| Week Commencing and Date posted on Class Charts | Brief description of content that needs to revised and specific tasks. | Supporting resources |
| --- | --- | --- |
| W/C September 16th  Posted on Class Charts: September 16th | Read the key extract and its summary.  Highlight 3-4 key quotes which have language you could zoom in on and which create a clear impression of the key character. | CLHS Revision Guide page 11 and 12 |
| W/C September 23rd  Posted on Class Charts: September 23rd | Read the key extract and its summary.  Highlight 3-4 key quotes which have language you could zoom in on and which create a clear impression of the key character. | CLHS Revision Guide page 13 and 14 |
| W/C September 30th  Posted on Class Charts: September 30th | Read the key extract and its summary.  Highlight 3-4 key quotes which have language you could zoom in on and which create a clear impression of the key character. | CLHS Revision Guide page 15 and 16 |
| W/C October 7th  Posted on Class Charts: October 7th | Read the key extract and its summary.  Highlight 3-4 key quotes which have language you could zoom in on and which create a clear impression of the key character. | CLHS Revision Guide page 17 |
| W/C October 14th  Posted on Class Charts: October 14th | Read the Macbeth extract and essay guide.  Make clear notes on the steps needed to answer this question using the exemplar response. | CLHS Revision Guide page 7 and 8 |
| W/C October 21st (Half – Term week)  Posted on Class Charts: October 21st | Read the Unseen Poetry essay guides.  Make clear notes on the steps needed to answer this question using the exemplar response. | CLHS Revision Guide page 21 and 22 |