

	<u>Topic</u>	<u>Key concept – what do I want the students to learn from this unit?</u>	<u>What knowledge will they acquire?</u>
<b>YEAR 10 OVERVIEW</b>			
<b>Y10 - half term 1</b>	<b>GCSE English Literature: Paper 1 Macbeth</b>	To read with insight and engagement. To develop an understanding of the plot, characters and themes of the GCSE English Literature set text.	<ul style="list-style-type: none"> <li>• The cultural context of Elizabethan England, Shakespeare and his plays</li> <li>• How stagecraft and theatre works</li> <li>• How the social historical context of the play informs the plot and characters</li> <li>• How language changes to reflect the time period it was written</li> <li>• How to analyse effectively writers' methods</li> </ul>
<b>Y10 – half term 2</b>	<b>GCSE English Literature: Paper 1 A Christmas Carol</b>	To read with insight and engagement. To develop an understanding of the plot, characters and themes of the GCSE English Literature set text.	<ul style="list-style-type: none"> <li>• The cultural context of Victorian Britain, Dickens and Victorian Literature</li> <li>• How the social historical context of the novel informs the plot and characters</li> <li>• How language changes to reflect the time period it was written</li> <li>• How to analyse effectively writers' methods</li> </ul>
<b>FORMAL ASSESSMENT</b>			
<b>Y10 – half term 3</b>	<b>Non Fiction Reading and Writing</b>	To read with insight and engagement, understanding writers' methods and techniques and to revise how to adapt language to write formally for a specific audience	<ul style="list-style-type: none"> <li>• How writers use language for effect</li> <li>• How writing changes and adapts to audience and purpose</li> <li>• How language changes to reflect the time period it was written</li> <li>• How to analyse effectively writers' methods</li> </ul>
<b>Year 10 Half Term 4</b>	<b>Power and Conflict Poetry and Unseen Poetry</b>	To study a range of poetry from a variety of time periods with the power and conflict cluster	<ul style="list-style-type: none"> <li>• To read and analyse a range of poetry within the themes of Power and Conflict</li> <li>• How writers use language for effect</li> <li>• How language changes to reflect the time period it was written in</li> <li>• How to analyse effectively writers' methods</li> </ul>

	<u>Topic</u>	<u>Key concept – what do I want the students to learn from this unit?</u>	<u>What knowledge will they acquire?</u>
<b>Y10 – half term 5</b>	<b>Fiction Reading and Fiction Writing</b>	To read with insight and engagement understanding writers’ methods and techniques  To use and adapt language to write creatively	<ul style="list-style-type: none"> <li>• How writers use language for effect</li> <li>• How writing changes and adapts to audience and purpose</li> <li>• How language changes to reflect the time period it was written</li> <li>• How to analyse effectively writers’ methods</li> </ul>
<b>Y10 – half term 6</b>	<b>Blood Brothers</b>	To read with insight and engagement. To develop an understanding of the plot, characters and themes of the GCSE English Literature set text	<ul style="list-style-type: none"> <li>• The cultural context of Willy Russell and his plays</li> <li>• How stagecraft and theatre works</li> <li>• How the social historical context of the play informs the plot and characters</li> <li>• How language changes to reflect the time period it was written</li> <li>• How to analyse effectively writers’ methods</li> </ul>
<b>FORMAL ASSESSMENT</b>			