

Castle View Primary School

PE Overview

Year group	Autumn		Spi	Spring		nmer	
Reception (session 1)	Fundamental movement skills To jump for distance. To land appropriately. To hop on both feet To underarm throw for distance To overarm throw for distance To catch with increasing accuracy To climb with confidence under, over and through climbing equipment.	FMS- Rosie's Walk To jump and land appropriately. To experiment with different ways of travelling; shuffling, running, jumping, skipping, sliding and hopping. To climb under over and through climbing equipment. To experiment with different ways of travelling on hands and feet To revise fundamental movement skills covered in the unit	FMS-Rumble in the Jungle To travel on hands and feet. To travel on hands and feet. To travel on hands and feet. To roll in a variety of ways. To use an underarm and over arm throw with increasing accuracy.	FMS- Elmer To make a range of shapes on small body parts. To travel in a range of ways and negotiate space successfully. To throw with increasing accuracy underarm. To overarm throw for distance. To perform a range of gymnastic rolls. To perform a range of gymnastic jumps. To balance on a range of small body parts. To climb with confidence under, over and through climbing equipment.	FMS- Minibeasts To perform the basic skill of jumping To travel over, under and throw climbing equipment To travel over, under and through balance and climbing equipment. To catch a large sponge ball To catch with increasing accuracy. To roll in a variety of ways.	FMS- Superworm To perform the basic skill of jumping To travel in a variety of ways low to the ground. To travel around the space hopping and skipping. To catch a large ball. To travel under, over and through balancing and climbing equipment. To pull themselves up on climbing equipment.	
Reception (session 2)	Bikes and trikes To develop co-ordination To develop strength and balance To ride a bike in a straight line with confidence To ride a bike round corners with confidence To start to ride a bike with no stabilizers						

