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| **Art Topic Overview** |
| **Year group** | **Autumn** | **Spring** | **Summer** |
| **Reception** | Drawing – experimenting with a range of drawing media, large and small scale, developing a good pencil gripPainting – investigating tools, size & type of brushes, consistency of paint, learning to hold a paintbrush correctlyPrinting – experimenting with body part printing and junk printing, keeping colours separate, making patternsCollage – sorting and selecting different sorts of paper, learning how to use scissors to cut paper and thin cardTextiles – experiment with fabrics, threads and yarns, cutting with scissors, fraying Sculpture – investigating malleable media using twisting, squeezing, rolling, cutting. Making models from junk, clay, dough… |
| **Year 1&2 Cycle A** |  | **Drawing**Mark-making, pattern, Van Gogh | **Painting**Mixing primary & 2ndary Mondrian |  | **Textiles**Sort, select & join fabrics to create |  |
| **Year 1&2 Cycle B** |  | **Collage**Ripping, cutting & transpa’cy Matisse |  | **Printing**‘Stamping’, rubbin-gs & monoprints |  | **Sculpture**Impressing clayfishPinch pots |
| **Year 3&4 Cycle A** |  | **Drawing**Range of pencils, light & shade | **Painting**Shades and tones, pattern & Klimt |  | **Textiles**Stitches, binca, yarns & weaving |  |
| **Year 3&4 Cycle B** |  | **Printing**Reversals create own blocks |  | **Collage**Fringing curling, folding cutting |  | **Sculpture**Coiling, scoring & crosshatching Cliff |
| **Year 5&6 Cycle A** |  | **Drawing**Sketching, op art, perspective, Riley | **Textiles**Tie dye, batik & applique |  | **Painting**Watercolour wash O’Keefe |  |
| **Year 5&6 Cycle B** | **Printing**Lino cutting, use rollers Morris |  |  | **Collage**Cubist collagePicasso |  | **Sculpture**newspaper model & mod roc / pap m. |