

## GCSE English schedule of lessons and revision: 11X1

Date	Lesson	Home Revision Task	After-School
Monday 27/03	<b>LANG Paper 1 reading:</b> rubric, list and inference questions	<b>Language:</b> revise prose writing and settle on 2 story ideas.	
Tuesday 28/03	<b>LANG Paper 1 reading:</b> how and evaluation question (both types: whole text or extract plus whole text) <b>Assessment: how question</b>	<b>How:</b> read past stories in exercise book. Plan using <a href="#">past papers</a> (12 titles) by creating 4 bullet points covering opening, problem, development and conclusion. Write up plans for both ideas, use flashcards for revision.	
Wednesday 29/03			
Thursday 30/03	<b>LIT Macbeth essays:</b> character <b>LIT Macbeth essays:</b> theme	<b>Literature:</b> revise 3 key anthology poems: one each day. <b>How:</b> create a flashcard with story, context and key quotes (aim for 4). Use annotations, CGP guide, <a href="#">poetry guide</a> and theme tracker. Make sure you choose poems which cover a range of themes.	Transactional writing: text types
Friday 31/03	<b>LIT A Christmas Carol:</b> revising key moments from beginning and middle. Character questions.		
Saturday 01/04			
Sunday 02/04		<b>Language:</b> revise transactional writing text types: letters. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website. Cover layout: addresses and sign-off.	
Monday 03/04	<b>English Language Revision session: Paper 2 comparison questions and transactional writing 9.30-11 in A2</b>		
Tuesday 04/04	Easter Holiday	<b>Language:</b> revise transactional writing text types: articles. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website.	
Wednesday 05/04		<b>Language:</b> revise transactional writing text types: talks. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website.	
Thursday 06/04		<b>Language:</b> revise transactional writing text types: guides. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website.	
Friday 07/04		<b>Language:</b> revise transactional writing text types: reviews. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website.	
Saturday 08/04		<b>Language:</b> revise transactional writing text types: reports. <b>How:</b> create a flashcard using exercise books and <a href="#">transactional guide</a> on website.	
Sunday 09/04		<b>Literature:</b> revise 3 key anthology poems <b>How:</b> create a flashcard (one per day) with story, context and key quotes (aim for 4). Use annotations, CGP guide, <a href="#">online guide</a> and theme tracker. Make sure you choose poems which cover a range of themes.	
Monday 10/04			
Tuesday 11/04			
Wednesday 12/04		<b>Language:</b> revise paper 1 reading questions (list and inference)	
Thursday 13/04		<b>How:</b> create a flashcard for the two types (one per day) using exercise books, one page guide and <a href="#">detailed component guide</a> . Use the component guide to add an example point and	

## GCSE English schedule of lessons and revision: 11X1

		quote for inference questions (thoughts and feelings and impressions).	
Friday 14/04		<b>Literature:</b> revise 2 key moments from the beginning of A Christmas Carol <b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 1-3	
Saturday 15/04		<b>Literature:</b> revise 2 key moments from the middle of A Christmas Carol <b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 4-5	
Sunday 16/04		<b>Literature:</b> revise 2 key moments from the end of A Christmas Carol <b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 6-7	
Monday 17/04	<b>LANG Paper 2 reading:</b> 21st century information retrieval and how questions	<b>Language:</b> revise paper 1 reading question: how character is presented. <b>How:</b> create a flashcard using exercise books, one page guide and <a href="#">detailed component guide</a> . Use the component guide to add an example point and quote for each type (how character is shown to be ____, how character is presented)	
Tuesday 18/04	<b>LANG Paper 2 reading:</b> 19th century information retrieval and evaluation questions	<b>Language:</b> revise paper 1 reading question: how writer creates mystery and tension or drama and excitement. <b>How:</b> create a flashcard using exercise books, one page guide and <a href="#">detailed component guide</a> . Use the component guide to add an example point and quote for mystery and tension or drama and excitement are created.	
Wednesday 19/04		<b>Language:</b> revise paper 1 reading question: evaluate version 1 (extract plus whole text) <b>How:</b> create a flashcard for the first type using exercise books, one page guide and <a href="#">detailed component guide</a> . Use the component guide to add an example point and quote, how to begin with an overview and how many points to get from the extract and how many from the whole text.	
Thursday 20/04	<b>LIT A Christmas Carol:</b> revising key moments from middle and end. Theme questions.	<b>Language:</b> revise paper 1 reading question: evaluate version 2 (whole text only) <b>How:</b> create a flashcard for the second type using exercise books, one page guide and <a href="#">detailed component guide</a> . Use the component guide to add an example point and quote, how to begin with an overview and how many points to include from across the text.	Transactional writing: audience and purpose
Friday 21/04	<b>LIT An Inspector Calls:</b> revising key moments from beginning and middle. Character questions.	<b>Literature:</b> revise 2 key moments from Act 1 of An Inspector Calls <b>How:</b> create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.	
Saturday 22/04		<b>Literature:</b> revise 2 key moments from Act 2 of An Inspector Calls <b>How:</b> create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.	

