

PHOTOGRAPHY GCSE

What qualification does this course lead to?

Examination level: GCSE Grades 9-1

AQA exam board

Coursework: 60% of Final Grade

Students will build a Portfolio of work over the 2 years through two themed projects. They will be encouraged to include work which reflects their best achievement with a variety of practice and experience. Students are required to use ICT and Digital manipulation software throughout the course. There is a requirement to provide written work throughout the course as this explains to the moderator the intentions and processes completed by the student.

Exam: 40% of Final Grade

This will be an opportunity for students to choose from a variety of starting points set by the exam board. They will receive several weeks of preparation time leading to a **10 hour exam**, in which they will produce their final response to their starting point.

What topics will I study?

Through investigations into practising and traditional photographers, students will follow themed projects such as close-ups, view-point, still life, portraiture and identity. Students are encouraged to become independent and confident in their decision making. Students will mainly work digitally using specialist software to develop their IT and photography skills.

How will I learn/how will I be taught?

Students will be taught in mixed ability groups where we will encourage highly skilful and individual work. An in depth knowledge of photographic processes, contemporary and traditional techniques and an ability to make your own informed decisions will be developed over the three years. Students will be required to continue their work in their own time through homework and personal study.

How will I be assessed?

Coursework is worth 60% and the Exam is worth 40% of the final grade. This is marked by the staff in the Art & Photography department and then moderated by AQA. The exam is a set of themes that will set by the exam board.

What can this course lead on to?

A Level Photography courses and BTEC Photography courses offered at Post 16 colleges. Photography studio apprenticeships.

Careers/Further Education

Creative careers include Commercial photographer, Fine Art Photographer, Light technician, Studio technician, photography director, Location photographer, Graphic Design, Illustration, Technical/engineering photographer, Teaching and many more.

Who do I need to contact for more information?

It is very important that you speak to your current Art teacher about your suitability for this course. There is a large amount of written work as well as independent study.

Mrs S. Swainson

Mrs R. Williams

Miss J. Beatson

