

## ENGLISH REVISION TIMETABLE

Date of Revision Session	Revision Focus	After-school: Thursday	Homework (weekly)
12 <sup>th</sup> Jan A1	Lit: <i>Macbeth</i> plot	Revision of whole plot Planning key moments	CGP <i>Macbeth</i> workbook pages 2-19
19 <sup>th</sup> Jan A1	Lit: <i>Macbeth</i> characters	Revision of key characters Character essay planning	CGP <i>Macbeth</i> workbook pages 20-31
26 <sup>th</sup> Jan A2	Lang: Paper 2 Q2 and 4	How to gather quotations How to structure the response Marking exemplars and setting targets	Hodder workbook pages 52 and 62
2 <sup>nd</sup> Feb A2	Lang: Paper 2 Q5 and 6	How to gather quotations How to structure the response Marking exemplars and setting targets	Hodder workbook pages 67 and 70
9 <sup>th</sup> Feb A2	Lang: Paper 2 transactional writing (planning and interpreting the question)	How to work out audience, purpose and format from the question Annotating the question Planning a range of points	Hodder workbook page 76
23 <sup>rd</sup> Feb A2	Lang: paper 1 inference questions	How to gather quotations How to structure the response Marking exemplars and setting targets	Hodder workbook pages 15-20
2 <sup>nd</sup> Mar A2	Lang: paper 1 how questions	How to gather quotations How to structure the response Marking exemplars and setting targets	Hodder workbook pages 7-14
9 <sup>th</sup> Mar A2	Lang: paper 1 evaluation questions	How to gather quotations How to structure the response Marking exemplars and setting targets	Hodder workbook pages 28-31
16 <sup>th</sup> Mar A2	Lang: paper 1 prose writing planning and adapting a story	How to plan a short narrative that will fit in 45 minutes How to match the narrative to the task given	Hodder workbook page 33

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		How to adapt a planned story to fit a new task	
23 <sup>rd</sup> Mar A2	Lang: paper 1 prose writing crafting an engaging narrative and characterisation	How to include tension How to write engaging characters How to craft effective opening and endings	Hodder workbook pages 34-37
30 <sup>th</sup> Mar A2	Lang: Paper 2 transactional writing text types and formats	Revising the different needs of the text types: letters, articles, talks, reviews, guides, reports	Hodder workbook pages 79-85
20 <sup>th</sup> Apr A2	Lang: Paper 2 transactional writing audience and purpose	How to meet a task's purpose effectively How to meet the needs of a specific or a wide audience Potentially tricky audiences	Hodder workbook page 78
27 <sup>th</sup> Apr A2	Lang: Paper 2 transactional writing convincing texts and persuasion	How to persuade effectively Managing tricky questions Using a persona	Hodder workbook page 95
4 <sup>th</sup> May A2	Lit: planning and structuring an essay	How to plan and structure an essay which will cover a range of points and stay focused Assessing a range of exemplars	CGP Macbeth workbook pages 50-62 CGP Anthology guide pages 68-77
11 <sup>th</sup> May A2	(Lit 1 next Wed) Lit 1 walkthrough	Walkthrough: going through a full paper and rehearsing what to do in the real exam	CGP An Inspector Calls workbook pages 42-54 CGP A Christmas Carol workbook pages 42-54
18 <sup>th</sup> May A2	(Lit 2 next Wed) Lit 2 walkthrough	Walkthrough: going through a full paper and rehearsing what to do in the real exam	CGP Unseen Poetry guide pages 48-51
25 <sup>th</sup> May A2	(Lang 1 next Mon) Lang 1 walkthrough	Walkthrough: going through a full paper and rehearsing what to do in the real exam	Hodder workbook pages 89-92
8 <sup>th</sup> Jun A2	(Lang 2 next Mon) Lang 2 walkthrough	Walkthrough: going through a full paper and rehearsing what to do in the real exam	Hodder workbook pages 93-95