







Art & Design LTP 2023-2024







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	Printmaking	Collage	Creative Response: PAN Painting	3D Sculpture	Drawing Observational drawing	Textiles
EYFS Artist Study	Sharmon Davidson 	Eloise Renouf 	Wassily Kandinsky 	Michelle Reader 	Becky Roesler 	Sheila Hicks 
Year 1	Drawing Observational to create different effects	Painting	Creative Response: PAN Printmaking	Textiles	3D Sculpture	Collage

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<p>Year 1 Artist Study</p>	<p>Albrecht Durer's The Rhinoceros</p> 	<p><i>Composition II in Red, Blue and Yellow</i> by Piet Mondrian (1930)</p> 	<p><i>Untitled 30</i> by Karen Lederer (2014)</p> 	<p><i>Dream Portraits</i> by Anne Kelly (2020)</p> 	<p><i>The Enchanted Owl</i> by Kenojuak</p>  <p>Ashevak (1960) <i>Conquest of Fire</i> inspired by the work of Kenojuak Ashevak (2003)</p> 	<p><i>Castle and Sun</i> (1928) by Paul Klee</p> 
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<p>Year 2</p>	<p>Drawing</p>	<p>Painting</p>	<p>Creative Response: PAN Drawing and Collage</p>	<p>Printmaking</p>	<p>Textile and Collage</p>	<p>3D Sculpture</p>
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Year 2 Artist Study	<p>Waves by Beth Krommes (2021)</p> 	<p>Composition VII by Wassily Kandinsky (1913)</p> 		<p>Strawberry Thief by William Morris (1883)</p> 	<p>Odd Pin Flower 3 by Katie Vernon (2020)</p> 	<p>Creation of Life (1991) by Danny Eastwood and Big Fish (1999) by John Kindness</p>  
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Year 3	Drawing and Painting	Printmaking	Creative Response: PAN	Textiles and Collage	3D Sculpture	Painting
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Painting and
Printmaking

**Year 3
Artist
Study**

The Postman

by Vincent Van Gogh



*Land and Sea, Past
and Present* (2019) by
Neil Bousfield.



Tar Beach

by Faith Ringgold (1988)

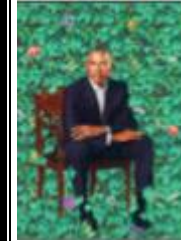


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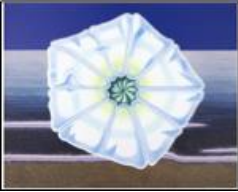



by Louise Bourgeois
(1999)








Barack Obama (2018) by
Kehinde Wiley (born 1977)




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Year 4	Drawing	Painting	Creative Response: PAN Drawing and Textiles	Printmaking and Textiles	3D sculpture	Painting
<p>Year 4 Artist Study</p>	<p>Still life – part of <i>Lines of Poetry</i> by Giorgio Morandi</p> 	<p><i>imson Weed / White Flower</i> (1936)</p>  <p><i>The Nightjar</i> (2018) by Georgia O'Keeffe by Matthew F Fisher</p> 		<p><i>Traditional Kente cloth</i></p> <p>by Gilbert (Bobbo) Ahiagble</p> 	<p><i>Man Pointing</i></p> <p>by Alberto Giacometti (1947)</p> 	<p><i>Mountains and Sea</i> (1952) by Helen Frankenthaler (1928 – 2011)</p> 

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Year 5	Drawing and Painting	Printmaking	Creative Response: PAN Printmaking and Textiles	Textiles and Collage	3D Sculpture	Painting
<p>Year 5 Artist Study</p>	<p><i>Green Town (1978) Blue Blues (1994)</i> by Friedensreich Hundertwasser</p> 	<p><i>Grevy's Zebra and Campbell's Soup Can</i> by Andy Warhol</p>  <p><i>Shingle Street and Orford</i> by John Brunson</p>		<p><i>Leaf Cloth Series – Leaf Cloth Dance 1 and Woodland</i> by Lesley Richmond.</p> 	<p><i>Family of Man</i> by Barbara Hepworth (1970)</p> 	<p><i>Five Paintbrushes (1972)</i> by Jim Dine.</p> 

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Year 6	Drawing	Creative Response: PAN Painting and Collage			Printmaking and Textiles	3D Sculpture
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Year 6 Artist Study

Frida Kahlo



Still Life: Autumn Fashion by Patrick Caulfield (1978)



La Cafetiere by Pablo Picasso (1943)



Doctor in the House (2020) and other artwork by Patrick Hughes.



Cattails and Nijjima Floats (2012) and *Nordic Blue Macchia* (2016) by Dale Chihuly

