

Year 10 Performing Arts – Acting

	<u>Topic</u>	<u>Key concept – what do I want the students to learn from this unit?</u>	<u>What knowledge will they acquire?</u>
YEAR 10 OVERVIEW			
Y10 - half term 1	Stanislawski	How to perform Naturalistically (Acting that Imitates real life)	What the Theatre was like before Stanislawski. What he believed the theatre should be like. How he went about achieving that.
Y10 – half term 2	Stanislawski applied to a text	How to apply the elements of Stanislawski’s system to a text	<p>Imaginative response to text rooted in informed analysis of textual pointers/cues for an actor’s use.</p> <p>Vocal dexterity in bringing text alive, supported by physicality and movement.</p> <p>Interpretation of character and clear conveyance of narrative deriving from the text.</p> <p>Interpretation of the text appropriately.</p>