



2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Troll Swap by Leigh Hodgkinson</b>	<b>The Owl Who Was Afraid of the Dark by Jill Tomlinson</b> (picture book) The Owl Who Was Afraid of the Dark (chapter version) by Jill Tomlinson	<b>Dragon Machine by Helen Ward</b> The Dragonsitter Disasters (The Dragonsitter series) by Josh Lacey	<b>Major Glad, Major Dizzy by Jan Oke</b> Naughty Amelia Jane by Enid Blyton	<b>The Last Wolf by Mini Grey</b>	<b>Grandad's Secret Giant by David Litchfield</b>
	<b>Outcome</b> Fiction: story with focus on characters <b>Greater Depth</b> Story about two invented contrasting characters who swap places	<b>Outcome</b> Non-chronological report: fact sheet about owls <b>Greater Depth</b> Alter the layout to include own subheadings and extra features	<b>Outcome</b> Fiction: adventure story with change of character and machine <b>Greater Depth</b> Story written in 1 <sup>st</sup> person	<b>Outcome</b> Recount: diary entry of historical events from Major Glad's point of view <b>Greater Depth</b> Diary entry to include the feelings of Major Dizzy	<b>Outcome</b> Letter: letter in role as the character persuading to save the trees <b>Greater Depth</b> Real life letter to specific audience e.g. local MP	<b>Outcome</b> Fiction: story with a moral focus <b>Greater Depth</b> Story from the point of view of the giant
	<b>Word</b>	<b>Word</b> Add -ly to turn adjectives into adverbs	<b>Word</b>	<b>Word</b>	<b>Word</b> Add -er and -est to adjectives Use homophones and near homophones	<b>Word</b> Add suffixes to spell longer words (e.g -ment, -ful)
<b>Word</b> Throughout each unit of <i>Pathways to Write</i> there will be opportunities to apply word skills: Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes and spell common exception words.						
	<b>Sentence</b> Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	<b>Sentence</b> Use co-ordination (but, or)	<b>Sentence</b> Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i> )	<b>Sentence</b> Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i> )	<b>Sentence</b> Use subordination ( <i>if</i> , <i>that</i> )	<b>Sentence</b> Use subordination (when, if, that, because) and co-ordination (or, and, but) Use expanded noun phrases to describe and specify
	<b>Text</b>	<b>Text</b>	<b>Text</b> Use present and past tenses correctly and consistently (some progressive)	<b>Text</b> Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense	<b>Text</b>	<b>Text</b> Use present and past tenses correctly and consistently including the progressive form
	<b>Punctuation</b> Use punctuation correctly - full stops, capital letters	<b>Punctuation</b> Use commas to separate items in a list	<b>Punctuation</b> Use punctuation correctly - exclamation marks, question marks	<b>Punctuation</b> Use punctuation correctly – introduce apostrophe for the possessive (singular)	<b>Punctuation</b> Use punctuation correctly – apostrophes for contracted forms	<b>Punctuation</b>