	Baseline Unit- Lost	<u>Gymnastics</u>	FMS- Underarm	Dance-Three Little	Athletics	Dance- Fire, Fire
Year 1 and 2	and Found	To demonstrate a	Throw	<u>Pigs</u>	To show a hopping	To experiment with
	To demonstrate the	travel and pencil roll	To demonstrate an	To convey a character	skill with rhythm.	travelling dances,
(Cycle A)	FMS of underarm	To show a jump 2 feet	underarm throw with	linking two movement	To demonstrate	creating our own
	throwing and hopping.	to 2 feet with a	some accuracy.	ideas.	throwing underarm	movements.
(session 1)	To demonstrate the	straight, tuck and wide	To demonstrate an	To convey a	with some accuracy.	To learn a dance as a
	FMS of an overarm	shape	underarm throw with	contrasting character,	To demonstrate	class, performing the
	throw and skipping.	To demonstrate	some accuracy at	linking movement	jumping as far as	movements correctly
	To assess the	travelling actions i.e.	different targets.	ideas.	possible and landing	and in the right order
	fundamental	frog & bunny hop.	To show a side gallop.	To link travelling	safely with control.	To learn and create
	movement skills of	To show an egg roll	To demonstrate a	actions with a stillness	To show good posture	ways of moving
	catching and bouncing	To show a travel and	simple tactic in a	to convey events	when running fast.	around obstacles.
	a ball.	roll with a shape	game.	within the story	To demonstrate rolling	To develop stillness
	To develop	To apply the skills of	To show two simple	To link sequences	a ball with some	and balance skills.
	fundamental	travelling, rolling,	tactics in a game.	together to retell the	accuracy and control.	To demonstrate a
	movement skills.	jumping into a	3	story.	To complete a running	range of movement
	To demonstrate the	sequence.			and jumping course.	qualities with the body
	FMS of running and	To apply the skills of			To demonstrate the	To work well with a
	jumping.	travelling, rolling, and			skills of running and	team to make shapes
	To demonstrate the	jumping into a			changing direction.	with your bodies
	FMS of and kicking	sequence with two			and an action	To use action words to
	and rolling a ball.	different shapes and				create interesting
	- J	then using apparatus.				movement ideas
Year 1 and 2	FMS- Rolling a ball	FMS- Zog	FMS- Overarm Throw	Gym	FMS- Catching and	FMS- Supertato
(Cycle A)	To demonstrate rolling	To perform the skill of	To demonstrate an	To demonstrate	Bouncing a Ball	To show an egg roll
(Cycle A)	a ball with some	running and changing	overarm throw with	different shapes in a	To demonstrate	with some co-
	accuracy.	direction quickly.	some accuracy.	sequence.	catching a ball with	ordination
(session 2)	To demonstrate rolling	To demonstrate how to	To show a fast running	To demonstrate a	some accuracy.	To show a pencil roll
	different equipment	jump as far as	technique.	sequence using	To demonstrate	with some co-
	with some accuracy.	possible, landing	To demonstrate an	travelling, and 2	catching and bouncing	ordination
	To demonstrate rolling	safely with control.	overarm throw with	balances on large	a ball with some	To demonstrate
	different equipment	To demonstrate	some accuracy in a	body parts.	accuracy.	jumping off a bench
	with some accuracy.	travelling on feet and	game.	To show a sequence	To show a simple	and land on two feet.
	To show the skill of	hands and feet on	To show a fast running	using the skills of	tactic in a game.	To demonstrate
	rolling equipment in	apparatus.	technique.	travelling, balance	To apply a simple	bouncing a ball with
	different ways.	To demonstrate an	To demonstrate a	and 3 jumps on the	tactic in a game.	some control.
	different ways. To demonstrate a	To demonstrate an overarm throw and	To demonstrate a simple tactic in a	and 3 jumps on the floor and apparatus	tactic in a game.	To demonstrate rolling
	To demonstrate a	overarm throw and	simple tactic in a	and 3 jumps on the floor and apparatus.	tactic in a game.	
	•				tactic in a game.	To demonstrate rolling
	To demonstrate a simple tactic in a rolling game.	overarm throw and	simple tactic in a game.		tactic in a game.	To demonstrate rolling a ball through a target
	To demonstrate a simple tactic in a	overarm throw and	simple tactic in a game. To demonstrate a		tactic in a game.	To demonstrate rolling a ball through a target with some accuracy
	To demonstrate a simple tactic in a rolling game. To show two simple	overarm throw and	simple tactic in a game. To demonstrate a			To demonstrate rolling a ball through a target with some accuracy
Year 1 and 2	To demonstrate a simple tactic in a rolling game. To show two simple tactics in a game.	overarm throw and hopping.	simple tactic in a game. To demonstrate a simple tactic in a game	floor and apparatus.	Games- Piggy in the	To demonstrate rolling a ball through a target with some accuracy and control.
Year 1 and 2	To demonstrate a simple tactic in a rolling game. To show two simple tactics in a game. Dance- Explorers	overarm throw and hopping. FMS- Rolling a Ball	simple tactic in a game. To demonstrate a simple tactic in a game FMS -Zog To perform the skill of	floor and apparatus. FMS- Overarm Throw	Games- Piggy in the	To demonstrate rolling a ball through a target with some accuracy and control. Dance- Seaside
Year 1 and 2 (Cycle B)	To demonstrate a simple tactic in a rolling game. To show two simple tactics in a game. Dance- Explorers To learn about and	overarm throw and hopping. FMS- Rolling a Ball To demonstrate rolling	simple tactic in a game. To demonstrate a simple tactic in a game FMS -Zog	floor and apparatus. FMS- Overarm Throw To demonstrate an	Games- Piggy in the Middle	To demonstrate rolling a ball through a target with some accuracy and control. Dance- Seaside To explore a range of

