



# Visual Arts Year 9 Curriculum overview for teachers

The below is intended to provide a simple overview of Year 9 Visual arts, the scheme of learning will provide the detailed exposition including literacy, SMSC, assessment, homework, learning activities and resources

<b>Learning Focus – Portraits – Term 1 &amp; 2</b>	
<b>Exploring ideas: Basic features of the Portrait</b>	<b>Assessments</b>
<p><b>Learning Enquiries:</b>  <b>1).</b> How to use proportion and line when creating a portrait <b>2).</b> How to use proportion and apply tone to a portrait <b>3 &amp; 4).</b> How to use the grid method to create an accurate study of the eye <b>5).</b> How to use the grid method to create accurate studies of the mouth <b>6)</b> How to use colour effectively to make a mouth drawing look realistic <b>7).</b> How to use line and tone to create accurate studies of the nose <b>8).</b> How to blend oil pastels effectively to show the contours of the face and nose through the use of colour  <b>9).</b> Controlled Assessment: Know how to apply knowledge of the features of the face to create an accurate study of a portrait</p> <p><b>Key Skills:</b> Drawing, scale &amp; proportion, refinement &amp; evaluation</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b><u>Assessment One:</u></b>  <b><u>Controlled assessment:</u></b>  Pupils will be assessed on their knowledge and understanding of how to draw the key features of the face in the form of a portrait</p>
<b>Experimenting &amp; Developing ideas: Artist Research &amp; Digital Manipulation</b>	
<p><b>Learning Enquiries:</b>  <b>1).</b> How to research the work of others to inform own work <b>2).</b> How to present artist research in an appropriate format in sketchbook <b>3).</b> Know how to use the grid method to develop artist portrait drawing <b>4).</b> Know how to use the grid method to develop artist portrait drawing by using line and tone <b>5).</b> Know how to choose the most suitable pattern for artist portrait background <b>6).</b> Know how to use watercolour effectively when applying colour to the background of portrait <b>7).</b> Know how to define the shapes on background portrait through the use of pencil crayon <b>8).</b> How to explore the different filters on photoshop to manipulate the background of portrait image <b>9).</b> How to use collage to develop digital portrait image <b>10 &amp; 11).</b> How to purposefully select most suitable portrait design to be created digitally as a 'Top Trump' card</p> <p><b>Key Skills:</b> Drawing, accuracy, painting, collage, digital manipulation, refinement &amp; evaluation</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b><u>Assessment Two:</u></b>  Pupils will be assessed on artist research/presentation, their application of paint and digital editing experiments</p>



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<b>Learning Focus – Built Environment – Term 2 &amp; 3</b>	
<b>Exploring: Introduction to Architecture &amp; Perspective:</b>	
<p><b>Learning Enquiries:</b> 1). How to create an introduction page to the theme of 'Built Environment' 2.) Understand how to create a 'architecture' timeline 3). How to use perspective in drawing 4). How to use 1 point perspective 5.) How to use 2 point perspective 6). Controlled assessment- How to use knowledge of perspective drawing to create own 1PP 7). Controlled assessment- Understand how to improve work in response to feedback</p> <p><b>Key Skills:</b> sketchbook presentation, drawing, accuracy, perspective: (1PP, 2PP &amp; 3PP, horizon line, vanishing point, converging lines), digital manipulation, refinement &amp; evaluation</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b>Assessment One:</b> -Pupils will be assessed on their understanding of perspective and the work they have created so far in their sketchbook</p>
<b>Developing ideas: Artist Focus &amp; Grid Drawing</b>	
<p><b>Learning Enquiries:</b> 1). How to create a piece of work in response to the artist Ben Holland 2). How to present work in sketchbook based on the artist Ben Holland 3&amp;4). How to use the grid method to create an accurate study of a building 5&amp;6). How to use the grid method and colour to create an accurate study of a building 7). How to apply the techniques learnt from an artist's work onto grid drawing</p> <p><b>Key Skills:</b> sketchbook presentation, artist research, drawing, accuracy, painting, mark making</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b>Assessment Two:</b> -Pupils will be assessed on an Ashton memorial gridded drawing and painting and their Ben Holland studies</p>
<b>Experimenting: Introduction to Monoprinting</b> <b>Artist Link: Jim Butler, Chetan Kumar, Ruth Allen</b>	
<p><b>Learning Enquiries:</b> 1). How to explore the use of mono printing when developing ideas 2&amp;3). How to explore the artists Chetan Kumar &amp; Jim Butlers use of layering and print to help develop ideas 4,5&amp;6). How to refine ideas and develop a final mixed media print</p> <p><b>Key Skills:</b> sketchbook presentation skills, artist research, mono-printing, collage, drawing</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b>Assessment Three:</b> -Pupils will be assessed on their monoprint experiments and how they have utilised the skills in a mixed media final building piece of work</p>