



## Music Policy

Agreed February 2021  
To Be Reviewed February 2024

## Music Policy

### OUR VISION

At Castle Hill Infant School we believe that music is a powerful, unique form of communication that can change the way pupils' feel, think and act. We aim to provide a high-quality music education which engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. The teaching of music will develop pupils' ability to perform individually and collaboratively and to listen and appreciate a wide variety of music. The whole school community will share in the sheer joy of making and performing music together.

### AIMS

- To foster a love and enthusiasm for music
- To develop talent as musicians
- To develop self-confidence, creativity and sense of achievement
- To perform, listen to, review and evaluate music
- To learn to sing and to use voices, to create and compose music individually and with others,
- To have the opportunity to learn a musical instrument
- To have the opportunity to listen to live performances
- To develop social skills and awareness of each other through working together
- To rehearse and share music making
- To perform with others and develop awareness of audience, venue and occasion

### OBJECTIVES

- Teaching should ensure that listening, and applying knowledge and understanding are developed through the interrelated skills of performing, composing and appraising
- Music is taught using a variety of musical stimuli
- Lessons are organised so that the children use their creative, practical and listening skills
- Children work as a class, in groups and as individuals
- Children are introduced to different styles of music from different times, places and cultures
- Children are given the opportunity to perform individually, in classes, assemblies, productions and festivals
- Children are given opportunities to take part in and listen to live performances

### PLANNING

Music will be taught following the Hampshire Music Service- Pathway to Musical Independence ensuring that opportunities are provided to learn, explore and develop their understanding of the key dimensions: **Pitch, Duration, Dynamics, Tempo, Timbre, Texture, and Structure.**

They will also have the opportunity to practise the following skills: **Singing, Playing, Rehearsing, Notating, Listening and responding, Describing and discussing.**

### COMPUTING LINKS

Computing is implemented within the schemes of work.

**ASSESSMENT**

The assessment of music informs planning, monitors pupils' progress and identifies individual pupils' strengths and weaknesses in order to set appropriate targets. Assessment will enable standards to be agreed across the school and will also inform the annual reports to parents.

Opportunities for assessment will include: -

Listening to pupils, recording pupils, observing pupils and questioning pupils. This may be done as a whole class activity, group activity, with a partner or individually. Assessments will in turn inform annual reports to parents.

**MONITORING**

Monitoring is carried out by the Music manager on an annual basis and during regular invitations to end of topic performances. This ensures continuity and progression across the school with the view to raising standards.

**RESOURCES**

The school has a variety of tuned and un-tuned percussion instruments, which can be found in the creative room. The school also possesses a wide selection of music books, which can be used alongside the scheme of work. These can also be found in the creative room.

**HEALTH AND SAFETY IN MUSIC**

Please consult the Musical activities risk assessment located in the Risk Assessment file in the Administrators office.

**Linked Policies:**

- SEN Policy
- Able Child Policy
- Equality and Inclusion Plan
- Curriculum Policy