

GCSE English schedule of lessons and revision: 11Y1

Date	Lesson	Home Revision Task	After-School
Monday 27/03	LIT Macbeth essays: character questions	Language: revise prose writing and settle on 2 story ideas.	
Tuesday 28/03	LIT Macbeth essays: theme	How: read past stories in exercise book. Plan using past papers (12 titles) by creating 4 bullet points covering opening, problem, development and conclusion. Write up plans for both ideas, use flashcards for revision.	
Wednesday 29/03			
Thursday 30/03		Literature: revise 3 key anthology poems: one each day. How: create a flashcard with story, context and key quotes (aim for 4). Use annotations, CGP guide, poetry guide and theme tracker. Make sure you choose poems which cover a range of themes.	Transactional writing: text types
Friday 31/03	LANG Transactional writing: revising key targets from mock LIT		
Saturday 01/04			
Sunday 02/04		Language: revise transactional writing text types: letters. How: create a flashcard using exercise books and transactional guide on website. Cover layout: addresses and sign-off.	
Monday 03/04	English Language Revision session: Paper 2 comparison questions and transactional writing 9.30-11 in A2		
Tuesday 04/04	Easter Holiday	Language: revise transactional writing text types: articles. How: create a flashcard using exercise books and transactional guide on website.	
Wednesday 05/04		Language: revise transactional writing text types: talks. How: create a flashcard using exercise books and transactional guide on website.	
Thursday 06/04		Language: revise transactional writing text types: guides. How: create a flashcard using exercise books and transactional guide on website.	
Friday 07/04		Language: revise transactional writing text types: reviews. How: create a flashcard using exercise books and transactional guide on website.	
Saturday 08/04		Language: revise transactional writing text types: reports. How: create a flashcard using exercise books and transactional guide on website.	
Sunday 09/04		Literature: revise 3 key anthology poems How: create a flashcard (one per day) with story, context and key quotes (aim for 4). Use annotations, CGP guide, online guide and theme tracker. Make sure you choose poems which cover a range of themes.	
Monday 10/04			
Tuesday 11/04			
Wednesday 12/04		Language: revise paper 1 reading questions (list and inference) How: create a flashcard for the two types (one per day) using exercise books, one page guide and detailed component guide . Use the component guide to add an example point and quote for inference questions (thoughts and feelings and impressions).	
Thursday 13/04			
Friday 14/04		Literature: revise 2 key moments from the beginning of A Christmas Carol How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 1-3	

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Saturday 15/04		<p>Literature: revise 2 key moments from the middle of A Christmas Carol</p> <p>How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 4-5</p>	
Sunday 16/04		<p>Literature: revise 2 key moments from the end of A Christmas Carol</p> <p>How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 6-7</p>	
Monday 17/04	<p>LIT A Christmas Carol: revising key moments from beginning and middle. Character questions.</p>	<p>Language: revise paper 1 reading question: how character is presented.</p> <p>How: create a flashcard using exercise books, one page guide and detailed component guide. Use the component guide to add an example point and quote for each type (how character is shown to be ____, how character is presented)</p>	
Tuesday 18/04	<p>LIT A Christmas Carol: revising key moments from middle and end. Theme questions.</p> <p>LANG Paper 1 reading: rubric, list and inference questions</p>	<p>Language: revise paper 1 reading question: how writer creates mystery and tension or drama and excitement.</p> <p>How: create a flashcard using exercise books, one page guide and detailed component guide. Use the component guide to add an example point and quote for mystery and tension or drama and excitement are created.</p>	
Wednesday 19/04		<p>Language: revise paper 1 reading question: evaluate version 1 (extract plus whole text)</p> <p>How: create a flashcard for the first type using exercise books, one page guide and detailed component guide. Use the component guide to add an example point and quote, how to begin with an overview and how many points to get from the extract and how many from the whole text.</p>	
Thursday 20/04		<p>Language: revise paper 1 reading question: evaluate version 2 (whole text only)</p> <p>How: create a flashcard for the second type using exercise books, one page guide and detailed component guide. Use the component guide to add an example point and quote, how to begin with an overview and how many points to include from across the text.</p>	Transactional writing: audience and purpose
Friday 21/04	<p>LANG Paper 1 reading: how questions (how a character is presented and how mystery and tension or drama and excitement is created)</p> <p>Assessment: how question</p> <p>LANG Paper 1 reading: evaluation question (both types: whole text or extract plus whole text)</p>	<p>Literature: revise 2 key moments from Act 1 of An Inspector Calls</p> <p>How: create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.</p>	
Saturday 22/04		<p>Literature: revise 2 key moments from Act 2 of An Inspector Calls</p> <p>How: create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.</p>	
Sunday 23/04		<p>Literature: revise 2 key moments from Act 3 of An Inspector Calls</p>	

