



Visual Arts Year 9 Curriculum overview for teachers

The below is intended to provide a simple overview of Year 9 Visual arts, the scheme of learning will provide the detailed exposition including literacy, SMSC, assessment, homework, learning activities and resources

Learning Focus – Portraits – Term 1 & 2	
Exploring ideas: Basic features of the Portrait	Assessments
<p>Learning Enquiries: 1). How to use proportion and line when creating a portrait 2). How to use proportion and apply tone to a portrait 3 & 4). How to use the grid method to create an accurate study of the eye 5). How to use the grid method to create accurate studies of the mouth 6) How to use colour effectively to make a mouth drawing look realistic 7). How to use line and tone to create accurate studies of the nose 8). How to blend oil pastels effectively to show the contours of the face and nose through the use of colour Assessment One: Know how to apply knowledge of the features of the face to create an accurate study of a portrait</p> <p>Key Skills: Drawing, scale & proportion, refinement & evaluation</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment One: Controlled assessment: Pupils will be assessed on their knowledge and understanding of how to draw the key features of the face in the form of a portrait</p>
Experimenting & Developing ideas: Artist Research & Digital Manipulation	
<p>Learning Enquiries: 1). How to research the work of others to inform own work 2). How to present artist research in an appropriate format in sketchbook 3). Know how to use the grid method to develop artist portrait drawing 4). Know how to use the grid method to develop artist portrait drawing by using line and tone 5). Know how to choose the most suitable pattern for artist portrait background 6). Know how to use watercolour effectively when applying colour to the background of portrait 7). Know how to define the shapes on background portrait through the use of pencil crayon 8). How to explore the different filters on photoshop to manipulate the background of portrait image 9). How to use collage to develop digital portrait image 10 & 11). How to purposefully select most suitable portrait design to be created digitally as a 'Top Trump' card</p> <p>Key Skills: Drawing, accuracy, painting, collage, digital manipulation, refinement & evaluation</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment Two: Pupils will be assessed on artist research/presentation, their application of paint and digital editing experiments</p>
Learning Focus – Built Environment – Term 2 & 3	
Exploring: Introduction to Architecture & Perspective:	



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<p>Learning Enquiries: 1) Understand how to create an introduction page based on the 'Built Environment' 2) Understand how to create a 'architecture' timeline 3&4) Introduction to 1PP perspective in drawing 5&6) How to use 1 point perspective when drawing a building Controlled assessment 1 - Assess work using the Year 9 building assessment sheet</p> <p>Key Skills: sketchbook presentation, drawing, accuracy, perspective: (1PP, horizon line, vanishing point, converging lines), digital manipulation, refinement & evaluation</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment One: -Pupils will be assessed on their understanding of perspective and the work they have created so far in their sketchbook</p>
<p>Developing ideas: Artist Focus – Ben Holland & Laura Oldfield Ford Oil pastel monoprints</p>	
<p>Learning Enquiries: 7&8) How to explore mark making when looking at the work of Ben Holland 9) How to explore oil pastel printing and ink when looking at the work of Laura Oldfield Ford 10&11) Know how to create an artist page in response to Laura Oldfield Ford Assessment Two: Artist pages & printmaking</p> <p>Key Skills: sketchbook presentation, artist research, drawing, accuracy, painting, mark making, oil pastel monoprints</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment Two: Developing ideas & artist focus: Artist studies & pages:</p> <ul style="list-style-type: none"> • Ben Holland- pen and mark making techniques • Laura Oldfield Ford – Oil pastel monoprints, pen & ink
<p>Experimenting & Final outcome: -Cardboard manipulation -3D relief cardboard work Artist Link: EVOL, Joshua Smith</p>	
<p>Learning Enquiries: 12&13&14) How to explore the surface texture and construction of cardboard in response to the artist EVOL & Joshua Smith 15,16,17,18) How to develop a final mixed media piece based on Lancaster buildings</p> <p>Key Skills: sketchbook presentation skills, artist research, construction, collage, drawing, cardboard manipulation</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment Three: -Pupils will be assessed cardboard experiments and final outcome in relation to EVOL and Joshua Smith</p> <p style="text-align: right;">3d</p>



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