

DRAMA – BTEC Level 1/2 Tech Award in Performing Arts

What qualification does this course lead to?

Pearson BTEC Level 2 Tech Award in Performing Arts – Drama

What topics will I study?

You will learn the process of creating theatre through performance and production techniques such as acting, directing, lighting and sound, and devising your own theatre pieces. You will visit the theatre and learn how to discuss what makes an effective performance. You will enhance your understanding and appreciation of Drama through a range of practical skills.

What understanding and skills will I develop?

You will learn how to understand and respond to a wide range of play texts and how to create the most effective impact for an audience. You will have an increased awareness of social, historical and cultural influences within our own and other societies. You will investigate these topics through dramatic presentation or through workshops with professional practitioners. You will increase your self-awareness and be able to appreciate and evaluate the contribution of other members of your group. Finally, you will develop your sense of creativity and self-confidence. Many students have stated that their ability to concentrate and communicate with other group members, significantly improves as they learn drama techniques. Self-discipline is essential in this area.

How will I learn/how will I be taught?

You will be taught over 5 lessons a fortnight in year 10 and 11. You are also expected to attend all extra-curricular activities available in order to gain as much practical experience as possible. Candidates can develop an insight into and an understanding of a wide range of activities. Drama is an exciting, creative and challenging course and has been designed to help candidates meet that challenge.

How will I be assessed?

Components 1 and 2 are assessed through internal assessment. Internal assessment for these components has been designed to relate to achievement of application of the conceptual underpinning for the sector through realistic tasks and activities. This style of assessment promotes deep learning through ensuring the connection between knowledge and practice. There is one external assessment, Component 3 that provides the main synoptic assessment for the qualification. Component 3 builds directly on Components 1 and 2 and enables learning to be brought together and related to a real-life situation. Component 3: Performing to a Brief requires learners to apply performance skills and techniques in response to a brief and stimulus, developing a group workshop performance for a selected audience.

What can this course lead on to?

This course can lead on to 'A' level Theatre Studies and BTEC level 3 extended diploma in Performing Arts but can be part of any pathway at both GCSE and Post 16 level due to the transferable skills developed.

Who do I need to contact for more information?

Mrs A. Morrison

