

English Curriculum Overview – Year 3

Autumn 1		
Topic	Volcanoes	
Key Text(s)	Escape from Pompeii	Poetry Anthology
Whole Class Reading Texts	Traction Man	Bold Women From Black History
Key Genre(s)	Diary	Poetry
Key Skills	<p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell homophones correctly, e.g. which and witch.</p>	<p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To use subordinate clauses (sometimes in varied positions).</p> <p>To plan and write with an understanding of purpose and audience.</p> <p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p>

Autumn 2		
Topic	Stone Age, Bronze Age and Iron Age?	
Key Text(s)	The Firework Maker's Daughter	How to wash a Woolly mammoth by Michelle Robinson and Kate Hindley
Whole Class Reading Texts	The Firework Maker's Daughter	Polar Express
Key Genre(s)	Narrative- Setting Description	Instructions
Key Skills	<p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To use subordinate clauses (sometimes in varied positions).</p> <p>To plan and write with an understanding of purpose and audience.</p> <p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p>	<p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p>

Spring 1		
Topic	Settlements	
Key Text(s)	Stone Age Boy	Stone Age Boy
Whole Class Reading Texts	The First drawing	Bold Women in Black History (Continued)
Key Genre(s)	Informal Letter Writing	Narrative Adventure Story
Key Skills	<p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing. To spell homophones correctly, e.g. which and witch.</p>	<p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To create settings, characters and plot in narratives.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p>

Spring 2		
Topic	Shang Dynasty	
Key Text(s)	Iron Man	Winter Is Here (Class to Write Spring is Here)
Whole Class Reading Texts	Iron Man	Iron Man
Key Genre(s)	Newspaper report	Poetry
Key Skills	<p>To plan and write with an understanding of purpose and audience.</p> <p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To organise their writing into paragraphs around a theme.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell homophones correctly, e.g. which and witch.</p> <p>To spell many of the Year 3 and 4 statutory spelling words correctly.</p> <p>To use a neat, joined handwriting style with increasing accuracy and speed.</p>	<p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>Plan and write with understanding of purpose and audience.#</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p>

Summer 1		
Topic	The Tudors	
Key Text(s)	Fantastic Mr Fox	Fantastic Mr Fox
Whole Class Reading Texts	Fantastic Mr Fox	Fantastic Mr Fox
Key Genre(s)	Persuasive formal letter	Narrative- Character description
Key Skills	<p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To organise their writing into paragraphs around a theme.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use punctuate direct speech accurately, including the use of inverted commas.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell many of the Year 3 and 4 statutory spelling words correctly.</p> <p>To use a neat, joined handwriting style with increasing accuracy and speed.</p> <p>To spell most words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.</p> <p>To spell most words with suffixes correctly, e.g. usually, poisonous, adoration.</p>	<p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To create settings, characters and plot in narratives.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use subordinate clauses (sometimes in varied positions).</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell homophones correctly, e.g. which and witch.</p> <p>To spell many of the Year 3 and 4 statutory spelling words correctly.</p> <p>To use a neat, joined handwriting style with increasing accuracy and speed.</p> <p>To spell most words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.</p> <p>To spell most words with suffixes correctly, e.g. usually, poisonous, adoration.</p>

Summer 2		
Topic	What are the places of interest in Bedford?	
Key Text(s)	Our Tower	Bedford Chronicles
Whole Class Reading Texts	Our Tower	Lights on Cotton Rock
Key Genre(s)	Narrative: Short story	Non-chronological report
Key Skills	<p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To make deliberate ambitious word choices to add detail, effect and to engage the reader.</p> <p>To create settings, characters and plot in narratives.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use subordinate clauses (sometimes in varied positions).</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell homophones correctly, e.g. which and witch.</p> <p>To spell many of the Year 3 and 4 statutory spelling words correctly.</p> <p>To use a neat, joined handwriting style with increasing accuracy and speed.</p> <p>To spell most words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.</p> <p>To spell most words with suffixes correctly, e.g. usually, poisonous, adoration.</p>	<p>To plan and write with an understanding of purpose and audience.</p> <p>To proof-read theirs and others' work to check for errors, suggesting and making improvements.</p> <p>To use the structure of several text types (including the use of simple layout devices in non-fiction).</p> <p>To organise their writing into paragraphs around a theme.</p> <p>To maintain the correct tense (including present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</p> <p>To use the full range of punctuation from previous year groups.</p> <p>To use punctuate direct speech accurately, including the use of inverted commas.</p> <p>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p> <p>To use 'a' or 'an' correctly throughout a piece of writing.</p> <p>To spell many of the Year 3 and 4 statutory spelling words correctly.</p> <p>To use a neat, joined handwriting style with increasing accuracy and speed.</p> <p>To spell most words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.</p> <p>To spell most words with suffixes correctly, e.g. usually, poisonous, adoration.</p>