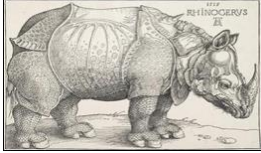
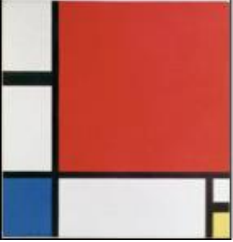







## Art & Design LTP 2021-2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	Drawing	Collage	Painting	Sculpture	Printmaking	Textiles
Year 1	Drawing	Painting	Printmaking	Textiles	Sculpture	Collage
<b>Year 1 artist study</b>	<p><i>Albrecht Durer's The Rhinoceros</i></p> 	 <p><i>Composition II in Red, Blue and Yellow</i> by Piet Mondrian (1930)</p>	 <p><i>Untitled 30</i> by Karen Lederer (2014)</p>	<p><i>Dream Portraits</i> by Anne Kelly (2020)</p> 	<p><i>The Enchanted Owl</i> by Kenojuak</p>  <p>Ashevak (1960) <i>Conquest of Fire</i> inspired by the work of Kenojuak Ashevak (2003)</p> 	<p><i>Castle and Sun</i> (1928) by Paul Klee</p> 



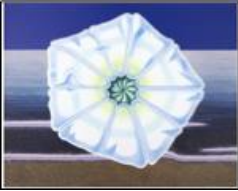


## Art & Design LTP 2021-2022

Year 2	Drawing	Painting	Printing	Textile	Collage	Sculpture
<b>Year 2 artists study</b>	<p><i>Waves</i> by Beth Krommes (2021)</p> 	<p><i>Composition VII</i> by Wassily Kandinsky (1913)</p> 	<p><i>Strawberry Thief</i> by William Morris (1883)</p> 	<p><i>Odd Pin Flower 3</i> by Katie Vernon (2020)</p> 		<p><i>Creation of Life</i> (1991) by Danny Eastwood and <i>Big Fish</i> (1999) by John Kindness</p> 





## Art & Design LTP 2021-2022

Year 3	Drawing	Painting	Printing	Textiles	Colage	Sculpture
<b>Year 3 artists study</b>	<p><i>The Postman</i> by Vincent Van Gogh</p> 		<p><i>Land and Sea, Past and Present</i> by Neil Bousfield (2019)</p> 	<p><i>Tar Beach</i> by Faith Ringgold (1988)</p> 		<p><i>Maman</i> by Louise Bourgeois (1999)</p> 

## Art & Design LTP 2021-2022

Year 4	<u>Drawing</u>	<u>Painting</u>	<u>Print</u>	<u>Textiles</u>	<u>Collage</u>	<u>Sculpture</u>
<p><b>Year 4 artists study</b></p>	<p>Still life – part of <i>Lines of Poetry</i> by Giorgio Morandi</p> 	<p><i>Impson Weed / White Flower</i> (1936)</p>  <p><i>The Nightjar</i> (2018) by Georgia O'Keeffe by Matthew F Fisher</p> 	<p><i>Traditional Kente cloth</i></p> <p>by Gilbert (Bobbo) Ahiagble</p> 		<p><i>Man Pointing</i></p> <p>by Alberto Giacometti (1947)</p> 	







## Art & Design LTP 2021-2022

Year 5	Drawing	Painting	Printing	Textiles	Collage	Sculpture
<p><b>Year 5 artists study</b></p>	<p><i>Green Town (1978) Blue Blues (1994)</i> by Friedensreich Hundertwasser</p> 		<p><i>Grevy's Zebra and Campbell's Soup Can</i> by Andy Warhol</p>  <p><i>Shingle Street and Orford</i> by John Brunson</p>		<p><i>Leaf Cloth Series – Leaf Cloth Dance 1 and Woodland</i> by Lesley Richmond</p> 	<p><i>Family of Man</i> by Barbara Hepworth (1970)</p> 

Art & Design LTP 2021-2022



## Art & Design LTP 2021-2022

Year 6	Drawing	Painting	Collage	Printing	Textiles	Sculpture
<b>Year 6 artists study</b>	Frida Kahlo 	<i>Still Life: Autumn Fashion</i> by Patrick Caulfield (1978) 		<i>Doctor in the House</i> by Patrick Hughes (2020) 		<i>Cattails and Nijjima Floats</i> (2012) and <i>Nordic Blue Macchia</i> (2016) by Dale Chihuly  
		<i>La Cafetiere</i> by Pablo Picasso (1943) 