Cycle B

| **Genre** | **Year 1/2** | **Year 3/4** | **Year 5/6** |
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| **Narrative** | **Traditional tales with a twist Fairy tales with a twist, otherwise known as “fractured” fairy tales. Best enjoyed after a child is familiar with the traditional fairy tale. *F*ractured fairy tales begin with the premise of the well-known fairy tale *but contain an element of surprise when the original plot changes.***  **Example texts: - Little Red Riding Hood and sweet little wolf - Red Riding Hood was horrid - Stinky Jack and the Beanstalk** | **Myths A myth is a classic or legendary story that usually focuses on a particular hero or event, and explains mysteries of nature, existence, or the universe with no true basis in fact. Myths exist in every culture; but the most well known in Western culture and literature are part of Greek and Roman mythology.  Example texts: http://myths.e2bn.org/ mythsandlegends/** | **Quests A *q*uest is an adventurous journey undergone by the main character or protagonist of a story. The protagonist usually meets with and overcomes a series of obstacles, returning in the end with the benefits of knowledge and experience from his quest. There are several elements to a quest in storytelling.  Example texts:** |
| **Stories set in other countries A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes.**  **Country: Kenya   Example Text: Lila and the secret of rain.** | **Stories set in other countries**  **A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes. Country:**  **Example Texts:** | **Stories set in other countries A story that is set in another country. In this, children can learn about ways of life, cultures, beliefs and landscapes.**  **Country:**  **Example Texts:** |
| **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:** | **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:** | **Issues and dilemmas A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable.**  **Texts:** |
| **Stories by the same author Reading stories written by the same author. Compare character work/ vocabulary choices etc.**  **Example Authors:**  **Roald Dahl** | **Stories by the same author A text that delves into situations in which a difficult choice has to be made between two or more alternatives, especially ones that are equally undesirable. Example Authors:**  **Michael Morpurgo** | **Classic fiction A classic is a**[**book**](https://en.wikipedia.org/wiki/Book)**accepted as being exemplary or noteworthy, for example through an**[**imprimatur**](https://en.wikipedia.org/wiki/Imprimatur)**such as being listed in a list of**[**great books**](https://en.wikipedia.org/wiki/Great_books)**, or through a reader's personal opinion**  **Example Texts:** |
| **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:** | **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:** | **Stories with an environmental message Stories with an environmental message- linking to modern day environmental challenges such as plastic pollution and climate change.**  **Example Texts:** |

|  | **Stories by authors of a BAME background.  Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.**  **Example Texts:** | | **Stories by authors of a BAME background.**  **Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.**  **Example Texts:**  **How The Stars Came To Be** | **Stories by authors of a BAME background.**  **Link in with other genres/ text type. Draw attention to the author and their accolades. Celebrate diversity.** |
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| **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** | | **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** | **Historical narrative Narrative history is the practice of writing history in a story-based form.**  **Example Texts:** |
| **Adventure Adventure stories feature physical action and courageous heroes who save others from danger or impending doom. The adventure genre of fiction is fast-paced and usually centres on a protagonist in a dangerous or risky situation. Example Texts:  The Enchanted Horse** | | **Fantasy Fantasy is a form of literary genre in which a plot cannot occur in the real world Example Texts:** | 1. **Science fiction Fiction based on imagined future scientific or technological advances and major social or environmental changes, frequently portraying space or time travel and life on other planets.**   **Example Texts:** |
| **Non- Fiction** | **Instructions: Games** | | **Instructions: Recipes** | **Instructions: mixed up genres? Can instructional texts link with explanation texts etc..**  **.** |
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| **Recounts**  **- diaries A book in which one keeps a daily record of events and experiences. Usually informal in tone. Focus on 1st person and past tense.**  **Example texts: Samuel Pepys Diary** | | **Recounts**  **-newspapers**  A piece of writing that is published in a newspaper or magazine. More formal in tone. Focus past tense and third person.  **Example texts:** | **Recounts in role of character/ recounts in biographies An account of someone's life written by someone else.**  **Example texts:** |
| **Non Chronological reports Leaflets** A printed sheet of paper containing information or advertising and usually distributed free. | | **Non Chronological reports**  **Section(s) of Non- Fiction book** A **non**-**fiction book** is one that tells you facts and information about the world around you.  **Link to The Moon [how the stars came to be]** | **Non Chronological reports  Brochure**  **A small book or magazine containing pictures and information about a product or service** |
| **Persuasion Adverts** | | **Persuasion Letters** | **Persuasion Newspaper/ magazine article** |
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| **Explanations** | | **Explanations** | **Explanations** |
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| **Discussion** | | **Discussion: For and against** | **Discussion leading onto a formal written argument.** |
|  | **See progression document** | | | |
| **Poetry** | **Poetry appreciation** | | | |
|  | **Learning a poem by heart for performance**  **I’m Walking with my Iguana – Brian Moses Solo with Chorus – Rose Fyleman The Rhythm of Life – Michael Rosen Nut Tree – Julia Donaldson The Dinosaur Rap – John Foster Cats – Eleanor Farjeon Shhhhhh! – Julia Donaldson** | **Learning a poem by heart for performance**  **Macavity by T.S Eliot The Treasures – Clare Bevan Today, I feel – Gervais Phinn The Trouble with My Brother – Brian Patten You Can’t Stop me – Miriam Moss** | **Learning a poem by heart for performance**  **The Visitor - Ian Serrailler Cargoes - John Masefield The Lion and Albert - Marriot Edgar If - Rudyard Kippling The Jumblies - Edward Lear What I Love About School – Roger Mc Gough Sonnets Mermaid – Susan Rogerson Who Can Know? – Susan Cartwright Smith The bottom of the Jar – Susan Catwright Smith** |
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|  | **Acrostic Poems  Fireworks – Gervais Phinn Christmas - Gervais Phinn** | **Limericks  Loopy Limericks (book) by John Foster** | **Blank Verse (classics) Mercutio's Queen Mab Monologue in Romeo and Juliet by William Shakespeare. The Mending Wall by Robert Frost To be or not to be from Hamlet by William Shakespeare Tintern Abbey William Wordsworth The Princess by Alfred Lord Tennyson** |
|  | **Quatrain – AABB or ABAB Food Stop – Benjamin Zephaniah Excuses – Alan Ahlberg**  **Peter Pan – Andrea Shavick**  **Rumble in the Jungle (book) Giles Andreae & David Wojtowycz**  **Commotion in the Ocean (book) Giles Andreae & David Wojtowycz**  **Tasty Poems (book) by Jill Bennet & Nick Sharratt** | **Simile and Metaphor Poem**  **The moon** | **Sonnets (classic) Compare 2 classic sonnets for content, use of language and rhyme pattern.**  **E.g. Summer-water Sonnet Gillian Clarke Lines Upon Westminster Bridge by William Wordsworth** |
|  | **Shape Poem  What is he? – Liz Brownlee The Shape of a poem – Chris Odgen Aaaah!!!! At last it’s Spring – James Carter Family Tree – Damien Harvey Word Whirls – John Foster** | **Metaphor poem  The Sun – Wes Magee Don’t be scared – Caroll Ann Duffy** | **Narrative /classic  The Highway Man – Alfred Noyse The Owl and the Pussycat – Edward Lear The Listeners by Walter De La Mare The Pied Piper by Robert Browning Matilda by Hillaire Belloc The Tyger by William Blake The Jabberwocky by Lewis Carroll The Pillow book by Sei Shonagon The Sick Rose by William Blake** |