 10 and 11. You will have the opportunity to take part in performances and workshops with professional practitioners. You are also expected to attend all extracurricular activities available in order to gain as much practical experience as possible.

#### How will I be assessed?

Components 1 and 2 are assessed through internal assessment. Internal assessment for these components has been designed to relate to achievement of application of the conceptual underpinning for the sector through realistic tasks and activities. This style of assessment promotes deep learning through ensuring the connection between knowledge and practice. There is one external assessment, Component 3 that provides the main synoptic assessment for the qualification. Component 3 builds directly on Components 1 and 2 and enables learning to be brought together and related to a real-life situation. Component 3: Performing to a Brief requires learners to apply performance skills and techniques in response to a brief and stimulus, developing a group workshop performance for a selected audience.

#### What can this course lead on to?

AS and A2 Dance, Level 3 BTEC or attending a specific Dance college. If you decide to study a Dance degree at university or get a job in the Dance performance or choreography industry, you will be expected to have this qualification. It is essential that you gain this qualification if you are thinking of becoming a Dance teacher or a career in Dance.

#### Who do I need to contact for more information?

Mrs A. Morrison