## GCSE English schedule of lessons and revision: 11X1

Sunday 23/04		<p><b>Literature:</b> revise 2 key moments from Act 3 of An Inspector Calls</p> <p><b>How:</b> create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.</p>	
Monday 24/04	<p><b>LANG Paper 2 reading:</b> comparison 15 and 16</p> <p><b>Assessment: 16 comparison question</b></p>	<p><b>Language:</b> revise paper 2 reading questions: how (12)</p> <p><b>How:</b> create a flashcard for the types using exercise books, one page guide and detailed component guide (on website). Use the component guide to add an example point and quote.</p>	
Tuesday 25/04	<p><b>LANG Transactional writing:</b> writing to argue a point or persuade</p>	<p><b>Language:</b> revise paper 2 reading questions: evaluate writer's viewpoint (14)</p> <p><b>How:</b> create a flashcard for the type using exercise books, one page guide and <u>detailed component guide</u>. Use the component guide to add an example point and quote.</p>	
Wednesday 26/04		<p><b>Language:</b> revise paper 2 reading questions: evaluate how well the writer... (14)</p> <p><b>How:</b> create a flashcard for the type using exercise books, one page guide and <u>detailed component guide</u>. Use the component guide to add an example point and quote.</p>	
Thursday 27/04	<p><b>LIT An Inspector Calls:</b> revising key moments from middle and end. Theme questions.</p> <p><b>LIT essay technique:</b> using extracts for ACC and AIC.</p>	<p><b>Literature:</b> revise 2 key moments from the beginning of Macbeth</p> <p><b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 1-2</p>	Transactional writing: convincing texts and persuasion
Friday 28/04	<p><b>LIT Anthology poetry:</b> revision of key poems and section A technique</p>	<p><b>Literature:</b> revise 2 key moments from the middle of Macbeth</p> <p><b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 3-5</p>	
Saturday 29/04		<p><b>Literature:</b> revise 2 key moments from the end of Macbeth</p>	
Sunday 30/04		<p><b>How:</b> create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 6-7</p>	
Monday 01/05	May Day	<p><b>Language:</b> revise paper 2 reading question: comparison 15</p> <p><b>How:</b> create a flashcard using exercise books, one page guide and <u>detailed component guide</u>.</p>	
Tuesday 02/05	<p><b>LANG Transactional writing:</b> writing to advise or inform</p>	<p><b>Language:</b> practise paper 2 reading question: comparison 15</p> <p><b>How:</b> Answer question 15 from past paper using flash card</p>	
Wednesday 03/05		<p><b>Language:</b> revise paper 2 reading question: comparison 16</p> <p><b>How:</b> create a flashcard using exercise books, one page guide and <u>detailed component guide</u>. Use the component guide to add an example point and quote for 16.</p>	
Thursday 04/05	<p><b>LIT Anthology poetry:</b> revision of key poems and section B technique</p>	<p><b>Language:</b> practise paper 2 reading question: comparison 16</p> <p><b>How:</b> Answer question 16 from <u>past paper</u> using flash card</p>	Literature essays: planning and structuring

## GCSE English schedule of lessons and revision: 11X1

Friday 05/05	<b>LIT Unseen poetry:</b> revision of how to read and understand a poem and section A technique.	<b>Literature:</b> revise poetry essay technique (anthology A) <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> , CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to analyse.	
Saturday 06/05		<b>Literature:</b> revise poetry essay technique (anthology B) <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> , CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to compare.	
Sunday 07/05		<b>Literature:</b> revise poetry essay technique (unseen A) <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> , CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to analyse.	
Monday 08/05	<b>LANG Transactional writing:</b> expanding on points  <b>Assessment: expanded paragraph</b>	<b>Literature:</b> revise poetry essay technique (unseen B) <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> , CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to compare.	
Tuesday 09/05	<b>LANG Prose Writing:</b> effective stories	<b>Language:</b> revise transactional writing planning <b>How:</b> create two 4-bullet plan using <a href="#">past paper</a> tasks (6 available). Highlight key words in questions. Write up at least one making sure to give a point, explain it and give an example. <b>Time yourself so you can plan in 5 minutes.</b>	
Wednesday 10/05		<b>Literature:</b> revise set text essay technique for An Inspector Calls <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure and embed the extract where it belongs.	
Thursday 11/05	<b>LIT Unseen poetry:</b> practise reading and summarising poems (in a one sentence overview) and section B technique.  <b>LIT Paper 1 Macbeth:</b> extract and essay technique	<b>Literature:</b> revise set text essay technique for A Christmas Carol <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure, embed the extract where it belongs and how to link context to around two relevant points.	Literature paper 1 walkthrough
Friday 12/05	<b>LIT Paper 1 Anthology:</b> given poem and comparison essay technique	<b>Literature:</b> revise set text essay technique for Macbeth <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure and how to analyse. (Remember, no extract to help with this one)	