(session 1)	To create a short dance in a group using ideas from their chosen animal To experiment with movement ideas and create a duet using contact To work in pairs to create interesting shapes with your bodies To share ideas, create and learn a new unison dance performed travelling along your own pathway	different equipment with some accuracy. To demonstrate rolling different equipment with some accuracy. To show the skill of rolling equipment in different ways. To demonstrate a simple tactic in a rolling game. To show two simple tactics in a game.	jump as far as possible, landing safely with control. To demonstrate travelling on feet and hands and feet on apparatus. To demonstrate an overarm throw and hopping.	technique. To demonstrate an overarm throw with some accuracy in a game. To show a fast running technique. To demonstrate a simple tactic in a game. To demonstrate a simple tactic in a game.	To throw underarm with accuracy then move into a space. To catch a ball with control. To demonstrate passing a ball with some accuracy then moving into a space. To show a simple tactic in a game To pass a ball with some accuracy then move into a space. To use a simple tactic in a game.	To compose and perform a dance phrase showing the movements of the ocean. To select appropriate movements and body shapes to communicate ideas in relation to the texture, shapes of a variety of shells. To explore body shapes and movements which communicate the different creatures the can find at the seaside and life in a seaside village.
Year 1 and 2 (Cycle B) (session 2)	Baseline Unit- Lost and Found To demonstrate the FMS of underarm throwing and hopping. To demonstrate the FMS of an overarm throw and skipping. To assess the fundamental movement skills of catching and bouncing a ball. To develop fundamental movement skills. To demonstrate the FMS of running and jumping. To demonstrate the FMS of and kicking and rolling a ball.	Gymnastics To demonstrate jumping actions with different shapes in the air. To show travelling actions using hands and feet. To demonstrate balancing on large body parts. To show an egg roll, pencil and teddy bear roll. To perform jumping and rolling actions. To create a sequence using travelling, balancing rolling, and jumping.	FMS- underarm Throw To demonstrate an underarm throw with some accuracy. To demonstrate an underarm throw with some accuracy at different targets. To show a side gallop. To demonstrate a simple tactic in a game. To show two simple tactics in a game.	FMS- Catching and Bouncing a ball To demonstrate catching a ball with some accuracy. To demonstrate catching and bouncing a ball with some accuracy. To show a simple tactic in a game. To apply a simple tactic in a game.	Athletics To throw underarm accurately into a target. To throw as far as possible. To throw using a push and two-handed throw for distance. To throw using an underarm and overarm throw for distance and accuracy. To complete an obstacle course with speed and agility.	FMS- Supertato To show an egg roll with some coordination To show a pencil roll with some coordination To demonstrate jumping off a bench and land on two feet. To demonstrate bouncing a ball with some control. To demonstrate rolling a ball through a target with some accuracy and control.
Year 3 and 4 (Cycle A)	FMS- Playground Games To develop the skill of dodging/changing	Dance- Super Heroes To explore movement, communicating character.	Invasion Games- Netball To demonstrate passing a ball using a	Gymnastics 2 To adapt and demonstrate a gymnastic sequence of	Games-Net and Wall To explore different throwing actions. To consolidate	Striking and Fielding- Rounders To demonstrate how to throw a ball underarm

(session 1)	direction when playing a tig game. To develop the skill of hopping when playing a game. To throw a ball underarm to a partner with some accuracy. To show the ready position To catch a ball To perform a side gallop. To catch a ball from the ready position. To strike a ball to a partner To strike a ball with some accuracy. To apply a simple tactic in a net/wall	To use simple choreographic principles and perform a more complex dance phrases to communicate narrative with a partner. To describe interpret and evaluate their own and others dance. To use simple choreographic principles and perform a more complex dance phrases to communicate narrative with a partner To create a sequence conveying more than one character. To combine sequences to create a final performance	bounce pass. To move into space after passing in a game. To apply a feint when passing to outwit a defender. To perform a pass in an invasion game using a chest pass or bounce pass. To apply a simple tactic to outwit a defender.	at least six actions using travelling, rolling, jumping and balancing on small body parts with a change of direction and speed. To show different travelling and balancing actions using the apparatus. To use the apparatus to perform jumping actions. To evaluate successful transitions between actions. To use the apparatus to perform rolling actions. To demonstrate successful transitions between travelling, balancing on small body parts, jumping and rolling.	throwing actions and practise catching. To explore different ways of throwing. To consolidate catching skills. To suggest ideas and practices to improve their play. To strike the ball using their hand or small bat. To improve movement skills and body positions. To familiarise them with a racquet and practise striking skills using a racquet. To devise their own game. To consolidate striking and ball control skills.	with some accuracy To catch a ball in striking and fielding game To strike a ball from a tee or a drop feed. To demonstrate bowling a ball underarm with accuracy. To apply simple tactics in a modified striking and fielding game
Year 3 and 4	Gymnastics 1 To show balances with	Invasion Games- Handball	<u>Dance Sparks Might</u> <u>Fly</u>	Invasion Games- Basketball	OAA- Trust and Trails	Athletics To explore different
(Cycle A)	stillness on 1,2,3 and 4	To demonstrate	To think creatively and	To pass a ball	To demonstrate with a	running techniques.
(session 2)	points of the body. To combine actions of travelling and balance. To demonstrate basic rolls with accuracy and control. To move from one action to another	passing a ball using a handball pass. To move into space after using a handball pass in a game. To demonstrate passing a ball using a bounce pass.	create their own movement using words as inspiration. To create and perform their own dance movements from the inspiration given, being as imaginative as	accurately to a teammate using a chest and bounce pass. To demonstrate dribbling a basketball with some control. To find space to	partner how to solve trust challenges. To work with others to complete a journey within the school grounds. To know how to use a control card.	To develop jumping actions (two feet to two feet for distance). To throw for distance using a pull, push and sling throw. To pass a quoit/baton to a teammate in a