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		How: create a flashcard for each moment with what happens and key quotes (aim for 4). Use key extracts provided in class.	
Monday 24/04	LIT An Inspector Calls: revising key moments from beginning and middle. Character questions.	Language: revise paper 2 reading questions: how (12) How: create a flashcard for the types using exercise books, one page guide and detailed component guide (on website). Use the component guide to add an example point and quote.	
Tuesday 25/04	LIT An Inspector Calls: revising key moments from middle and end. Theme questions.	Language: revise paper 2 reading questions: evaluate writer's viewpoint (14) How: create a flashcard for the type using exercise books, one page guide and detailed component guide . Use the component guide to add an example point and quote.	
Wednesday 26/04		Language: revise paper 2 reading questions: evaluate how well the writer... (14) How: create a flashcard for the type using exercise books, one page guide and detailed component guide . Use the component guide to add an example point and quote.	
Thursday 27/04		Literature: revise 2 key moments from the beginning of Macbeth How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 1-2	Transactional writing: convincing texts and persuasion
Friday 28/04	LANG Paper 2 reading: 21st century information retrieval and how questions LIT essay technique: using extracts for ACC and AIC.	Literature: revise 2 key moments from the middle of Macbeth How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 3-5	
Saturday 29/04		Literature: revise 2 key moments from the end of Macbeth	
Sunday 30/04		How: create a flashcard for each moment with what happens, key quotes (aim for 4) and context. Use key extracts provided in class: 6-7	
Monday 01/05	May Day	Language: revise paper 2 reading question: comparison 15 How: create a flashcard using exercise books, one page guide and detailed component guide .	
Tuesday 02/05	LIT Anthology poetry: revision of key poems and section A technique LANG Paper 2 reading: 19th century information retrieval and evaluation questions	Language: practise paper 2 reading question: comparison 15 How: Answer question 15 from past paper using flash card	
Wednesday 03/05		Language: revise paper 2 reading question: comparison 16 How: create a flashcard using exercise books, one page guide and detailed component guide . Use the component guide to add an example point and quote for 16.	
Thursday 04/05		Language: practise paper 2 reading question: comparison 16 How: Answer question 16 from past paper using flash card	Literature essays: planning and structuring

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Friday 05/05	<p>LANG Paper 2 reading: comparison 15 and 16</p> <p>Assessment: 16 comparison question</p> <p>LANG Transactional writing: writing to argue a point or persuade</p>	<p>Literature: revise poetry essay technique (anthology A) How: create a technique flashcard with structure and success criteria using component guide, CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to analyse.</p>	
Saturday 06/05		<p>Literature: revise poetry essay technique (anthology B) How: create a technique flashcard with structure and success criteria using component guide, CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to compare.</p>	
Sunday 07/05		<p>Literature: revise poetry essay technique (unseen A) How: create a technique flashcard with structure and success criteria using component guide, CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to analyse.</p>	
Monday 08/05	<p>LIT Anthology poetry: revision of key poems and section B technique</p>	<p>Literature: revise poetry essay technique (unseen B) How: create a technique flashcard with structure and success criteria using component guide, CGP guides and exemplars in exercise books. Ensure you know how to begin, how to include 5-6 quotes and how to compare.</p>	
Tuesday 09/05	<p>LIT Unseen poetry: revision of how to read and understand a poem and section A technique.</p>	<p>Language: revise transactional writing planning How: create two 4-bullet plan using past paper tasks (6 available). Highlight key words in questions. Write up at least one making sure to give a point, explain it and give and example. Time yourself so you can plan in 5 minutes.</p>	
Wednesday 10/05		<p>Literature: revise set text essay technique for An Inspector Calls How: create a technique flashcard with structure and success criteria using component guide and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure and embed the extract where it belongs.</p>	
Thursday 11/05		<p>Literature: revise set text essay technique for A Christmas Carol How: create a technique flashcard with structure and success criteria using component guide and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure, embed the extract where it belongs and how to link context to around two relevant points.</p>	Literature paper 1 walkthrough
Friday 12/05	<p>LANG Transactional writing: writing to advise or inform</p> <p>LIT Unseen poetry: practise reading and summarising poems (in a one sentence overview) and section B technique.</p>	<p>Literature: revise set text essay technique for Macbeth How: create a technique flashcard with structure and success criteria using component guide and exemplars in exercise books. Ensure you know how to start with an overview, follow a chronological structure and how to analyse. (Remember, no extract to help with this one)</p>	
Saturday 13/05		<p>Literature: revise Macbeth extract technique How: create a technique flashcard with structure and success criteria using component guide and exemplars in exercise books. Ensure you know how to begin and how to track through, covering beginning, middle and end. Ensure you know the difference between the</p>	
Sunday 14/05			

