

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
<b>Y11 - term 1</b>	<b>Component 2:</b> Music Skills Development	Students will develop musical skills and techniques to enable them to consider their aptitude and enjoyment for music, helping them to make informed decisions about what you study in the future.	Students will apply and develop individual musical skills and techniques in the following areas: <ul style="list-style-type: none"> <li>• Applying stylistic features to a solo or group performance.</li> <li>• Ability to reflect on their practice.</li> <li>• Analytical skills when studying professional repertoire.</li> <li>• DAW skills in producing &amp;/or creating.</li> </ul>	<p>This unit focusses on the work of individual students and forms the second part of Component 1, fulfilling the Btec assessment standards.</p> <p>Students are building upon the skills needed for a <i>sustained</i> investigation of study across a whole project.</p>

<p><b>Y11 – Term 2</b></p>	<p><b>Component 3</b> Responding to brief</p>	<p>Learners will be given the opportunity to develop and present music in response to a given music brief.</p> <p>They will focus on a particular area of the music sector that excites and appeals to them and respond to a music brief as a composer, performer or producer.</p> <p>They will develop and present an original creation based on a piece from a given list and a style from a choice of four. They will then present this as a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project.</p> <p>Students will also consider how their skills and interests make them suitable for the specific music sector opportunity.</p>	<p>Practical workshops to plan and develop a response to the brief. Students will consider the requirements of the brief and plan a suitable response.</p> <p>Practical workshops to allow refinement of musical skills for chosen response:</p> <ul style="list-style-type: none"> <li>• music creation skills</li> <li>• music performance skills</li> <li>• music production skills</li> </ul> <p>creative process skills.</p> <p>Students will develop skills in self-management, communication and presentation, which are vital to any future course of study.</p> <p>Features explored:</p> <ul style="list-style-type: none"> <li>• Performing stylistically accurate cover versions.</li> <li>• Creating original music using existing stylistic frameworks and traits.</li> <li>• Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.</li> </ul>	<p>This unit focusses on the development of students’ ‘ability to respond to a brief – fulfilling the Btec assessment standards.</p> <p>Students are acquiring the skills needed for a ‘sustained’ investigation of study across a whole unit.</p> <p>Students will be learning how to apply their knowledge and skills to an externally set ‘rationale’ – time-management and the ability to organise themselves effectively as part of a group will be of key importance.</p>
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