## GCSE English schedule of lessons and revision: 11X1

Saturday 13/05		<b>Literature:</b> revise Macbeth extract technique <b>How:</b> create a technique flashcard with structure and success criteria using <a href="#">component guide</a> and exemplars in exercise books. Ensure you know how to begin and how to track through, covering beginning, middle and end. Ensure you know the difference between the possible question types: character, relationship, audience reaction, mood and atmosphere.	
Sunday 14/05			
Monday 15/05	<b>LANG Prose Writing:</b> planning and re-planning	<b>Literature:</b> revise for paper 1 <b>How:</b> use the flashcards on Macbeth extracts, Macbeth essays and anthology poetry. Test yourself on the techniques and quotes see what you can remember without the cards then fill in gaps.	
Tuesday 16/05	<b>LANG Prose Writing:</b> re-planning and matching to tasks		
Wednesday 17/05	Literature Paper 1 Macbeth and Anthology Poetry		
Thursday 18/05	<b>LIT Paper 2 AIC and ACC:</b> essay technique and how to embed extract	<b>Literature:</b> revise for An Inspector Calls <b>How:</b> use key moment flashcards to test yourself on key moments and quotes.	Literature paper 2 walkthrough
Friday 19/05	<b>LIT Paper 2 unseen poetry:</b> understanding poems and essay technique		
Saturday 20/05		<b>Literature:</b> revise for A Christmas Carol <b>How:</b> use key moment flashcards to test yourself on key moments and quotes.	
Sunday 21/05			
Monday 22/05	<b>LANG Prose Writing:</b> re-planning and matching to tasks	<b>Literature:</b> revise for unseen poetry <b>How:</b> use CGP guide to read and practise summarising what an unseen poem is about in 5 minutes. Read three times and write a one-sentence summary.	
Tuesday 23/05	<b>LANG Prose Writing:</b> re-planning and matching to tasks  <b>Assessment: story plan and one section</b>	<b>Literature:</b> revise for paper 2 <b>How:</b> use the flashcards on AIC, ACC and unseen poetry. Test yourself on the techniques and quotes see what you can remember without the cards then fill in gaps.	
Wednesday 24/05	Literature Paper 2 A Christmas Carol, An Inspector Calls and Unseen Poetry		
Thursday 25/05		<b>Language:</b> revise prose writing (re-planning story) <b>How:</b> use <a href="#">past paper</a> tasks to re-plan story to fit at least two different tasks. Change openings and endings and make sure the story title is referred to at least each main paragraph. If using an opening or ending task, ensure this links clearly to the rest of the story.	Language paper 1 walkthrough
Friday 26/05		<b>Language:</b> revise prose writing <b>How:</b> timed practice for 45 minutes: 5 to plan, 35 to write, 5 to proofread. Aim for two sides (600 words)	
Saturday 27/05			
Sunday 28/05			
Monday 29/05	Half term: revision session TBC	<b>Language:</b> revise paper 1 reading <b>How:</b> timed practice of 10-mark questions using <a href="#">past papers</a> . Make at least 6 points in 15 minutes	

## GCSE English schedule of lessons and revision: 11X1

		(3 to read, 12 to write). Practise a how character question.	
Tuesday 30/05		<b>Language:</b> revise paper 1 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise an inference question.	
Wednesday 31/05		<b>Language:</b> revise paper 1 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a how mystery and tension question.	
Thursday 01/06		<b>Language:</b> revise prose writing <b>How:</b> re-plan story ideas and timed practice for 45 minutes: 5 to plan, 35 to write, 5 to proofread. Aim for two sides (600 words)	
Friday 02/06			
Saturday 03/06			
Sunday 04/06		<b>Language:</b> revise prose writing (re-planning story) <b>How:</b> use <u>past paper</u> tasks to re-plan story to fit at least two different tasks. Change openings and endings and make sure the story title is referred to at least each main paragraph. If using an opening or ending task, ensure this links clearly to the rest of the story.	
Monday 05/06	Language Paper 1 20 <sup>th</sup> century fiction reading Prose writing		
Tuesday 06/06		<b>Language:</b> revise paper 2 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a how (12) question.	
Wednesday 07/06		<b>Language:</b> revise paper 2 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise an evaluation (14) question.	Language paper 2 walkthrough (Maths and History exams in school)
Thursday 08/06		<b>Language:</b> revise paper 2 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a comparison (15) 4-mark question.	
Friday 09/06		<b>Language:</b> revise paper 2 reading <b>How:</b> timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a comparison (16) question.	
Saturday 10/06		<b>Language:</b> revise transactional writing <b>How:</b> timed practice for 30 minutes: 5 to plan, 5 for each paragraph, 5 to proofread. Aim for a side and a half (450 words)	
Sunday 11/06			
Monday 12/06	Language Paper 2 19 <sup>th</sup> and 21 <sup>st</sup> century nonfiction reading Transactional writing		