|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Art Topic Overview** | | | | | | |
| **Year group** | **Autumn** | | **Spring** | | **Summer** | |
| **Reception** | Drawing – experimenting with a range of drawing media, large and small scale, developing a good pencil grip  Painting – investigating tools, size & type of brushes, consistency of paint, learning to hold a paintbrush correctly  Printing – experimenting with body part printing and junk printing, keeping colours separate, making patterns  Collage – sorting and selecting different sorts of paper, learning how to use scissors to cut paper and thin card  Textiles – experiment with fabrics, threads and yarns, cutting with scissors, fraying  Sculpture – investigating malleable media using twisting, squeezing, rolling, cutting. Making models from junk, clay, dough… | | | | | |
| **Year 1&2 Cycle A** |  | **Drawing**  Mark-making, pattern, Van Gogh | **Painting**  Mixing primary & 2ndary Mondrian |  | **Textiles**  Sort, select & join fabrics to create |  |
| **Year 1&2 Cycle B** |  | **Collage**  Ripping, cutting & transpa’cy Matisse |  | **Printing**  ‘Stamping’, rubbin-gs & monoprints |  | **Sculpture**  Impressing clayfish  Pinch pots |
| **Year 3&4 Cycle A** |  | **Drawing**  Range of pencils, light & shade | **Painting**  Shades and tones, pattern & Klimt |  | **Textiles**  Stitches, binca, yarns & weaving |  |
| **Year 3&4 Cycle B** |  | **Printing**  Reversals create own blocks |  | **Collage**  Fringing curling, folding cutting |  | **Sculpture**  Coiling, scoring & crosshatching Cliff |
| **Year 5&6 Cycle A** |  | **Drawing**  Sketching, op art, perspective, Riley | **Textiles**  Tie dye, batik & applique |  | **Painting**  Watercolour wash O’Keefe |  |
| **Year 5&6 Cycle B** | **Printing**  Lino cutting, use rollers Morris |  |  | **Collage**  Cubist collage  Picasso |  | **Sculpture**  newspaper model & mod roc / pap m. |