

Year 8 English Lock Down Learning Checklist

- 1) Look at each learning activity below. Tick **green**, **amber** or **red** using the key to help you.
- 2) If you tick **amber** for an activity you must submit the required work to your teacher.
- 3) If you tick **red** for an activity you must complete and submit the required work to your teacher.

All work is on ClassCharts and must be completed over the summer holidays. This will ensure you are the best position for September with learning new work and maintaining your progress.

Key		Action
	I have completed this & submitted to my teacher.	No action necessary; well done.
	I have completed this task but not submitted it.	Submit on ClassCharts to your class teacher
	I have not completed the work.	Complete the work and submit to your class teacher.

Learning Activity				Learning Activity (Classcharts reference)
<u>Topic: Introduction to The Gothic and contexts</u>				
Understand the term Gothic and how this relates to fiction.				Lesson 1: read the extract and respond to the questions that follow.
Context to Frankenstein.				Lesson 2: read the information and complete the background research on page 4 of the booklet.
<u>Topic: Reading Chapter 5</u>				
How does Shelley portray the horror of the creature awakening? Reading of Chapter 5 – this is the section in the novel where Victor Frankenstein brings the creature, he has been working to create for so long, to life.				Lesson 3: Read the extract on page 5. Summarise the events into the form of a storyboard. Any of the words highlighted in bold, find the definition and make yourself a glossary. Lesson 4: Re-write the extract in the blue box. This time you want to show that Frankenstein is feeling happy and excited at his accomplishments. Further support for this in the booklet.
<u>Topic: Language Frankenstein</u>				
Language analysis. How does Shelley use language to portray the monster and is Frankenstein right to feel this way about the monster?				Lesson 5: Using the extract from the blue box on page 5, draw and label with quotes , an image of the monster. Then complete the table on P6 of the booklet. Lesson 6: Now that you have looked at some of the key elements of the monster awakening, we now need to focus on Frankenstein’s reactions. See tasks on page 7 of the booklet.