

English Curriculum Overview – Year 2

Autumn 1			
Topic	Wonderful World		
Key Text(s)	Wombat Goes Walkabout	One Day on Our Blue Planet	
Whole Class Reading Texts	Vlad and the Florence Nightingale Adventure Vlad and The Great Fire of London Vlad and the Space Race		
Key Genre(s)	Narrative - Stories from another culture		
Key Skills	<ul style="list-style-type: none"> ● Write simple coherent narratives about personal experiences and those of others (real or fiction) ● Demarcate most sentences, in their writing, with capital letters and full stops ● Use question marks correctly, when required ● Use present and past tense mostly correctly and consistently ● Use co-ordination (or/and/but) ● Use some subordination (when/if/that/because) ● Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others ● Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ● Use spacing between words that reflects the size of the letters 	<ul style="list-style-type: none"> ● Write simple coherent narratives about personal experiences and those of others (real or fiction) ● Write about real events, recording these simply and clearly. ● Demarcate most sentences, in their writing, with capital letters and full stops ● Use question marks correctly, when required ● Use present and past tense mostly correctly and consistently ● Use co-ordination (or/and/but) ● Use some subordination (when/if/that/because) ● Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others ● Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ● Use spacing between words that reflects the size of the letters 	

Autumn 2			
Topic	Great Explorers		
Key Text(s)	Grandad's Island	Nonfiction - recipe texts	
Whole Class Reading Texts	The Three Little Wolves Remembrance Day Meerkat Mail at Christmas		
Key Genre(s)	Narrative - story with familiar settings	Non fiction - instructions	
Key Skills	<ul style="list-style-type: none"> • Write simple coherent narratives about personal experiences and those of others (real or fiction) • Demarcate most sentences, in their writing, with capital letters and full stops • Use question marks correctly, when required • Use present and past tense mostly correctly and consistently • Use co-ordination (or/and/but) • Use some subordination (when/if/that/because) • Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	<ul style="list-style-type: none"> • Write simple coherent narratives about personal experiences and those of others (real or fiction) • Write about real events, recording these simply and clearly • Demarcate most sentences, in their writing, with capital letters and full stops • Use question marks correctly, when required • Use present and past tense mostly correctly and consistently • Use co-ordination (or/and/but) • Use some subordination (when/if/that/because) • Segment spoken words into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	

Spring 1			
Topic	Kenya		
Key Text(s)	The Owl who was afraid of the dark	Big Cats	
Whole Class Reading Texts	The Smeeds and The Smoos Elephants The Ugly 5		
Key Genre(s)	Persuasive Writing	Non fiction - Non chronological report	
Key Skills	<ul style="list-style-type: none"> ● Write simple coherent narratives about personal experiences and those of others (real or fiction) ● Demarcate most sentences, in their writing, with capital letters and full stops ● Use question marks correctly, when required ● Use present and past tense mostly correctly and consistently ● Use co-ordination (or/and/but) ● Use some subordination (when/if/that/because) ● Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others ● Spelling many common exception words ● Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ● Use spacing between words that reflects the size of the letters 	<ul style="list-style-type: none"> ● Write simple coherent narratives about personal experiences and those of others (real or fiction) ● Write about real events, recording these simply and clearly ● Demarcate most sentences, in their writing, with capital letters and full stops ● Use question marks correctly, when required ● Use present and past tense mostly correctly and consistently ● Use co-ordination (or/and/but) ● Use some subordination (when/if/that/because) ● Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others ● Spelling many common exception words ● Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ● Use spacing between words that reflects the size of the letters 	

Spring 2			
Topic	Great Fire of London		
Key Text(s)	Jack and The Beanstalk	Great Fire of London (Recount)	
Whole Class Reading Texts	Meerkat Mail The Ugly Five Elephants		
Key Genre(s)	Narrative - traditional tales	Non Fiction - Recount	
Key Skills	<ul style="list-style-type: none"> • Write simple coherent narratives about personal experiences and those of others (real or fiction) • Demarcate most sentences, in their writing, with capital letters and full stops • Use question marks correctly, when required • Use present and past tense mostly correctly and consistently • Use co-ordination (or/and/but) • Use some subordination (when/if/that/because) • Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	<ul style="list-style-type: none"> • Write simple coherent narratives about personal experiences and those of others (real or fiction) • Write about real events, recording these simply and clearly • Demarcate most sentences, in their writing, with capital letters and full stops • Use present and past tense mostly correctly and consistently • Use co-ordination (or/and/but) • Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	

Summer 1			
Topic	War and Remembrance		
Key Text(s)	Dragon Poems	Diary Entry	
Whole Class Reading Texts	Dragon Poems Stubby Here We Are		
Key Genre(s)	Poetry Writing	Non fiction - Diary	
Key Skills	<ul style="list-style-type: none"> • Write coherently • Demarcate most sentences, in their writing, with capital letters and full stops • Use present and past tense mostly correctly and consistently • Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	<ul style="list-style-type: none"> • Write simple coherent narratives about personal experiences and those of others (real or fiction) • Write about real events, recording these simply and clearly • Demarcate most sentences, in their writing, with capital letters and full stops • Use question marks correctly, when required • Use present and past tense mostly correctly and consistently • Use co-ordination (or/and/but) • Use some subordination (when/if/that/because) • Segment spoken works into phonemes and representing these by graphemes, spelling many of these words correctly, and making phonetically plausible attempts at others • Spelling many common exception words • Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • Use spacing between words that reflects the size of the letters 	

Summer 2			
Topic	Local Study		
Key Text(s)	The Day the Crayons Quit	Local Area Study	
Whole Class Reading Texts	Sully the Seahorse Castles Pirates Next Door		
Key Genre(s)	Letter	Non fiction - explanation publishing	
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