Cycle A

| **Genre** | **Year 1/2** | **Year 3/4** | **Year 5/6** |
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| **Narrative** | **Traditional Tales A traditional tale is a story that has been told and re-told for many years, and consequently, becomes a story that almost everyone knows. ... Stories such as Cinderella, Goldilocks and the Three Bears and Jack and the Beanstalk are all traditional stories.**  **Example texts:**  **- The Three Little Pigs**  **- The Pied Piper**  **- Jack and the Beanstalk** | **Fables**  **A fable is a short story that teaches a lesson or conveys a moral. You'll find a lot of personified animals in fables, like talking turtles and wise spiders. Children tend to find this appealing, making the moral of the story more relevant. Fables are closely associated with fairy tales.**  **Example texts:**  **Aesop’s Fables** | **Legends A legend is presumed to have some basis in historical fact and tends to mention real people or events. In contrast, a myth is a type of symbolic storytelling that was never based on fact. ...  Example texts:  http://myths.e2bn.org/ mythsandlegends** |
| **Stories set in other countries Country:  A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes.**  **Country:**  **Example Texts:** | **Stories set in other countries A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes.**  **Country:**  **Example Texts:** | **Stories set in other countries A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes. Country:**  **Example Texts:** |
| **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:** | **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:**  **Deforestation- The Great Kapok Tree** | **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:** |
| **Stories by the same author Reading stories written by the same author. Compare character work/ vocabulary choices etc.**  **Example Authors:**  **Julia Donaldson Eric Carle** | **Stories by the same author Reading stories written by the same author. Compare character work/ vocabulary choices etc.**  **Example Authors:** | **Classic Fiction A classic is a**[**book**](https://en.wikipedia.org/wiki/Book)**accepted as being exemplary or noteworthy, for example through an**[**imprimatur**](https://en.wikipedia.org/wiki/Imprimatur)**such as being listed in a list of**[**great books**](https://en.wikipedia.org/wiki/Great_books)**, or through a reader's personal opinion**  **Example Texts:** |
| **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:** | **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:**  **The Great Kapok Tree** | **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:** |

|  | **Stories by authors of a BAME background.  Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.**  **Example Texts:** | **Stories by authors of a BAME background.**  **Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.**  **Example Texts:**  How The Stars Came to Be | **Stories by authors of a BAME background.**  **Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.**  **Example Texts:** |
| --- | --- | --- | --- |
| **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** | **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** | **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** |
| **Fantasy Fantasy is a form of literary genre in which a plot cannot occur in the real world Example Texts:  The Magic Faraway Tree** | **Mystery  Mystery story definition: a mystery story is a story in which strange things happen that are not explained until the end.  Example Texts:**  **The Iron Man** | **Mystery Mystery story definition: a mystery story is a story in which strange things happen that are not explained until the end.  Example Texts:** |
| **Non- Fiction** | **Instructions**  **Tasks known to children: E.G Brushing teeth** | **Instructions: Making a product [an iron man?]** | **Instructions: more abstract – Link to text** |
| **See progression document** | | |
| **Recounts**  **-Postcard A card with a message- more informal in tone. Focus on sentence structure and spelling.**  **Example texts: The Jolly Postman** | **Recounts in -autobiographies** An account of a person's life written by that person. Usually more formally written. Focus on tense/ person.  **Example texts:** | **Recounts**  **police report A police report is the physical record of an incident deemed to be illegal or potentially illegal. It is taken by a representative of a police department and filed according to said department's procedure. It is also known as an "incident report."**  **Contains statements from witnesses and formally written.**  **Example texts:** |
| **Non Chronological reports Fact- file A collection of information about a particular subject or product.** | **Non Chronological reports A guide book / page from.** A book of information about a place, designed for the use of visitors or tourists.  **Information book about Space - linked to How the stars came to be** | **Non Chronological reports Formal report writing   Section(s) of Non- Fiction book** A **non**-**fiction book** is one that tells you facts and information about the world around you.  **Example Texts:** |
| **Persuasion Basic persuasion in posters** | **Persuasion Brochures** | **Persuasion Speech/ debate** |
| **See progression document** | | |
| **Explanations- Labels and captions** | **Explanations** | **Explanations** |
| **See progression document** | | |
| **Discussion** | **Discussion: Debating Deforestation- linked to The Great Kapok Tree** | **Discussion with a formal debate** |
|  | **See progression document** | | |
| **Poetry** | **Poetry appreciation** | | |
| **Learning a poem by heart for performance**  **There Was an Old Lady Who Swallowed a Fly Voices of Water – Tony Mitton My Colours Colin West Hands – Julia Donaldson Queue for the Zoo – Clare Bevan** | **Learning a poem by heart for performance**  **Life doesn’t Frighten me at all – Mya Angelou The Sound Collector – Roger Mc Gough Twenty Four Hours – Charles Causley Instructions for Giants – John Rice** | **Learning a poem by heart for performance**  **Give and Take – Roger Mc Gough From a Railway Carriage – R.L Stevenson Conversation Piece – Gareth Owen Football Mad – Benjamin Zephaniah Rum Tum Tiger – T.S Eliot** |
| **Poetry forms to cover** | | |
| **Alliterative List Poems**  **Alphabet Poem – Michael Rosen**  **Pineapple – Vyanne Samuel** | **Narrative with Rhyme  Scared – Michael Rosen The Listeners – Walter de la Mer The Sound Collector – Roger McGough** | **Cinquain  November Night- Adelaide Crapsey Snow – Adelaide Crapsey Winter - Adelaide Crapsey Blackbird – John Foster At the Gate – John Foster The Wood in late Autumn – John Foster Mirror – John Foster How to Write Cinquains? – John Foster** |
| **Simple riddles https://www.poetry4kids.com/news/writing-riddles/** | **Question & Answer poems Registration – Alan Ahlberg Cool School – Michael Rosen What is Pink – Christina Rossetti** | **Monologue – one voice**  **Team Talk – Alan Ahlberg There’s an Alien in the Classroom – Gervais Phinn** |
| **Innovate a well-known rhyme (written)**  **Incey Wincey Spider There was a Crooked Man Hey Diddle Diddle** | **Haiku & Tankas**  **Haiku Seaview Haiku – John Foster Windy Day – John Foster Haiky Riddle – Celia Warren Tanka Silver aeroplane - John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger** | **Personification Poems**  **Winter - Olivia Kooker Snow and Snow - Ted Hughes It’s Spring – John Foster Jack Frost – C.E Pike** |