

	<u>Topic</u>	<u>Key concept – what do I want the students to learn from this unit?</u>	<u>What knowledge will they acquire?</u>
YEAR 10 OVERVIEW			
Y10 - half term 1	<p>Written Component 1: Exploring the Performing Arts</p> <p>Practical 1 Introduction to Component 2: Developing Skills and Techniques in the Performing Arts – Learning Aim A</p> <p>Practical 2 Introduction to choreography (mock Component 3)</p>	<p>Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.</p> <p>Students will learn about the key features of contemporary dance and develop their understanding of how to apply this to their own practice.</p> <p>Students will learn about creating work in response to a given brief.</p>	<p>Knowledge of roles and responsibilities within a dance organisational team. Students will research and evaluate different performance venues as well as the purpose, themes and influences on practitioners' work.</p> <p>Knowledge of contemporary dance technique, performing exercises safely and developing practical ability.</p> <p>Students will acquire knowledge of choreographic techniques in order to create movement material with reference to a specific stimulus.</p>
Y10 – half term 2	<p>Theory Component 2: Developing Skills and Techniques in the Performing Arts – Learning Aim C Log Book</p>	<p>Students will develop their performing arts skills and techniques through the reproduction of dance repertoire. In Learning Aim C, students will review their own development of performance skills.</p>	<p>Students will acquire knowledge of physical and interpretive skills in a contemporary dance form. They will know how to evaluate and improve their performance skills through a detailed log of their progress.</p>

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	<p>Practical Component 2: Developing Skills and Techniques in the Performing Arts – Learning Aim A & B</p>	<p>Students will develop their performing arts skills and techniques through the reproduction of dance repertoire. In Learning Aim A, students will develop skills and techniques for performance by taking part in workshops and classes. In Learning Aim B, students will apply skills and techniques from the workshops to rehearsals and a final performance of professional repertoire.</p>	<p>Students will be able to apply knowledge from Learning Aim A when learning a professional piece of repertoire. Students will understand the requirements of a successful performance.</p>

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Y10 – half term 3	<p>Theory Component 2: Developing Skills and Techniques in the Performing Arts – Learning Aim C Log Book</p>	<p>Students will develop their performing arts skills and techniques through the reproduction of dance repertoire. In Learning Aim C, students will review their own development of performance skills.</p>	<p>Students will acquire knowledge of physical and interpretive skills in a contemporary dance form. They will know how to evaluate and improve their performance skills through a detailed log of their progress.</p>
	<p>Practical Component 2: Developing Skills and Techniques in the Performing Arts – Learning Aim A & B</p>	<p>Students will develop their performing arts skills and techniques through the reproduction of dance repertoire. In Learning Aim A, students will develop skills and techniques for performance by taking part in workshops and classes. In Learning Aim B, students will apply skills and techniques from the workshops to rehearsals and a final performance of professional repertoire.</p>	<p>Students will be able to apply knowledge from Learning Aim A when learning a professional piece of repertoire. Students will understand the requirements of a successful performance.</p>

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Y10 – half term 4	<p>Theory Component 1: Exploring the Performing Arts – Learning Aim A</p> <p>Practical Component 1: Exploring the Performing Arts – Learning Aim B</p>	Students will develop their understanding of the performing arts by examining practitioners’ work and the processes used to create performance.	<p>Knowledge of roles and responsibilities within a dance organisational team. Students will research and evaluate different performance venues as well as the purpose, themes and influences on practitioners’ work.</p> <p>Students will explore short extracts of repertoire in workshops and classes, allowing them to develop their understanding of the processes, techniques and approaches used and the interrelationships of constituent features within the created performances.</p>
Y10 – half term 5	<p>Theory Component 1: Exploring the Performing Arts – Learning Aim A</p> <p>Practical Component 1: Exploring the Performing Arts – Learning Aim B</p>	Students will develop their understanding of the performing arts by examining practitioners’ work and the processes used to create performance.	<p>Knowledge of roles and responsibilities within a dance organisational team. Students will research and evaluate different performance venues as well as the purpose, themes and influences on practitioners’ work.</p> <p>Students will explore short extracts of repertoire in workshops and classes, allowing them to develop their understanding of the processes, techniques and approaches used and the interrelationships of constituent features within the created performances.</p>

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Y10 – half term 6	<p>Theory Component 1: Exploring the Performing Arts – Learning Aim A</p> <p>Practical Component 1: Exploring the Performing Arts – Learning Aim B</p>	Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.	<p>Knowledge of roles and responsibilities within a dance organisational team. Students will research and evaluate different performance venues as well as the purpose, themes and influences on practitioners' work.</p> <p>Students will explore short extracts of repertoire in workshops and classes, allowing them to develop their understanding of the processes, techniques and approaches used and the interrelationships of constituent features within the created performances.</p>

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