

# Art Curriculum Map

Nursery - Year 6

<b>EYFS: Expressive Arts and Design</b>			
Nursery	<ul style="list-style-type: none"> <li>• Make collage self- portraits using mirrors</li> <li>• Remembrance Sunday Poppy</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring texture</li> <li>• Observational drawing</li> <li>• Transient Art</li> </ul>	<ul style="list-style-type: none"> <li>• Observational drawing of minibeasts</li> <li>• Mixing colours</li> <li>• Observational painting of animals</li> </ul>
Reception	<p><b>Artist links - Toyin Ojih Odutola: Portraits, Kandinsky : Shapes</b></p> <p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>• begin to colour mix using tools</li> <li>• to use different textures and materials to create artwork</li> <li>• To draw a self-portrait (enclosing lines): draw definite features</li> </ul>	<p><b>Artist links - Van Gogh: The Potato Pickers. The Olive Pickers</b></p> <p><b>Spring</b></p> <ul style="list-style-type: none"> <li>• Explore how colour can be changed</li> <li>• recognise and recreate pattern</li> <li>• painting with watercolours</li> </ul>	<p><b>Artists links - Monet: Water Lilies , Cheeming Boey: Animals , Utagawa Hiroshige, Emily Carr Landscapes</b></p> <p><b>Summer</b></p> <ul style="list-style-type: none"> <li>• create work in the style of famous artists</li> <li>• explain what has been created and the process used</li> </ul>
	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>
Year 1	<p><b>Autumn</b></p> <p><b>KAPOW - Drawing: Make your mark</b></p> <p><b>Artist links – Bridget Riley, Wassaly Kadinsky, Zarla, Forman Renata, Bernal Ilya, Botowsky</b></p> <ul style="list-style-type: none"> <li>• To know how to create different types of lines.</li> <li>• To explore line and mark making to make water.</li> <li>• To draw with different media.</li> <li>• To develop and understanding of mark making using different tools .</li> <li>• To apply and understanding of drawing materials and mark making to draw from observation.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>• To use <b>drawing</b>, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p><b>Spring</b></p> <p><b>KAPOW - Painting and mixed media</b></p> <p><b>Artist links – Jasper Johns, Clarice Cliff, Wassaly Kadinsky</b></p> <ul style="list-style-type: none"> <li>• Investigate how to mix secondary colours.</li> <li>• To apply knowledge of colour mixing when painting and to explore colour when printing.</li> <li>• To experiment with painting and mixing to make a range of secondary colours.</li> <li>• To apply painting skill when working in the style of an artist.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>• To use drawing, <b>painting</b> and sculpture to develop and share their ideas, experiences and imagination</li> <li>• About the work of a range of <b>artists</b>, craft</li> </ul>	<p><b>Summer</b></p> <p><b>KAPOW - Sculpture and 3D: Paper play</b></p> <p><b>Artist links – Louise Bourgeois</b></p> <ul style="list-style-type: none"> <li>• To roll paper to make 3D structures.</li> <li>• To shape paper to make a 3D drawing.</li> <li>• To apply paper shaping skills to make an imaginative sculpture.</li> <li>• To work collaboratively to create and sculpture.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>• To use drawing, painting and <b>sculpture</b> to develop and share their ideas, experiences and imagination</li> </ul>