Year 3 and 4 (Cycle B) (session 1)	jumping and balancing on small body parts with a change of direction and speed. To show different travelling and balancing actions using the apparatus Invasion Games-Netball To demonstrate passing a ball using a bounce pass. To move into space after passing in a game. To apply a feint when passing to outwit a defender. To perform a pass in an invasion game using a chest pass or bounce pass. To apply a simple tactic to outwit a defender.	pass or one-handed bounce pass. To apply a simple tactic to outwit a defender. Gymnastics To demonstrate travelling actions on feet and hands and feet. To show balances in front and back support positions. To demonstrate the dish and arch shape. To combine travelling, jumping and balancing actions. To demonstrate basic rolling actions. To demonstrate basic rolling actions. To demonstrate balance on one foot and arabesque. Plan and perform a simple sequence to include travel, rolling, balance and jumping. To create and demonstrate a gymnastics sequence of 6 actions.	Dance- Rock and Roll To demonstrate shapes as a team using their bodies in interesting ways. To be able to demonstrate unique movement ideas. To sequence movement together into a structure. To create a travelling solo, following a defined pathway. To effectively use stillness in their performance. To create a rhythmic circle dance performed in unison. To demonstrate increased movement ideas and perform with increased confidence and timing in the class circle.	Target Games- Dodgeball To demonstrate throwing a ball at a target using a one- handed pass. To demonstrate throwing a ball at a target using a one- handed throw with accuracy in a game situation.	Dance- Ironman To copy movements accurately and can work as a team to create a still, connected shape with their bodies. To suggest verbs (actions) to taking from the chapter and can be perform their own interpretation of these. To demonstrate unusual movement and can keep in time with others and the music. To perform a well- structured duet which expresses character and explores patterning and timing. To perform all dances created in the scheme, in a well- organised structure using teamwork skills and character.	Striking and Fielding-Cricket To demonstrate how to throw a ball underarm with some accuracy. To demonstrate how to strike a ball from a batting tee or drop feed. To catch a ball in a striking and fielding game. To demonstrate bowling a ball underarm. To strike a ball from a bowler, tee or drop feed. To apply simple tactics in a modified competitive game
Year 3 and 4 (Cycle B)	<u>Invasion Games -</u> <u>Rugby</u>	Invasion Games- Handball	OAA- team building and Problem Solving	Gymnastics To show a mirrored	Games- Net and Wall To know why warming	Athletics To explore different
(Oycie D)	To demonstrate	To demonstrate	To demonstrate	shape with a partner.	up is important.	running techniques.
(session 2)	passing a ball using a swing pass accurately. To demonstrate how run with a rugby ball.	passing a ball using a one-handed pass accurately. To move into space after using a one-	cooperating and working together as a team to complete challenges. To cooperate and work	To create a sequence of gymnastic actions with a partner. To show a matched balance with a partner.	To consolidate throwing actions To suggest ideas and practices to improve their play	To develop jumping actions (two feet to two feet for distance). To throw for distance using a pull, push and
	To move into a space to receive a swing	handed pass in a game.	together as a team to complete challenges.	To create a sequence of gymnastic actions	To strike the ball using	sling throw. To pass a quoit/baton

	pass in a game. To demonstrate running and passing a rugby ball. To use a simple tactic in a game. To use tactics to outwit an opponent. To evaluate what worked well in a game.	To pass a ball accurately to a teammate using a one-handed bounce pass. To find space to receive a pass. To demonstrate one handed passing with some control To shoot a ball with accuracy. To use tactics to outwit an opponent. To evaluate what worked well in a team.	To show encouragement and support to team members. To demonstrate concise instructions To explain how they worked as a team to solve challenges. To demonstrate how to work as a team using individual strengths. To explain how they chose their team roles.	with a partner. To create a sequence of gymnastic actions including matched shapes and mirrored shapes with a partner using apparatus.	their hand or small bat. To choose a range of simple tactics to use in a simple game. To develop range of striking skills suitable for net/wall type activities.	to a teammate in a relay. To perform a hop, step and jump. To perform pull, push and sling throw. To perform a combination of 5 jumps.
Year 5 (Cycle A)	Invasion Games- Hockey To show passing a ball	Gymnastics To perform partner balances.	Swimming To swim competently, confidently and	Swimming To swim competently, confidently and	Swimming To swim competently, confidently and	Swimming To swim competently, confidently and
(session 1)	to a teammate using a hockey stick. To demonstrate dribbling and passing a ball using a hockey stick. To demonstrate shooting a ball at a goal. To demonstrate dribbling and shooting a ball using a hockey stick. To apply simple attacking and defending tactics when playing a hockey type game. To play a role in a competitive modified game To select attacking tactics when playing a game	To create a simple sequence of matched and mirrored partner balances. To know the difference between counter balance and counter tension. To create a gymnastic sequence with counter balances and counter tension with a partner. To create a gymnastic sequence with counter balances and counter tension with a partner. To create a gymnastic sequence with counter balances and counter tension with a partner. To evaluate and recognise their own success.	proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.
Year 5 (Cycle A)	<u>Dance- Robin Hood</u> To explore the	Invasion Games- Netball	<u>Dance -Earthlings</u> To create a solo and	Net and Wall- Tennis To demonstrate a	Striking and Fielding- Cricket	Athletics To perform running
(session 2)	qualities of different characters.	To demonstrate passing and catching a	demonstrate decision- making skills in the	forehand and backhand shot with	To demonstrate bowling underarm with	techniques for short and long distances.

