



Music Development Plan summary for Castle Hill Primary School

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | September/October 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Nicola Gomarsall |
| Name of school leadership team member with responsibility for music (if different) | - |
| Name of local music hub | Hampshire Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | National Curriculum and Hampshire Music |

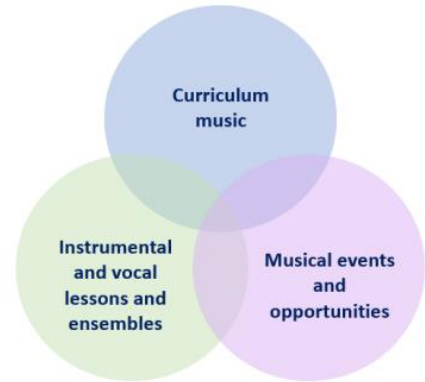
This is a summary of how Castle Hill Primary School delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our Vision

Through the teaching of music at Castle Hill Primary School, we aim to engage and inspire pupils to develop a love of music and to develop their talents as musicians.

Our music curriculum is aimed at encouraging **confidence** in music, nurturing **creativity and originality** and developing technical skills. The music curriculum at Castle Hill Primary seeks to enrich the thematic learning of the school, providing a multisensory, memorable experience. Pupils have opportunities to compose, listen to and enjoy a variety of musical genres, developing an understanding of the technical side of musical composition and experiencing the **enjoyment** of singing, playing and performing with **increasing speed and accuracy**.

The social and emotional benefits of listening to and creating music together are explored and discussed, in order to develop emotional literacy and support children's emotional wellbeing.



Our vision is achieved through a combination of our curriculum and co-curricular provision, and the musical events and opportunities that we offer children.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

By the end of Y2, all children should:

- be able use their voices expressively and creatively by singing songs and speaking chants and rhymes
- be able to play tuned and untuned instruments musically
- be able to listen with concentration and understanding to a range of high-quality live and recorded music
- be able to experiment with, create, select and combine sounds to make music.

By the end of Y6, all children should:

- be able to sing with accurate pitch in unison or harmony, with attention to phrase and dynamics
- be capable of playing a simple melody on an instrument in an ensemble, and to learn it from staff notation
- be able to create short phrases of new melodic music
- experienced of a range of music from different cultures, traditions and contexts
- be able to respond to and talk about music, using appropriate musical language and showing an understanding of the musical elements
- increasingly enjoy both their music lessons and take part in the wider musical life of the school

TIME

In Class - Children from Reception to Year 6 have between 30-40 minutes of music every week within the classroom.

Hampshire music planning - The Early Years music curriculum is delivered by EYFS staff through direct teaching and continuous provision. Staff are using key questions and encourage children to express their musical abilities and viewpoints. Key Stage 1 and KS2 are taught music using the National Curriculum and the 'Hampshire Musical Planning' which delivers enjoyable music experiences in class lessons.

Reception - Reception look at Development matters, Birth to 5 matters and Musical Development Matters to ensure they offer quality musical experiences to the children.

Key Stage 1 and 2 - These key stages have weekly singing assemblies. KS1 rehearse together before their Spring Performance. KS2 also rehearse together before their end of year performance.

INSTRUMENTAL TEACHING

Glockenspiels and a range of un-tuned percussion is available for music lessons within class.

Yr 3 and 5 in KS2 also have whole class tuned instrument lessons during their year.

Part B: Co-curricular music

We provide a breadth of musical opportunities that are not just confined to the classroom but span much of school life, where children's musical learning is supported and furthered outside of class curriculum lessons.

Peripatetic Teaching - We have pupils across the whole school taking part in peripatetic music lessons, these are done both 1:1 and in small groups. We currently offer Guitar and Piano lessons.

Rock Steady - Children across the school are offered the opportunity to play in a rock band. It consists of vocals, keyboards, electric guitars, bass and drums. We have also paired up with Rock steady to offer Pupil Premium families financial support.

Out of School lessons - Pupils who have lessons out of school are encouraged to bring in any outside achievements/certificates which are celebrated in assembly. They also receive a 'Head Teacher's' sticker.

Choir - Our choir takes place after school with two of our passional members of the team. They work hard to perform to audiences within school and to the wider community.

Productions - We believe that singing and musical theatre is an excellent tool for musical engagement and participation from all children. YR and Lower KS2 (Y3/4) shine during our Christmas nativity, KS1 are exceptional in our Spring celebration and one of the highlights of our school year is our Upper KS2 (Y5/6) Production, where children put on a collaborative performance at the end of the summer term. This is rehearsed during lesson time, as well as at lunchtimes and in after school rehearsals for our main Y6 cast.

Past performances have included: Spring performance (including Cauliflowers fluffy, Spring chicken and other songs), Cinderella Rockerfella, Wizard of Oz, I'm a Year 6 Get Me Out of Here!, Wriggly Nativity, A King is born and A Very Special Baby.

Part C: Musical experiences

In School

- Weekly singing assemblies
- Reception Christmas nativity performance
- Lower KS2 Christmas singing performance

- KS1 Spring performance
- KS2 end of year performance.
- Music listening within classrooms to accompany other curriculum areas such as Phonics, Maths, History, PSHE. Music is played as children come into school, coming in for register in the morning and after lunch
- Peripatetic Guitar and piano assemblies for parents
- Rock band performances for parents.

Out of School

- Choir performances at the Anvil.

In the future

This is about what the school is planning for subsequent years.

- Continue with CPD for teachers to boost confidence
- To explore other music curriculums and trial within the school
- Musician of the month to be started and embedded into the ethos of the school
- Ensure that the children are aware of basic musical vocabulary for musical elements such as pitch, melody, dynamics, texture and this knowledge is built upon through the school
- To perform more consistently within school to each other
- We are looking to create stronger links within the wider community to facilitate further performance opportunities for our children, and inspire awe and wonder of the subject
- Investigate local musicians coming into school to perform for the children.
- To continue to develop a love of music within the school.

Further information (optional)

- Contact Hampshire Music Hub for more information on local and county instrumental ensembles, choirs and events, instrumental hire and lots more!
<https://hantsmusic hub.org.uk/>

- Contact Nicola Gomarsall if you are interested in getting involved in music in school: admin@chjs.net
- Following the release of the new National Plan for Music, read the DfE's guide for parents and young people: What the national plan for music education means for children and young people