	<ul style="list-style-type: none"> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of <b>artists</b>, craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<ul style="list-style-type: none"> <li>About the work of a range of artists, <b>craft makers</b> and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Year 2	<p><b>Autumn</b></p> <p><b>KAPOW - Craft and design: map it out.</b></p> <p><b>Artist links – Susan Stockwell</b></p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To investigate maps as a stimulus for drawing.</li> <li>To learn and apply the steps of the felt making process.</li> <li>To experiment with a craft technique to develop an idea.</li> <li>To develop ideas and apply craft skills when printmaking.</li> <li>To present artwork and evaluate it against a design brief.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, <b>craft makers</b> and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p><b>Spring</b></p> <p><b>KAPOW - Sculpture and 3D: Clay houses</b></p> <p><b>Artist links – Rachel Whiteread</b></p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To use my hands as a tool to shape clay.</li> <li>To shape a pinch pot and join clay shapes as decoration.</li> <li>To use impressing and joining techniques to decorate a clay tile.</li> <li>To use drawing to plan the features of a 3D model.</li> <li>To make a 3D clay tile from a drawn design.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>To use drawing, painting and <b>sculpture</b> to develop and share their ideas, experiences and imagination</li> <li>About the work of a range of artists, <b>craft makers</b> and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p><b>Summer</b></p> <p><b>KAPOW - Tell a story</b></p> <p><b>Artist links – Quentin Blake</b></p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To develop a range of mark making techniques.</li> <li>To explore and experiment with mark-making to create textures.</li> <li>To develop observational drawing.</li> <li>To understand how to apply expressions to illustrate a character.</li> <li>To develop illustrations to tell a story.</li> </ul> <p><b>NC links: pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>To use <b>drawing</b>, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, <b>texture</b>, line, shape, form and space.</li> <li>About the work of a range of <b>artists</b>, craft makers and designers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Year 3	<p><b>Autumn</b></p> <p><b>KAPOW - Painting and mixed media</b></p> <p><b>Artist links – Pablo Picasso</b></p> <ul style="list-style-type: none"> <li>To apply understanding of prehistoric man made</li> </ul>	<p><b>Spring</b></p> <p><b>KAPOW - Growing artists</b></p> <p><b>Artist links – Katsushika Hokusai</b></p> <ul style="list-style-type: none"> <li>To recognise how artists use shape in drawing.</li> <li>To understand how to create tone in drawing</li> </ul>	<p><b>Summer</b></p> <p><b>Units- Sculpture and 3D: Pinch Pots</b></p> <p><b>Artist links – Anna Whitehouse and Kirsteen Holuj</b></p> <ul style="list-style-type: none"> <li>To create a drawn design for a pinch pot using</li> </ul>

	<p>art.</p> <ul style="list-style-type: none"> <li>To understand scale to enlarge drawings in a different medium.</li> <li>To explore how natural products produce pigments to make different colours.</li> <li>To select and apply a range of painting techniques.</li> <li>To apply painting skills when creating collaborative artwork.</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including drawing, <b>painting</b> and sculpture with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>	<p>by shading.</p> <ul style="list-style-type: none"> <li>To understand how texture can be created and used to make art.</li> <li>To apply observational drawing skills to create detailed studies.</li> <li>To apply an understanding of composition to create abstract drawings</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>	<p>work from the Shang Dynasty and then “Our Local Area” as inspiration.</p> <ul style="list-style-type: none"> <li>To use my hands as a tool to shape clay.</li> <li>To create a sphere and use thumbs to create a pinch pot.</li> <li>To use impression techniques to apply a design to the pots.</li> <li>To use joining techniques to enhance clay pots inspired by the local area.</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including drawing, painting and <b>sculpture</b> with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>
Year 4	<p><b>Autumn</b></p> <p><b>KAPOW - Painting and Mixed Media – light and dark</b></p> <p><b>Artist links – Frank Stella</b></p> <ul style="list-style-type: none"> <li>To investigate different ways of applying paint. To mix tints and shades of colour.</li> <li>To use tints and shades to give a 3 dimensional effect when painting.</li> <li>To explore how paint can create very different effects.</li> <li>To consider proportion and composition when planning a still-life painting.</li> <li>To apply knowledge of colour mixing and painting techniques to create a finished piece.</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including drawing, <b>painting</b> and sculpture with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>	<p><b>Spring</b></p> <p><b>KAPOW - Drawing – Power Prints</b></p> <p><b>Artist links – Georges Seurat, Ed Ruscha, Fernando Botero, Henry Moore</b></p> <ul style="list-style-type: none"> <li>To draw using tone to create a 3D effect.</li> <li>To explore proportion and tone when drawing.</li> <li>To plan a composition for a mixed-media drawing.</li> <li>To use shading techniques to create patterns and contrast.</li> <li>To work collaboratively to develop drawings into prints.</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>	<p><b>Summer</b></p> <p><b>KAPOW - Sculpture and 3D: Mega Materials</b></p> <p><b>Artist links – Magdalene Odundo, Barbara Hepworth, Juame Plensa, Sokari Douglas Camp, El Anatsui</b></p> <ul style="list-style-type: none"> <li>To develop ideas for 3D work through drawing and visualisation in 2D.</li> <li>To use more complex techniques to shape materials.</li> <li>To explore how shapes can be formed and joined in wire.</li> <li>To consider the effect of how sculpture is displayed.</li> <li>To choose and join a variety of materials to make sculpture.</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques including drawing, painting and <b>sculpture</b> with a range of materials.</li> <li>About <b>great artists</b>, architects and designers in history.</li> </ul>

