

English Year 7 Curriculum overview

The below is intended to provide parents and pupils with a simple overview of Year 7 English. Should you have any additional questions please do not hesitate to contact Miss Hayes. We strongly encourage parents to look through their child's books and talk with them about their studies.

Learning Focus	Assessments
Unit 1: Young Voices: I Am Malala	
<p><u>Learning enquiries:</u></p> <ol style="list-style-type: none"> 1. What are the features of autobiography? 2. How do autobiographical writers make their own experiences engaging? 3. How can I use details from a text to support my own views? 4. How can I write about my own experiences to engage a reader? <p><u>Key Skills:</u> Knowledge, analysis, narrative writing</p>	<p>Interim Assessment: Pupils will have one piece of autobiographical writing marked with specific feedback that will allow them to respond and improve a specific area.</p> <p>Final Assessment: This will test spelling, knowledge and understanding of the key concepts and narrative writing.</p>
Unit 2: Villains and the influence of Literature: Richard III	
<p><u>Learning enquiries:</u></p> <ol style="list-style-type: none"> 1. How can I understand an extract of Shakespeare's writing? 2. How can I recall and use key information and quotations? 3. How can I identify and write about literary devices effectively? 4. How important is stagecraft and what makes a play different to prose? <p><u>Key Skills:</u> Knowledge, analysis, summarising</p>	<p>Interim Assessment: Pupils will have one piece of key scene analysis marked with specific feedback that will allow them to respond and improve a specific area.</p> <p>Final Assessment: This assessment will test for spelling, knowledge and ability to use short, apt quotations.</p>
Unit 3: Exploration of the gothic	
<p><u>Learning enquiries:</u></p> <ol style="list-style-type: none"> 1. What are the conventions of the gothic genre and how can I identify these across different texts? 2. What is mood and atmosphere in a text? How can I create my own moods and atmospheres? 3. How does the style of narration create tension? 4. How can I apply my knowledge of literary devices for effect in my own writing? <p><u>Key Skills:</u> Knowledge, analysis, descriptive writing, comparison</p>	<p>Interim Assessment: Pupils will have one piece of gothic analysis marked with specific feedback that will allow them to respond and improve a specific area.</p> <p>Final Assessment: This assessment will test for spelling, knowledge and ability to use genre conventions for effect.</p>
Unit 4: Adventure from another world: Trash by Andy Mulligan	
<p><u>Learning enquiries:</u></p> <ol style="list-style-type: none"> 1. How can literature teach me about the wider world? 2. How do I analyse characters and different narrative voices? 3. How do I analyse the writer's craft? 4. What are themes and how are they presented? <p><u>Key Skills:</u> Knowledge, analysis, personal response</p>	<p>Interim Assessment: Pupils will have one piece of analytical marked with specific feedback that will allow them to respond and improve a specific area.</p> <p>Final Assessment: This assessment will test for spelling, knowledge and ability to justify opinions.</p>
Unit 5: Understanding identity: poetry about place	
<p><u>Learning enquiries:</u></p> <ol style="list-style-type: none"> 1. How do I work out the meaning and overall purpose of a poem? 2. How do I select effective language to comment on in a poem? 3. How do I identify and comment on poetic techniques? 4. How can I compare feelings around experiences and places in 	<p>Interim Assessment: Pupils will have one piece of analytical writing marked with specific feedback that will allow them to respond and improve a specific area. Final Final</p>



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poems? <u>Key Skills:</u> Knowledge, analysis, comparison	Assessment: This assessment will test for spelling, knowledge and ability to compare the effects of language in two poems.
Unit 6: Real Life Heroes	
<u>Learning enquiries:</u> 1. How do writers describe events to engage? 2. How are articles written to engage? 3. How do writers describe formative experiences? 4. How do writers use their voices for good? <u>Key Skills:</u> Knowledge, analysis, personal response	Interim Assessment: Pupils will have one piece of article writing marked with specific feedback that will allow them to respond and improve a specific area. Final Assessment: This will test spelling, sentence structure and use of devices to engage.



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