

# Year 9 English Lock Down Learning Checklist

- 1) Look at each learning activity below. Tick **green**, **amber** or **red** using the key to help you.
- 2) If you tick **amber** for an activity you must submit the required work to your teacher.
- 3) If you tick **red** for an activity you must complete and submit the required work to your teacher.

All work is on ClassCharts and must be completed over the summer holidays. This will ensure you are the best position for September with learning new work and maintaining your progress.

| Key |  | Action  |
|-----|--|---|
|     | I have completed this & submitted to my teacher. | No action necessary; well done.                     |
|     | I have completed this task but not submitted it. | Submit on ClassCharts to your class teacher         |
|     | I have not completed the work.                   | Complete the work and submit to your class teacher. |

| Learning Activity   |  |  |  | Learning Activity (Classcharts reference)   |
|---|--|--|--|---|
| <b><u>Topic: Macbeth Plot</u></b>   |  |  |  |   |
| Understand the basic plot to Macbeth.   |  |  |  | Lesson 1: Read and summarise the main plot elements for each of the acts.<br>Lesson 2: Watch:<br><a href="https://www.youtube.com/watch?v=qfnUg2_0FOY">https://www.youtube.com/watch?v=qfnUg2_0FOY</a><br>Create a storyboard for the events in the play. |
| Understand the characters involved in Macbeth and their events in the play.   |  |  |  | Lesson 3: Complete the low stakes quiz. Use the summaries from lesson 1 to help.  |
| <b><u>Topic: Macbeth Context</u></b>  |  |  |  |   |
| Understand the relevance of the witches/supernatural and The Gunpowder Plot to the play Macbeth. How these may have influenced Shakespeare's inclusion of these references in the play. |  |  |  | Lesson 4: witchcraft at the time. Read and complete the tasks that follow.<br>Lesson 5: Read and complete the tasks that follow on the Gunpowder Plot.  |
| <b><u>Topic: Language Analysis</u></b>  |  |  |  |   |
| Written analysis of a short extract from an overview of the play with a language focus.   |  |  |  | Lesson 6: Language analysis. Refer to the model on ClassCharts for support.   |