Reading Skills

Year 2

Skill	Definition	How will I demonstrate this skill?	Question Stems When might I need to apply this skill?
Retrieve	Retrieve means picking out information from the text to show understanding and answer questions. These questions could begin with who, what, where, when or why. They could be answer by ticking a box or writing a word or phrase.	Use what you already know or on background information from the teacher to understand books. Ask questions to find out more. Find the answers to simple questions in the text Remember and explain simple points from familiar texts. Remember and explain main events or key points in texts.	Draw four lines to match (statement). Why did? What did? When did? When did? Choose one of the multiple-choice options to complete the sentence. Who are the characters? Who is telling the story? Who did? Who (drives)? Where are/do? Where is the story set? What happened? What did / do / does / are? Does this story remind you of any others? What did the story remind you of? Are there similar themes? (naughty characters, castles, good characters) Can you explain what has happened? Do you think this book is trying to give the reader a message? What is it? Are these statements True or False? Can you explain what has been read to you? What are the for? Match the sub-heading to the section Where would you find information about?
Infer	Inference is reading between the lines. You use your own knowledge and information from the text to draw conclusions, make judgements and interpret the text.	Talk about and infer what characters might be thinking or feeling using clues in the text. This could also include using pictures. Discuss the reasons for events in a story; use evidence to make sensible comments. Discuss why certain words or phrases make a story funny, scary, exciting.	How did (character) feel when? What did (character) describe as? Why was (character) sad/happy/laughing? How can you tell? How do we know? Why is important? Quote. What does this tell us about how the character is feeling? Quote. What else in the text tell us? What suggests that? Give two things. How does the story show that (character) was clever/ angry/ happy? Which words in this story make it funny?



Predict means using details and clues from the text to explain what might happen next in the story. This makes you think ahead to better understand what you are reading.

Predict what might happen next thinking about what you have already read.

Predict the events of a story based on the setting described in the opening.

Predict how characters might behave from what they say and do and from what they look like. Predict from the cover/ title/ blurb. What has made you think that? What is happening now? What happened before this? What might happen next? Use evidence from the text to support.

Is it similar to any other stories you have read? What will happen next based on what happened in the story you know? Do you think...will happen? Explain reasons. Can you predict what the character might do next (based on

action/dialogue/appearance)? What details tell us about the opening? How might the character behave here? What might they do next? Can you predict the events of the story based on the setting described in the opening?

Is ____ similar to any other characters you know of? How would they have acted? What would they have done next? Act out what might happen next.



The structure and organisation of a text is the sequence of ideas the text wants to tell you and how it has been set out and why.

Show awareness of the structure of different text types and begin to understand that they have different purposes (e.g. story, recount, lists, instructions).

Discuss titles of book and poems and why they have been chosen.

Pick out features used to organise books.

Compare the layout of different texts /books and discuss why they are set out in different ways

Read the title, contents page and illustrations and predict what a book is about.

Pick out features that will help to locate information and explain them.

Pick out and discuss how punctuation helps to organise text.

Find the labels, title, subheadings, diagram, contents page, information on...
How has the author helped us to be able to read this book? (structure and lay-out)
What are the ____ for? How do the sub-headings make the text easier to read?
Match the sub-heading to the section. Where would you find information about...?
Why is the word ___ in bold print / italics? Read the information on

Tick 3 facts that are true about_____.
Practise using alphabet to use index and glossary.
Read information texts structured in different ways.
Apply retrieval questions about the information.

		Recognise and use the	
		alphabet to help to locate	
		information in some books.	
		Recognise the openings and closings of different stories.	
Clarify vocabulary	Clarifying vocabulary is finding out and understanding what words mean.	Discuss and clarify the meanings of words linking new meanings to known vocabulary. Use vocabulary provided by the teacher to understand books. Identify and discuss favourite words and phrases. Pick out key words or phrases in a text e.g. First/Next, Once upon a time, suddenly.	Find and copy two words which tell you how the character? Find and copy one word that shows the character is upset/angry/happy etc (Statement) This means that the Tick one box. What makes character feel? Tick one event. Find and copy one word that tells you this. Circle two words in the text that tell you Select a word that shows Which word / phrase What do the words (quote from text) mean? What does (quote from text) tell you about the character / setting? What does the word tell you about? What are the repeated phrases in this story/ text? Why is it repeated? Can you think of another word for? Which word on this page means the same as? What does mean in this
			sentence? Which keyword(s) tell you about
Language choice	Understanding that the author uses specific language to communicate. This could be about a setting, character or atmosphere in a text.	Identify where language is used to create mood or build tension. For example, making a story scary or funny. Comment on the choice of author's words to make a text funny, scary, exciting. Pick out key words or phrases in a text (e.g. First/Next, Once upon a time, Suddenly, Quickly).	the character and/or setting? How does the story start? Which words are used? Can you find the repeated words ? Join in with this phrase (e.g. fee, fi, fo, fum) Find the words which move time on in the story. Which are the words which make this sound like a fairy story? What is your favourite word in the story, the poem, the information? How does the author make the text funny/sad/scary/exciting? Find the words which make this seem (e.g.scary).



Summarise means picking out the most important parts of the text and retelling it in your own words, in a much shorter way.

Identify main events or key points in texts.

Sequence a range of stories or events and use this to re-enact and retell.

Think about the whole story... Can you retell the story? Sequence pictures from the story. Retell the events in one sentence per picture. Can you tell the main events from the story in ____ sentences / words? What happened first? Which event happened first? What happens next? What were the main events? Discuss their importance. What is the main event in the story? Can you order the main events? Number the event in order. What are the key points in this information text? What is this paragraph of information telling us? Sum up in one sentence. Highlight the text every time you see the word

_____. Ranking activities.