Year 5	<p><b>Autumn</b></p> <p><b>UNIT NAME - Plants and flowers</b></p> <p><b>Artist links – Georgia O’Keeffe</b></p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Illustration, keywords and <b>wax crayon and graphite</b> leaf rubbings for topic title page, annotating.</li> <li>• Still life, observational sketching of plants</li> <li>• Evaluating sketching</li> <li>• Confidence with colour theory (moving on from basic colour wheels)</li> <li>• Developing proficiency using <b>water colour</b>, mixing leafy colours.</li> <li>• Expand creativity with a <b>mixed media</b> and pattern leaf.</li> <li>• Art history, learning about the life and work of Georgia O’keefe, artist copy using <b>pencil crayon</b></li> <li>• Composition using a viewfinder, enlarging to create a watercolour painting in the the style of Georgia O’keeffe</li> <li>• Wet on wet, wet on dry and graded wash watercolour painting methods.</li> <li>• Skills and artist knowledge recap</li> <li>• Design and make <b>ceramic clay</b> flower tile, 3D sculpting</li> <li>• <b>Ceramic glazes</b></li> <li>• Evaluation</li> </ul> <p>Developing confidence in sketching, proficiency using watercolours and 3D sculpting.</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>• About <b>great artists</b>, architects and designers in history.</li> </ul>	<p><b>Spring</b></p> <p><b>UNIT NAME - All about me box</b></p> <p>Skills</p> <ul style="list-style-type: none"> <li>• <b>Decoupage</b> personalised shoebox lid</li> <li>• Plan content, select and source images</li> <li>• <b>Pencil crayon</b> Illustrations to include</li> <li>• Layout and <b>collage</b></li> <li>• Written work evaluation</li> </ul> <p>Links with personal development also.</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> </ul> <p><b>UNIT NAME - Dare to stare</b></p> <p><b>Artist links – Escher</b></p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Source eye images, layout, illustration and add adjective keywords topic title page</li> <li>• Look at Escher eye drawings</li> <li>• Tone, tonal bar, intro to using <b>B pencils</b></li> <li>• Tonal drawing of an eye using B Pencils</li> <li>• Line drawing methods (hatching, cross hatching stippling)</li> <li>• Line drawing of an eye using <b>fineliner pen</b></li> <li>• <b>Collage</b> of an eye</li> <li>• Annotating work, knowledge recap</li> </ul> <p>Developing drawing skills, using tone and B pencils, collage</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> </ul>	<p><b>Summer</b></p> <p><b>UNIT NAME - Cubism</b></p> <p><b>Artist links – Picasso</b></p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Proportions of the face pencil drawing self portrait</li> <li>• Continuous line drawings of a face. <b>Pencil and pencil crayon</b></li> <li>• What is cubism?</li> <li>• Copy of a picasso painting in <b>oil pastel</b></li> <li>• Cubist mixed media self portrait <b>collage</b></li> <li>• Annotating work, cubist and artist knowledge recap</li> </ul> <p>Developing drawing skills, artist knowledge, using oil pastel and collage</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>• About <b>great artists</b>, architects and designers in history.</li> </ul>
Year 6	<p><b>Autumn</b></p> <p><b>UNIT NAME - Day of the Dead</b></p> <p><b>Artist links – Jose Posada and Damien Hirst</b></p> <p>Skills</p>	<p><b>Spring</b></p> <p><b>UNIT NAME - Optical (OP) Art continued</b></p> <ul style="list-style-type: none"> <li>• Knowledge recap</li> <li>• Draw OP Art hand using <b>felt tip</b> or <b>pencil crayon</b></li> </ul>	<p><b>Summer</b></p> <p><b>UNIT NAME - Animals and Aboriginal Art</b></p> <p><b>Artist links – Henri Rousseau</b></p>