Year 6 (Cycle A)	Dance- Heroes and	Invasion Games-	Dance- Food	<u>Gymnastics</u>	<u>Badminton</u>	<u>Athletics</u>
Year 6 (Cycle A) (session 1)	Swimming To swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	Swimming To swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	Invasion Games-Netball To demonstrate passing and catching a netball with consistency, accuracy and control. To demonstrate a shoulder pass. To shoot a netball with some accuracy. To make decisions on when to pass the ball in a game situation. To apply simple attacking and defending tactics when playing a netball-type game.	Invasion Games- Hockey To show passing a ball to a teammate using a hockey stick. To demonstrate dribbling and shooting a ball using a hockey stick. To apply simple attacking and defending tactics when playing a hockey type game. To play a role in a competitive modified game	Orienteering To demonstrate how to "set or "orientate" a map when moving around a simple course. To demonstrate how to get around a simple course using the 8 points of a compass. To find the correct control marker using a map during a score event. To record answers accurately. To navigate to a control markers during a score event. To make decisions about which control markers to visit in the time allowed.	Rounders Rounders To catch a ball when fielding. To strike a ball with a bat off a tee. To demonstrate an overarm throw when fielding a ball. To explain where to strike a ball in a game. To make a definite choice of where to strike the ball. To demonstrate bowling underarm with accuracy in a game. To strike a ball with a bat. To use tactics in a rounders game.
	To convey the emotions, mood and feelings of the characters in the story. To explore movements showing a conflict using props. To use own ideas from written work to create an ending to the story sequence. To link all sequences to produce a complete story dance.	netball with consistency, accuracy and control. To demonstrate a shoulder pass. To shoot a netball with some accuracy. To apply simple attacking and defending tactics when playing a netball-type game.	creation of a new dance with a partner. To display increased teamwork skills, spatial awareness and timing. To create dances using different formations and performed in unison. To demonstrate creative skills and decision making in the creation of a new duet. To have selected, structured, rehearsed and performed their dances, demonstrating a broad range of skills acquired throughout the scheme	some consistency. To direct the ball reasonably well to their partner to continue a rally. To demonstrate a simple tactic in a net type game (i.e. To be able to hit the ball to targets away from their partner.) To play the game for the core task and incorporate tactics to score points.	accuracy. To catch a ball when fielding. To strike a ball with a cricket bat off a tee with consistency. To strike a ball with a cricket bat in a game. To demonstrate bowling overarm with accuracy and consistency in a game. To apply tactics in a modified competitive cricket game.	To perform a pull and push throw. To take off and land one foot to one foot (same and other). To develop running for a distance. To take off and land using a combination of jumps. To perform a sling and heave throw. To develop running techniques at different speeds. To take off and land using a hop, step and jump. To take off part in an athletics event and recording times and distances.

dance dynam timed. To dev rehear demon of chort technic To cretwo differom di (a duer dance) To per creatio	rate a group a using a range of pics, accurately velop awell- red duet that instrates a range preographic ques. eate and perform afferent dances different stimulus et and a group). rform all their ons in a ince decided by	action words trol. e decisions on pass the ball ne situation. / simple action words To work wel others, mak decisions ar (and perforr dance using	counter balances using apparatus. I with a group their solo a range alances with a their duets ons counter balance counter tension balances using apparatus. To create a group tension in a group tension with a sequence with balances and group counter balances in until tension with a sequence with a sequence with balances and tension with a sequence	forehand a backhand a some consideration on paired backhand a some consideration of the counter a partner at	techniques for sand long distances and long distances and long distances. To perform a push throw. To take off and one foot to one (same and othe To develop rung a distance. To take off and using a combination in the chick away are game for ask and techniques at distance. To develop rung a distance. To take off and using a combination in the chick away are game for ask and techniques at distance.	hort ces. ill and land foot r). ning for land ation of
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Swimming
To swim competently, confidently and proficiently over a distance of at least 25 metres
To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
To perform safe self-rescue in different water-based situations.