Percy the Persevering Penguin He is able to keep going when things are tough. He
He is able to been going when things are tough. He
He is able to keep going when things are tough. He
never gives up.
nat the curriculum includes rich opportunities fo
ures. It is important that children develop positiv
adults and peers about what they notice and no
ı mix ingredients.
Role of the adult
ves of texture for sensory materials
t" to describe possible changes and
elling accurate use of language such as full and
urage use of vocabulary concepts – heavy or ligh
nd longer/shorter
omes first?
o make a non-edible outcome

- Paint mixing following a recipe card (red + yellow = orange)
- Shared baking in a group following a simple recipe using non-standard units
- Making salt dough following a pictorial 3 step recipe adding child's choice of colouring for desired outcome

IMPLEMENTATION

INTENT

 Adaptation to continuous Provision Balance scales Provide clearly labelled scoops, spoons and cups of different sizes Resources arrange with shadows in size order (biggest to smallest) Simple Pictorial recipes using non-standard units (cups and spoons) Recipe books in home corner 			 Role of the adult Introducing and modelling accurate use of language such as half full, half empty Introducing and encourage use of <i>comparative</i> vocabulary concepts heavier or lighter, more/less, bigger/smaller and longer/shorter Modelling and highlighting vocabulary Narrating process of mixing and the changes you see Model 'I wonder' to show though process for making predications Sequencing, first, next, then
Experiences – • Baking an individual ca	ike to eat following a recipe		neasures (non-standard units) to make a cake to be eaten.
 Making sensory playdough allowing each child to choose an addition (lav Adaptation to continuous Provision Pictorial recipes with 5 steps using non-standard units Baking and recipe books added to the home corner Role corner set up as a bakery Recipe books in home corner 			 Role of the adult Introducing and modelling accurate use of language such as nearly function nearly empty Introducing and encourage use of <i>comparative</i> vocabulary and concepts – heaviest or lightest, biggest/smallest and longest/shortest Model using first, next, after, that, then and finally vocabulary as you narrate the process of following a recipe
Interventions	Circle Time	Continuous Provision	Story/song time
NELI Fine motor skills group Bucket time – listening and attention	Favourite foods Healthy food choices choices	Colour mixing Playdough/salt dough and plasticine opportunities Range of sensory play Continued access to	Where has all the Cake Gone? – Andrew Sanders (SLS recommended)

IMPACT