



# Visual Arts Year 8 Curriculum overview for teachers

The below is intended to provide a simple overview of Year 8 Visual arts, the scheme of learning will provide the detailed exposition including literacy, SMSC, assessment, homework, learning activities and resources

<b>Learning Focus – Still Life – Term 1 &amp; 2</b>	
<b>Exploring ideas:</b> <b>Grid drawing &amp; OP Art page</b>	<b>Assessments</b>
<b>Learning Enquiries:</b> 1.) How to create a timeline based on different art movements 2&3) Understand how to create a research page on OP ART 4.) How to use the grid method to create an accurate study of a shell 5) How to create an OP art inspired shell using pen and focusing on line and tone <b>Assessment One: Shell drawing and OP ART research</b>  <b>Key Skills:</b> Drawing, shading, scale & proportion, accuracy (grid drawing)	Continuous teacher feedback & Peer/Self assessment  <b>Assessment One:</b> <b>Controlled assessment:</b> Pupils will be assessed on a grid drawing of a shell and the patterns and lines they have applied in response to OP Art. This will be in the form of a written assessment with next steps feedback
<b>Experimenting &amp; Developing ideas:</b> Gridded fruit bowl – POP Art inspired Collage violin – Cubist inspired	
<b>Learning Enquiries:</b> 6&7.) Understand how to create a research page on POP Art 8) How to use the grid method when drawing a bowl of fruit 9,10) How to apply paint in the style of POP Art on fruit bowl drawing <b>Assessment Two: POP Art grid and research page</b> 11) Understand how to create a research page on Cubism 12&13) How to create a piece of work in response to Cubism <b>Assessment Three: Whole class feedback on Cubism</b>  <b>Key Skills:</b> Drawing, painting, scale and proportion, artist analysis, grid work, collage	Continuous teacher feedback & Peer/Self assessment  <b>Assessment Two:</b> Pupils will be assessed on their grid work, painting skills and POP art research page  <b>Assessment Three:</b> Whole class feedback on cubism
<b>Refining ideas &amp; Final Outcome:</b> Impressionist research page & paint experiments Final A3 still life piece of work	
<b>Learning Enquiries:</b> 14&15) Explore the impressionists use of colour when considering a background for final outcome 16&17) How to create a still life composition inspired by vanitas paintings  <b>Key Skills:</b> Drawing, painting, acrylic painting, scale and proportion, artist analysis, symbolism	<b>Assessment Four:</b> Pupils will be assessed on their impressionists research work and final A3 still life outcome
<b>Learning Focus – Landscapes – Term 2 &amp; 3</b>	



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<p><b>Exploring:</b>  <b>Extended landscape drawings</b></p>	
<p><b>Learning Enquiries:</b> 1). Understand how to analyse a landscape 2&amp;3). To be able to create an extended landscape study using watercolours 4). To be able to enhance details on extended landscape study using pen and pencil crayon 5). To be able to use paint to create realistic sky studies 6). To be able to create realistic studies of trees 7). Landscape drawing utilising the skills learnt from above</p> <p><b>Key Skills:</b> sketchbook presentation skills, painting, drawing, perspective</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b>Assessment One:</b>            -Pupils will be assessed on their extended landscape painting and knowledge of what elements make up a 'landscape'</p>
<p><b>Experimenting: Collage, Rubbings &amp; Weaving studies:</b>  <b>Artist study: Becky Gibb</b></p>	
<p><b>Learning Enquiries:</b> 8). Know how to use watercolour for the purpose of landscape backgrounds 9). Know how to explore collage in landscapes 10). Be able to create rubbings from collaged landscape 11). To be able to use the technique of weaving to develop ideas 12). Be able to create a research page in sketchbook based on Becky Gibb</p> <p><b>Key Skills:</b> painting, collage, rubbings, weavings, presentation skills, artist analysis</p>	<p>Continuous teacher feedback &amp; Peer/Self assessment</p> <p><b>Assessment Two:</b>            -Pupils will be assessed on collage and woven landscapes</p>
<p><b>Developing &amp; Experimenting: Artist Studies 'David Hockney' and 'The Fauvists'</b></p>	
<p><b>Learning Enquiries:</b> 13). Explore colour and texture when using oil pastels 14.) Know how to create work in response to the artist David Hockney 15). Be able to present a page in sketchbook on the artist David Hockney 16,17&amp;18). Explore David Hockney's use of colour when creating a felted landscape <b>Key Skills:</b> artist page presentation skills, digital editing, blending, painting, artist analysis</p>	<p><b>Assessment Three:</b>            Artist study pages and felted landscape</p>



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