



Music Long Term Plan

	Autumn		Spring		Summer	
VAA's						
EYFS						
	Enrichment opportunities: Keystrings Nativity performance Halle Storytime workshop - https://halle.co.uk/project/halle-storytime/		Enrichment opportunities: Druhmsz aloud workshop- https://druhmacademy.co.uk/ https://www.st-andrews-worsley.salford.sch.uk/druhmsz-aloud/		Enrichment opportunities: Early Years Graduation	
	Game changer:		Game changer:		Game changer:	
Year 1	How do pulse, rhythm and pitch work together? Explore Old-School Hip Hop Music. Find the pulse and march in time with the pulse. Copy back and clap back rhythms over a track.	How can you incorporate pitch, rhythm and pulse through rapping, dancing and singing? Recognising and naming instruments from listening to the music. Singing accurately and time with the music.	How to be in the groove with different styles of music? Explore reggae music. Identifying 5 different music styles: Blues, Baroque, Latin, Irish Folk and Funk. Learning how to play rhythms using C and D on a glockenspiel.	How do pulse, rhythm and pitch appear in different styles of music? Explore the Bossa Nova style of music.	How can we use our imagination to create music? Explore the style of pop music.	How can we use our imagination to create music? Explore the style of pop music.

	Enrichment opportunities: Keystings Pantomime visit		Enrichment opportunities: Steelpan assembly with Cuban and reggae style https://www.schoolworkshopdirectory.co.uk/school-workshops/steelpan-drumming-workshop		Enrichment opportunities: Minibeasts KS1 Concert (cross https://halle.co.uk/project/key) Glockenspiel performance for p	
	Game changer: Run DMC	Game changer: The Beatles	Game changer: Ronan Hardiman	Game changer: Joao Gilberto	Game changer: Julie Andrews	Game Wolfe Moz
Year 2	How do styles of music differ? A look into South African Music. Hands, Feet, Heart Style: South African Music	How is music used to celebrate in festivals and at Christmas? Ho Ho Ho Style: Christmas, Big Band, Motown	How can we work collaboratively to play in a band? What comprises a band? I Wanna Play In A Band Style: Rock	How do styles of music differ? A look into Reggae music. Zootime Style: Reggae	How do songs portray meaning? Friendship Song Learning to sing songs about being a good friend.	How Con the Lear
	Enrichment opportunities: Keystings Theatre trip – Brindley, Palace Theatre etc		Enrichment opportunities: Rocktopus Workshop - https://www.findschoolworkshops.co.uk/rocktopus.html/ Gulliver's World Residential- Bucket Drumming Workshop		Enrichment opportunities: Meet a musician https://halle.co.uk/project/me Recorder performance for paren Liverpool Philharmonic Perform through Music)- https://www.liverpoolphil.co.uk/part/schools-concerts/key-stage	
	Game changer: Miriam Makeba	Game changer: Frank Sinatra	Game changer: Janis Joplin	Game changer: Bob Marley	Game changer: Bruno Mars	Game Ludv
Year 3	How do pulse, rhythm and pitch work together to create a song? RnB and other music styles Recorder revisit unit	How can I explore and develop my playing skills with the glockenspiel? Glockenspiel revisit unit	What are the style indicators of Reggae music? Three Little Birds	How does music tell a story and teach a lesson? Traditional Folk Songs	How can music bring us all together? Disco music	How Con the Learn music

	Enrichment opportunities: Warrington BSL performance- school visit (there is a signed version of the unit 1 Charanga song) - https://livingwellwarrington.org/activity/warrington-bsl-signing-choir North Cheshire Wind Orchestra performance (live music in school- links to recorders and woodwind family) https://sites.google.com/northcheshire.org.uk/ncwo/home		Enrichment opportunities: Citizens of Earth- Music for what matters Concert: https://www.liverpoolphil.com/take-part/schools-concerts/key-stage-2-and-3-concerts/ Celebrating International Women's Day- Bridgewater Hall https://halle.co.uk/project/halle-for-youth/		Enrichment opportunities: - End of year showcase - Touring orchestra in school https://www.kidenza.co.uk/schools/	
	Game changer: Barry White	Game changer: Evelyn Glennie	Game changer: Pluto Shervington	Game changer: Bob Dylan	Game changer: Gloria Gaynor	Game changer: Antonio
Year 4	What is the difference between pulse and rhythm and how can you keep an internal pulse? Mama Mia Artist focus: ABBA	How can I explore and develop in my playing skills? Glockenspiel Stage 2 Learning basic instrumental skills by playing tunes in varying styles	How do you compose lyrics linked to a theme? Stop! Style: Grime	How does soul and gospel music uplift and inspire one another to help each other? Lean on Me Style: Gospel Beginning of Keyboard unit	What can music teach us about equality and civil rights? Blackbird Artist Focus: The Beatles Learning around music for civil rights	How can music teach us about equality and civil rights? Reflection Artist Focus: The Beatles Learning around music for civil rights
	Enrichment opportunities: Royal Opera House Sing and Create: https://www.rbo.org.uk/schools/resource/create-and-sing		Enrichment opportunities: - The RAP School https://www.schoolworkshops.com/poetry/rap-workshops--the-rap-school Theatre trip – Brindley, Palace Theatre etc		Enrichment opportunities: Warrington Youth Orchestra visit https://www.warringtonyouthorchestra.co.uk/us-2/ Cavern Club Day Visit	
	Game changer: ABBA	Game changer: Evelyn Glennie	Game changer: The Black Eyed Peas	Game changer: Bill Withers	Game changer: The Beatles	Game changer: Benjamin

Year 5	<u>Brass</u> Whole Year Provision					
	Enrichment opportunities: Touring orchestra in schools: https://www.kidenza.co.uk/kidenza-for-schools/		Enrichment opportunities: School visit + Q&A session with a musician inc a live performance https://liveandlovemusic.com/school-visits/ Theatre trip – Brindley, Palace Theatre etc		Enrichment opportunities: - Brass end of year show	
	Game changer:	Game changer: Bobby Hackett	Game changer: Alison Balsom	Game changer: Wynton Marsalis	Game changer: Louis Armstrong	Game changer: Dizzy Gillespie
Year 6	How do pulse, rhythm, pitch, tempo, dynamics, structure and texture work together to make a song sound interesting? Happy Style: Pop/Mowtown	How can I incorporate Jazz music into my compositions and improvisations? Classroom Jazz 2 Style: Jazz, Latin, Blues Keyboard revisit	How do styles of music differ? A look into Benjamin Britten's music and cover versions. A New Year Carol Style: Western Classical Music, Gospel, Bhangra	How do styles of music differ? A look into the music of Carole King. You've Got A Friend Style: The Music of Carole King	How can my identity inspire my own personal style of music? Music and Me Celebrating the role of woman in the music industry.	How can my identity inspire my own personal style of music? Reflection and Replaces Con Tak Lear Expl Clas
	Enrichment opportunities: London Residential - Theatre visit		Enrichment opportunities: Gospel Music Into Schools Programme to be delivered Spring 1 in house (£35 to purchase half term programme) https://www.rslawards.com/gospel-music-into-schools/		Enrichment opportunities: End of Year performance	

			Gospel Choir visits- CARJ Circle of Voices, Love and Joy Gospel Choir, and the Liverpool Harmonic Gospel Choir			
	Game changer: Frank Sinatra	Game changer: Louis Armstrong	Game changer:	Game changer: Carole King	Game changer: Joni Mitchell	Game changer: Link perf