



MUSIC Year 9 Curriculum overview for teachers

The below is intended to provide a simple overview of Year 9 MUSIC, the scheme of learning will provide the detailed exposition including literacy, SMSC, assessment, homework, learning activities and resources

Learning Focus	Assessments
<p>Half term 1: BLUES MUSIC</p> <p><u>Learning enquiries:</u> Where did Blues music start? Who were famous blues musicians? What is the 12-bar blues? What notes make the blues scale? What is the structure of a blues song? How has blues music influenced music through the ages?</p> <p><u>Key Assessment objectives / skills:</u> Pupils will learn about the history of blues music which will tie in with their history lessons about slavery; pupils will learn how to play the 12-bar blues and improvisation as well as learning how to play a walking bass. Pupils will write their own blues lyrics.</p>	<p>Assessment: Performing 12 bar blues and improvisation on keyboards.</p>
<p>Half term 2: ROCK AND ROLL MUSIC AND THE BEATLES</p> <p><u>Learning enquiries:</u> How did blues and jazz influence rock and roll? What were the key ingredients of rock and roll music? Who were the pioneers of rock and roll music? What were the key instruments of rock and roll? Why was Elvis so important to rock and roll music? Who were the Beatles? Why were they so important to the development of pop music? Why were they so successful?</p> <p><u>Key Assessment objectives / skills:</u> Pupils will learn about the link between blues music to rock and roll. They will learn about the development of musical instruments during this time and will learn a rock and roll song to perform. They will also learn how influential The Beatles were in the 60's and how they developed pop music in that era.</p>	<p>Assessment: Performance 'Rock around the clock' on ukuleles.</p>
<p>Half term 3: RAP MUSIC</p> <p><u>Learning enquiries:</u> Where did rap start? What was the purpose of it? Who were the pioneers of rap? What special recording effects were developed during this period? How has rap developed to this present day? How do you create basic beats on bandlab?</p> <p><u>Key Assessment objectives / skills:</u> Pupils to learn about the origins of rap from the griots of West Africa through to this present day. They will also learn about rhythm and will develop their own rapping skills. This work will link in with literacy when they are writing their own raps.</p>	<p>Assessment: Writing and performing their own raps using bandlab software.</p>
<p>Half term 4: FILM MUSIC</p> <p><u>Learning enquiries:</u> How does music make a difference to films? Why is it needed? What kind of music goes with what kind of scenes? What is a leitmotif? How does musescore work?</p> <p><u>Key Assessment objectives / skills:</u> Pupils to listen to different genres of film music and be able to identify key features of them. Pupils will get the opportunity to compose music using new music software.</p>	<p>Assessment: Composing their own music to go with a scene from a film.</p>



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<p>Half term 5: FILM AND GAME MUSIC</p> <p><u>Learning enquiries:</u> Why is music such an integral part of gaming? How much of a difference does music make to a game? What is a character motif? How has gaming music developed since the 70's?</p> <p><u>Key Assessment objectives / skills:</u> Pupils will listen and appraise gaming music since the early computer games developed to how they are now. They will look at specific characters and will think of the key features needed to create effective music for a gaming character.</p>	<p>Assessment: Compose music for a computer game character on bandlab or musescore on the computer.</p>
<p>Half term 6: BRITISH POP MUSIC</p> <p><u>Learning enquiries:</u> What makes a good pop song? What is a hook /riff? What are the three main chords of a pop song? How do you write a catchy melody? Who are pioneers in the British music industry? Why was Queen such an important and iconic band from the 70's and how have they influenced music today?</p> <p><u>Key Assessment objectives / skills:</u> Pupils to work on their three-chord progression as well as working on their ukulele and keyboard skills. Pupils will also learn basic chords on guitar and play in an ensemble.</p>	<p>Assessment: Performing a pop piece as a group.</p>