

# Music Development Plan

**School:** Castle Hill Infant School

**Trust/local authority:** Hampshire

**Local music hub:** Hampshire Music Service

**Music lead:** Katie Cameron

**Music specialist (if applicable):** N/A

**Headteacher:** Emma Fitzpatrick

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**Review date:** July 2025



*Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of musicmaking can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.*

*(Model Music Curriculum 2021)*

## **Our Aims**

At Castle Hill Infant School we aim for all of our pupils to develop a life-long love of music. We strive to provide a high-quality music education through a wide range of musical experiences which engage and inspire our children. Our music curriculum values creativity, curiosity and excitement and enables children to develop our school values of self-esteem and community by working collaboratively. It provides music opportunities for all as we believe that music is a powerful, unique form of communication that can support mental health and impact on how pupils' feel, think and act. The teaching of music will develop pupils' ability to listen, analyse, sing, compose and perform music with the understanding of and progression of skill and musical elements.

## **Our Provision**

We follow the Hampshire Musical Curriculum maps for our planning which are provided by the Hampshire Music Service. It ensures that all of our children across the school are taught the relevant knowledge and skills for both EYFS and Key Stage 1. We ensure that our SEND children are very much included in all lessons and sessions are adapted accordingly to meet individual needs. Our lessons incorporate a variety of both tuned and un-tuned instruments which the children have access to in a progressive curriculum across the school.

## **Our Enrichment**

The children have various opportunities throughout their time at Castle Hill Infant School to sing and perform. Some opportunities include:

- Christmas Carol concert (Y2)
- Nativity/ Christmas play (YR and Y1)
- Barnaby Bear Concert at the Anvil (Y2)
- Summer Fayre (we all learn songs and perform collectively)
- Ukulele concert (Y2)
- Recorder club performances at Easter and Y2 leavers
- Welcoming visitors from outside of school to perform to the children
- iRock performances (termly) including performance from the band coach

### **Our Music Leader**

Our Music Leader ensures they:

- Promote music in a variety of ways across the school
- Provide training for all staff to ensure they have a secure curriculum knowledge
- Monitor music throughout the school through staff and pupil voice
- Provide planning for all year groups to ensure a clear progression and knowledge of skills
- Manage the resources for music for the whole school and ensure these are of high quality
- Develop their own musical knowledge and keeping up to date with current information which is then disseminated to staff
- Keep parents up to date with any relevant events
- Continues to raise the profile of music with our SEND/PP/EAL children and encourage their participation
- Ensures the website curriculum page is regularly updated

Our music leader and volunteer deliver whole school singing assemblies every week which cover a range of different themes linked to various topics. There are a range of vocal warm-ups. We use Out of the Ark to support our assemblies and ensure the children sing songs from variety of genres. We have links with our local pre-schools and junior school who visit for our Christmas performances and end of year leaver's performance.

### **Our Assessment**

- We use the Hampshire Music model assessment grids for assessment
- Recordings are kept as evidence as well as photos and children's notation and individual/group compositions
- The assessment is carefully linked to the National Curriculum objectives alongside the assessment foci in the planning documents and Hampshire Music Service planning maps

### **How we keep ourselves safe in Music**

- We ensure the children know how to play the instruments safely
- We ensure that music isn't played too loudly so it doesn't affect their ear drums
- We ensure that all staff that come in to work with children have appropriate DBS level certificate
- We ensure risk assessments are carried out for any trips that are off the premises
- We ensure appropriate supervision of volunteers who come into school

## Next Steps

- To develop outdoor music opportunities in Early Years
- To introduce further enrichment with:
  - a Christmas fayre performance (All year groups)
  - a choir
  - take Y1 to Barnaby Bear at the Anvil theatre as well as Y2 to increase the opportunities to perform in larger ensembles in the theatre
- To increase the range and diversity of music listened to at school by introducing a core listening 'Piece of the week'. To be developed in line with the Model Music Curriculum and Hampshire Music Service 'A Year of Listening'
- To develop new assessment for music and roll it out across the school
- To develop systems to allow for recall and retrieval within the music curriculum