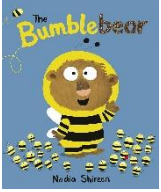
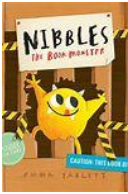
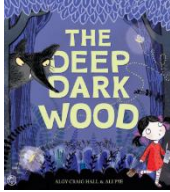
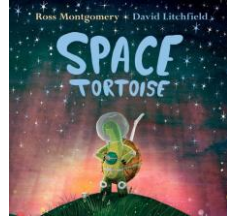
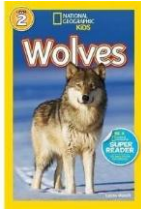
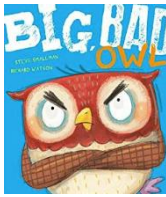
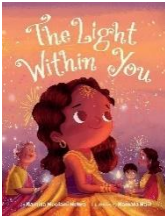
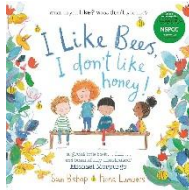
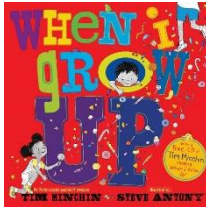
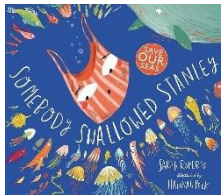
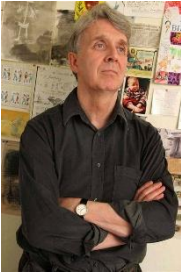




Year 1 English Long Term Plan: Writing, Reading and Oracy

Year 1						
	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus Text & Writing Outcomes	<u>Bumble Bear by Nadia Shireen</u> 	<u>Nibbles: The Book Monster by Emma Yarlett</u> 	<u>Lion Inside by Rachel Bright</u> 	<u>The Deep Dark Wood by Algy Craig Hall</u> 	<u>Space Tortoise by Ross Montgomery</u> 	<u>Goldilocks and Just the One Bear by Leigh Hodgkinson</u> 
	Final Writing Outcome - fiction: Diary Incidental Writing Opportunities: Lists, poster, character description, diary, labels. <u>Revisit outcome:</u> labels	Final Writing Outcome - fiction: Recount: diary entry Incidental Writing Opportunities: Labels, character description, diary, instructions, poster, lists, recount <u>Revisit outcome:</u> instructions (how to catch Nibbles)	Final Writing Outcome - fiction: Linear narrative (plot driven) Incidental Writing Opportunities: Setting description, character description, recount <u>Revisit outcome:</u> diary entry (Y1, A2 revisit)	Final Writing Outcome - fiction: adventure narrative Incidental Writing Opportunities: Recount, diary, poster <u>Revisit outcome:</u> diary entry (Y1, A2 revisit)	Final Writing Outcome - fiction: fantasy narrative Incidental Writing Opportunities: Setting description, character description, letter, diary <u>Revisit outcome:</u> fact file on tortoises including captions	Final Writing Outcome - fiction: traditional narrative Incidental Writing Opportunities: Setting description, labels, diary, recount <u>Revisit outcome:</u> diary from the perspective of a traditional fairytale character

	 Bees by National Geographic Final Writing Outcome -Non-fiction: Letter Incidental Writing Opportunities: Labels, description, lists	<u>The Snow Thief by Alice Flemming</u>  Final Writing Outcome - fiction: Recount Incidental Writing Opportunities: Information text, lists, descriptions, labels	<u>Do Not Enter the Monster Zoo</u>  Final Writing Outcome - fiction: Diary Incidental Writing Opportunities: Information text, lists, descriptions, labels.	<u>Wolves By National Geographic</u>  Final Writing Outcome - fiction: Information text Incidental Writing Opportunities: Fact file, descriptions, letter, labels, lists	<u>Big Bad Owl by Steve Smallman</u>  Final Writing Outcome - fiction: To write a fantasy story with a change of character Incidental Writing Opportunities: Character descriptions, recount, letter	<u>Fairy Tale Pets</u>  Final Writing Outcome - fiction: Diary of the cat Incidental Writing Opportunities: Posters, letters, fact file, diary
<u>Celebration of Diversity and Inclusion Text and Writing Outcomes</u>	Is it always easy to make new friends? <u>Meesha Makes Friends by Tom Percival</u>  Final Writing Outcome - non-fiction:	What does light represent to me? <u>The Light Within You by Namita Moolani Mehra</u>  Final Writing Outcome - non-fiction: Invitation to Nani's Diwali celebrations	Are things always as they first seem? <u>Grandpa's Gift by Fiona Lumbers</u>  Final Writing Outcome – fiction:	What makes me an individual? <u>I Like Bees, I Don't Like Honey By Sam Bishop</u>  Final Writing Outcome – fiction:	What could my future look like? <u>When I Grow Up by Tim Minchin</u>  Final Writing Outcome - non-fiction: speech about aspirations	How can small actions have a big impact? <u>Somebody Swallowed Stanley by Sarah Roberts and Hannah Peck</u>  Final Writing Outcome – fiction: recount of Stanley's journey using

	post card with list/instructions on how to make friends		recount of day from character's point of view including setting description (Y1, A2 revisit)	class poem about similarities and differences in structure of book		pictures to form linear narrative (Y1, Sp1 revisit)
<u>Nursery Rhymes and Songs</u>	- <i>The Gruffalo (rhyming story)</i> - <i>Five Little Monkeys</i> - <i>One, Two, Buckle My Shoe</i> - <i>Little Rabbit Foo Foo</i> - <i>Everybody's Body</i> by Grace Nichols		- <i>Oi Frog!</i> (alliteration & rhyme) - <i>The Enormous Turnip</i> - <i>She'll Be Coming Round the Mountain</i> - <i>The Sound Collector</i> (poem) - <i>Skin Again</i> by bell hooks (adapted read-aloud poem)		- <i>Walking Through the Jungle</i> - <i>Silly Stuff</i> (Michael Rosen) - <i>Campfire silly songs & echo chants</i> - <i>The Bog Baby</i> (story with repetition)	
<u>Class Author Study</u>	Julia Donaldson 	Oliver Jeffers 	Mini Grey 	Benji Davis 	Martin Waddell 	Allan Ahlberg 

<u>Oracy Curriculum and Skill Development</u>	I Am A Story Teller Focus: Storytelling Mastery skills: Using sentence stems to structure story retelling, Incorporating descriptive language for clarity and engagement Oracy Strands: linguistic, cognitive Oracy Outcome: Performing and role play of traditional tales, with links to author studies	What makes me an individual? Focus: Speaking with Confidence Mastery skills: Speaking confidently to a group, clearly expressing ideas and opinions Oracy Strands: Physical, Social & Emotional Oracy Outcome: <i>Expressing an Opinion linked to PSHCE</i> - What makes me an individual? - The importance of having similarities and differences - Expressing an opinion on what makes them special	What could my future look like? Focus: Presentation Skills Mastery skills: Projecting voice for clarity, organising thoughts logically when speaking, communicating so everyone can understand Oracy Strands: Physical, Linguistics Oracy Outcome: a short presentation <i>Speech about personal aspirations linked to the Diversity text When I Grow Up by Tim Minchin</i>
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