

Music development plan summary: Chapelford Village Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 25
Date this summary will be reviewed	August 26
Name of the school music lead	Caitlin Garty
Name of school leadership team member with responsibility for music (if different)	Nichola Stewart
Name of local music hub	Sound Music Hub
Name of other music education organisation(s) (if partnership in place)	Resonate Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons are taught weekly for 60 minutes plus weekly singing assemblies. Where Music has been taught by PPA cover for a term, class teachers should then pick up the teaching the following term. Each lesson should include a review opportunity which provides the opportunity to embed vocabulary and key information into children's long-term memory; these are planned for within the MTP and involve a range of games and activities. Each term, there is an over-arching enquiry question which is then broken down weekly into weekly lesson structures following Charanga as a base line. At the beginning of each lesson, the enquiry question should be shared alongside I know...and I can...statements for the lesson; where possible children should refer to the cover sheet for that unit of work as the teacher introduces it so that they can see the link between what they will be learning and what is needed to be learned within the unit. During the whole class input, teachers should be explicit in the

use of Musical vocabulary and maintain high expectations of pupils' responses. Children should be encouraged to answer in full sentences where possible if asked to answer verbally but should also be given many opportunities to show what they know in other ways, i.e. quick write on whiteboards, tell a partner, discuss as a group, post-it notes, singing and through games. Within the lessons, activities should be well-designed to allow pupils to learn creatively and be engaged but also to build independence and confidence in their own musical ability. All pupils should have opportunities to work alongside others but also take pride in something they have achieved themselves; the use of appropriate scaffolds should be carefully planned and considered. The supporting resources will be available in the Music curriculum folder and will be signposted to teachers in the 'resources' section of each lesson's planning.

Music lessons within each year group should:

- Use music terminology correctly
- Involve listening and appraising at the beginning of every lesson
- Include musical activities such as warmups, rhythm games and flexible options alongside developing understanding of the inter-related musical dimensions.
- Provide an opportunity for composing on technology and instruments
- Include elements of improvisation over the course of a half term
- Allow children to develop their singing
- Consolidate new and previous knowledge
- Provide opportunities to ask and research questions including work on the Game Changer plus exposure to diverse musical traditions and significant composers
- Routinely using quality resources to support Musical knowledge (visuals to support notation, lyrics and sheet music)
- Include discussion and dialogue to promote the use of Musical vocabulary
- Use mixed ability groups to share knowledge and vocabulary

Within each year group, students have a focus instrument that they learn throughout the year alongside the Charanga platform and songs:

EYFS- Untuned Percussion

Year 1- Glockenspiel

Year 2- Recorder

Year 3- Autumn 1 (Recorder revisit), Autumn 2 (Glockenspiel revisit), Spring 1 (Glockenspiel), Spring 2 (Untuned Percussion revisit) and Summer Term (Keyboard).

Year 4- Glockenspiel revisit and Keyboard from Spring 2

Year 5- Brass (external, specialist provider)

Year 6- Autumn Term (Glockenspiel), Spring 1 (Gospel project), Spring 2 and Summer Term (Keyboard).

Within these focus instruments, children will explore a range of genres of music and styles across the year, and personal development opportunities are planned for carefully to link with the specific genre of the term.

Alongside the Charanga platform, our curriculum planning for each year group includes adaptations across each element of the teaching sequence from listening and appraising to composing and performing for children with SEND.

[Enrichment_Music_LTP_Updated.pdf](#)

[25_26_Music_Whole_School_Progression.pdf](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of the musical offer within lessons, children in KS2 can access after school clubs in Brass and Guitar delivered through external providers 'Resonate'. This is an extension of learning from in school whole year Brass projects in Year 5 and an introduction to a new instrument in Guitar. These opportunities allow for all children with musical talents and interests to progress this interest and potential. These sessions are offered to all children and part of our pupil premium offer. Through our instrumental offer within class provision, the children have termly opportunities to perform to parents to showcase their learning in Brass (Y5) and specific year group assemblies that cover a musical and instrumental element. From our instrumental provision offer, children will loan the instruments to further practice outside of school within the whole year project. Within Year 6 the children perform an end of year showcase incorporating elements of singing, dancing and drama.

Within our extra-curricular offer, children from Years 1-6 can access a 'Karaoke Club' to further promote their interests and passions for singing. This allows children to develop their interests in different styles and genres of music and instils performance level confidence. Alternatively, we also offer a 'Stage Craft' club that helps children to develop their performing arts skills in acting as well as teaching and exploring the skills

needed to bring a theatrical performance to life, including set design, lighting, sound, props, and costumes. It emphasizes creativity, teamwork, and problem-solving.

To further embed singing, the children across school have access to a weekly singing assembly. This links to our focus value alongside our 'High Performance Learning' VAAs and includes a range of values-based songs. This is progressively mapped for each relevant year group's assemblies. Alongside our personal development long term plan, singing is embedded across key weeks such as Anti-bullying week, Mental Health week, World Book Day and other key events across the academic calendar. This brings further singing into the classroom with a key link to national events. Within KS2, Chapelford has an established choir who take part in competitions within the Multi-Academy Trust, a presence within the community through an established relationship with Arplemere Care Home and an involvement within the local community through Primary Arts Network. This was accessed as an extra-curricular club for all children through our clubs offer but is now delivered within the school day. All Year Groups have the opportunity to perform singing through our 'Festive Greetings' performance to parents at Christmas.

Chapelford have a strong link with the 'Sound' music hub in Warrington where we access our whole year project provisions and some additional after school sessions. We also access any additional sessions offered through the hub such as 'International Music' sessions which are fully subsidised. As a school, we also have links to 'Resonate' music hub who provide some of our after-school tuition and are a link to further whole class projects for future reference.

[Enrichment Music LTP Updated.pdf](#)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every week, children participate in a weekly singing assembly linked to the HPL value of the week. This happens for all children from EYFS to Year 6.

Within each year group, musical performances are planned to showcase learning from lessons for example, Year 5 perform for parents with Brass instruments.

All children perform singing from Year 1 to Year 6 as part of Festive Greetings in Autumn 2 with EYFS performing in a nativity for parents. These are free events for parents in line with pick up times as planned. In Summer Term, Year 6 perform at the

Barrow Hall Theatre as an end of year showcase including all elements of performing arts from singing, dancing and acting.

The choir takes part in the MAT factor ran by Great Sankey High School each year and the Primary Arts Network performance within the local community. This ties in with the instrumental provision as it further offers these children to showcase their talents.

Similarly, the choir performs within the wider community at different points in the year for example at Arplemere Care Home for Christmas carolling.

In the future

This is about what the school is planning for subsequent years.

For the 2025/26 academic year, we intend to:

- Re-establish the KS1 choir
- Continue to develop our personal development opportunities with live music and smaller scale workshops including performances from secondary school pupils and local ensemble groups
- Develop a school ensemble/ band/ group
- Continue to develop a year group specific music performance termly
- Further develop a space for rehearsals and independent practice
- Develop our accessible instrument and technology library for children with SEND

Further information

Music Hub led Ensemble Activities:

[20250508-Ensemble-Activity.pdf](#)

Sound! Music Hub website:

[Sound! Music Hub | Liverpool City Region Combined Authority](#)