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		possible question types: character, relationship, audience reaction, mood and atmosphere.	
Monday 15/05	LIT Paper 1 Macbeth: extract and essay technique	Literature: revise for paper 1 How: use the flashcards on Macbeth extracts, Macbeth essays and anthology poetry. Test yourself on the techniques and quotes see what you can remember without the cards then fill in gaps.	
Tuesday 16/05	LIT Paper 1 Anthology: given poem and comparison essay technique LANG Transactional writing: expanding on points Assessment: expanded paragraph		
Wednesday 17/05	Literature Paper 1 Macbeth and Anthology Poetry		
Thursday 18/05		Literature: revise for An Inspector Calls How: use key moment flashcards to test yourself on key moments and quotes.	Literature paper 2 walkthrough
Friday 19/05	LANG Prose Writing: effective stories LANG Prose Writing: planning and re-planning		
Saturday 20/05		Literature: revise for A Christmas Carol How: use key moment flashcards to test yourself on key moments and quotes.	
Sunday 21/05			
Monday 22/05	LIT Paper 2 AIC and ACC: essay technique and how to embed extract	Literature: revise for unseen poetry How: use CGP guide to read and practise summarising what an unseen poem is about in 5 minutes. Read three times and write a one-sentence summary.	
Tuesday 23/05	LIT Paper 2 unseen poetry: understanding poems and essay technique		Literature: revise for paper 2 How: use the flashcards on AIC, ACC and unseen poetry. Test yourself on the techniques and quotes see what you can remember without the cards then fill in gaps.
Wednesday 24/05	Literature Paper 2 A Christmas Carol, An Inspector Calls and Unseen Poetry		
Thursday 25/05		Language: revise prose writing (re-planning story) How: use <u>past paper</u> tasks to re-plan story to fit at least two different tasks. Change openings and endings and make sure the story title is referred to at least each main paragraph. If using an opening or ending task, ensure this links clearly to the rest of the story.	Language paper 1 walkthrough
Friday 26/05	LANG Prose Writing: re-planning and matching to tasks Assessment: story plan and one section		
Saturday 27/05			
Sunday 28/05			
Monday 29/05	Half term: revision session TBC	Language: revise paper 1 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a how character question.	
Tuesday 30/05			Language: revise paper 1 reading

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		How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise an inference question.	
Wednesday 31/05		Language: revise paper 1 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a how mystery and tension question.	
Thursday 01/06		Language: revise prose writing How: re-plan story ideas and timed practice for 45 minutes: 5 to plan, 35 to write, 5 to proofread. Aim for two sides (600 words)	
Friday 02/06			
Saturday 03/06			
Sunday 04/06		Language: revise prose writing (re-planning story) How: use <u>past paper</u> tasks to re-plan story to fit at least two different tasks. Change openings and endings and make sure the story title is referred to at least each main paragraph. If using an opening or ending task, ensure this links clearly to the rest of the story.	
Monday 05/06	Language Paper 1 20 th century fiction reading Prose writing		
Tuesday 06/06		Language: revise paper 2 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a how (12) question.	
Wednesday 07/06		Language: revise paper 2 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise an evaluation (14) question.	Language paper 2 walkthrough (Maths and History exams in school)
Thursday 08/06		Language: revise paper 2 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a comparison (15) 4-mark question.	
Friday 09/06		Language: revise paper 2 reading How: timed practice of 10-mark questions using <u>past papers</u> . Make at least 6 points in 15 minutes (3 to read, 12 to write). Practise a comparison (16) question.	
Saturday 10/06		Language: revise transactional writing How: timed practice for 30 minutes: 5 to plan, 5 for each paragraph, 5 to proofread. Aim for a side and a half (450 words)	
Sunday 11/06			
Monday 12/06	Language Paper 2 19 th and 21 st century nonfiction reading Transactional writing		