	<ul style="list-style-type: none"> <li>• Origins of the Day of the Dead festival, aztecs, use and meaning of symbols</li> <li>• Tonal bar using <b>B pencils</b></li> <li>• Tonal and line drawing of a skull using B pencils and intro to the grid method</li> <li>• Layout and annotate topic title page with recent work</li> <li>• <b>Oil Pastel</b> decorative calavera <b>monoprinting</b> and <b>Sgraffito</b></li> <li>• <b>Chalk and graphite</b> skull drawing</li> <li>• Create own Calavera design using <b>felt tip or colouring pencil</b></li> <li>• Make <b>ceramic clay</b> skulls using slab method and 3D sculpting.</li> <li>• Using <b>ceramic glazes</b></li> <li>• Written evaluation of clay skull</li> </ul> <p>Developing drawing skills, using tone and B pencils, chalk and graphite, monoprinting, sgraffito, 3D ceramic modelling and painting</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including drawing, painting and <b>sculpture</b> with a range of materials.</li> </ul> <p><b>UNIT NAME - Optical (OP) Art</b></p> <p><b>Artist links – Bridget Riley</b></p> <p>Skills</p> <ul style="list-style-type: none"> <li>• What is OP Art, intro to bridget Riley and video</li> <li>• Decorate OP ART title with optical illusion and patterns using <b>black fineliner</b></li> <li>• Title page, layout, annotate and add paper <b>collage</b> and <b>felt tip</b> optical effects..</li> <li>• OP Art letter design 2023 calendar in felt tip</li> </ul> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>• About <b>great artists</b>, architects and designers in history.</li> </ul>	<p>Developing design skills, layout, collage, refining precision colouring.</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>• About <b>great artists</b>, architects and designers in history.</li> </ul> <p><b>UNIT NAME - Harpur Trust Schools Art Competition 2024</b></p> <p><b>Theme- What does your ideal community look like?</b></p> <p><b>Artist links – Annemarie Abbate</b> mixed media artist who delivers workshops in printing, sculpture, textiles and collage. 3 hour workshop for 30 pupils booked for 8th Feb</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Participate in Artist workshop</li> <li>• Learn visiting Artist skills</li> <li>• Complete a <b>mixed media</b> based entry</li> </ul>	<ul style="list-style-type: none"> <li>• Decorate Animal Title with animal patterns and features using <b>Felt tips</b></li> <li>• <b>Layout</b>, add animal <b>illustrations</b>, source images, <b>collage</b> and adjective keywords for topic title page</li> <li>• <b>Art history</b> watch Henri Rousseau video and discuss his paintings. Draw Rousseau tiger</li> <li>• Accurately draw and <b>watercolour</b> paint an animal from a photo using the <b>grid method</b> to enlarge.</li> </ul> <ul style="list-style-type: none"> <li>• Origins of Aboriginal Art, methods, meanings of colours and symbols. Australian animals.</li> <li>• Decorate Aboriginal Art title with DOT ART for title page and draw and annotate symbols</li> <li>• Design and Draw an 'X Ray Art' animal using <b>pen and chalk</b></li> <li>• Add animal design to a <b>poly tile</b></li> <li>• <b>Poly printing</b></li> <li>• Written evaluation of topic work.</li> </ul> <p>Drawing and painting skills, research, using grid method, artist and cultural knowledge, printing skills.</p> <p><b>NC Links – pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques including <b>drawing</b>, painting and sculpture with a range of materials.</li> <li>• About <b>great artists</b>, architects and designers in history.</li> </ul>
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