

Year 1 Long Term Plan 2022 - 2023

	group: ne	Autumn 1 6 weeks	Autumn 2 7 weeks 3 days	Spring 1 5 weeks 2 days	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
Ma	ths	 Number and Place Value Addition & Subtraction Geometry Shape 2D 	 Place Value Number Addition and Subtraction 	 Time Place Value Addition and Subtraction Length and Height 	 Multiplication and Division Fractions 3D Shape 	 Geometry/ Position Place Value Four Operations 	Money Weight and Volume
and no	etry poems ursery mes		Off by Heart There are No Such Things as Monsters! By Roger Stevens (1 week	If I Had a Beak by The Literacy Company (1 week) Outcome: Descriptive	Off by Heart At the Zoo by W.M. Thakery (1 week)	I Spun a Star by John Foster - via Literacy Company (1 week)	Poetry Fruit Salad theme I Am the Seed that Grew the Tree by Fiona Walters Plum by Tony Mitton (1 week)
			Outcome: Descriptive poem based on a model	poem using the senses	Outcome: List poems	Outcome: List poem	Outcome: Senses poem

Lost and Found Nibbles by Lion Inside by Curious Case of the Space Tortoise (3 Goldilocks and Just the Rachel Bright by Oliver Jeffers (3 Emma Yarlette Missing Mammoth by weeks) One Bear by Leigh Hodgkinson (3 weeks) (3 weeks) Ellie Hattie weeks) (3 weeks) (3 weeks) NIBBLES LOST FOUND FOUND Additional story time Additional story time texts: Additional story time Be brave little penguin texts: texts: The Gruffalo by Julia The tiger who came to tea Fairy Tale Pets (3 by Giles Andrea The Big Bad owl English by Judith Kerr Donaldson weeks) Steve Smallman (2 Where the Wild Things weeks) **Bumble Bear** Are In the Deep Dark Wood (3 weeks) by Maurice Sendak Do Not Enter The by Algy Craig Hall Monster Zoo (3 weeks) I want my hat back (3 weeks) Jon Klassen (3 weeks) I WANT MY HAT BACK Writing outcomes: Writing outcomes: Writing outcomes: Writing outcomes: Writing outcomes: Writing outcomes: 1. To write a diary 1. To write a fantasy 1. Information text 1. To write a new 1. Retell the story of 1. To write a story about a 'Lost and Found'. entry in the first small animal (mouse) who (museum) story based on the traditional tale based on 2. Diary person (Nibbles) based befriends a large animal in 2. Recount structure of the text. the structure of the on Nibbles' adventures the African savannah. 2.Retell the story text (new character and/or new setting). Additional writing 2 Information text in the story. Additional writing outcomes: Labels, fact 2.Diary outcomes: Recount, Additional writing 2. Recount file, lists, speech **Outcomes** Additional writing diary, poster, fact file outcomes: Setting Additional writing bubbles, recount outcomes: Setting description, character Additional writing outcomes: Labels. description, character description, letter, diary outcomes: Setting character description, description, recount descriptions, labels, diary, instructions, diary, recount poster, lists, recount

	Julia Donaldson	Oliver Jeffers	Mini Grey	Benji Davis	Martin Waddell	Allan Ahlberg
Class Author Study	The Woolly Bear Caterpillar Cave Baby The Gruffalo The Everywhere Bear Superworm The Gruffalos Child Night Monkey, Day Monkey What the Jackdaw Saw The Snail and the whale Wake up do, Lydia Lou Rosie's Hat Chocolate Mousse for a greedy goose What the ladybird heard The Rhyming rabbit	How to catch a star Here we are The heart and the bottle Lost and found None the number It wasn't me Alphabet stories The great paper capers Up and down What we'll build The way back home The new jumper What's the opposite	The last wolf Biscuit bear Space dog Magic show Three by the sea The adventures of the dish and the spoon Toys in space	The snowflake The giant of jum Grandad's island The storm whale The storm whale in winter Grandma bird Also an octopus On sudden hill Goodnight already I love you already Come home already The Grotlyn Tad	The Big big sea The dirty great dinosaur Can't you sleep little bear Once there were giants Farmer Duck The pig in the pond Owl babies Plants (Biolog	The Jolly pocket postman Peepo The Baby's Catalogue Mr Creep and the crook Cops and robbers Burglar Bill Starting School The Pencil The man who wore all his clothes Heard it in the playground Mrs Vole the vet Mrs Lathers Laundry Mr Tick the teacher Alison Hubble
Science (CUSP)	 Season changes and daily weather (Physics) Materials (Chemistry) 		 Season changes and daily weather (Physics) Revisit animals including humans (Biology) 		> Season changes and daily weather (Physics)	
History (CUSP)	Changes within living memory – Chronological timeline of their life stages linked to toys (6 lessons)		Lives of significant individuals – David Attenborough and Mary Anning (6 lessons)		More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr and Tim Peake) Revisit of changes within living memory	
Geography (CUSP)	Continents and Oceans, Countries and Capital Cities of the UK - 6 weeks > Continents > Oceans		CUSP mapping and field work - 4 weeks		Hot and Cold Locations - 6 weeks Yr 1 revisit continents and oceans - 1 week	
Art and Design (CUSP)	Drawing Painting		Print Making Textiles		Collage 3D	

Design Technology	Structures - Free standing structures		Mechanisms - Wheels and axles		Food	
Music Charanga	Hey You! Style: Old School Hip Hop	Rhythm In the Way We Walk and The Banana Rap Style: Reggae and Hip Hop	In the Groove Style: Blues, Latin, Folk, Funk, Baroque, Bhangra	Round and Round Style: Latin Bossa Nova, Big Band Jazz, Latin fusion	Your Imagination Style: Pop	Reflect, Rewind & Replay
Listening Whole School	Classical Gustav Holst 'The Planets'	Music for Film Collection of Works by John Williams	Classical Collection of Works by Mozart, Beethoven and Bach	Music Through the Ages Live and Recorded Music from 1950s - 1980s.	Music Through the Ages Live and Recorded Music from 1990s - Present Day.	Music from Other Cultures Listening to traditional music of tribes and cultures across the globe.
Computing	Computer Networks	Creativity	Productivity	Creativity	Programming	Communication
Purple Mash Unit	Unit 1.1 Exploring Purple Mash		Unit 1.3 Pictograms Unit 1.8 Spreadsheets	Unit 1.6 Animated Story Books	Unit 1.7 2Code	Unit 1.9 Technology Outside School
Digital Literacy (eAWARE)	Passwords Creating a strong password	Friends What makes a good friend	Time Online Things I like to do	Digital Footprint Safe or Not	Private Information Private or Not	Positive Communication Nice Messages
PE (Real PE/Games)	REAL PE - Unit 1 (Personal) FUNS: 10 - Co-ordination - Floor Movement Patterns 1 - Static Balance - One Leg Standing	REAL PE - Unit 2 (Social) FUNS: 6 - Dynamic Balance to Agility 2 - Static Balance - Seated	REAL PE - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 4 - Static balance - small base	REAL PE - Unit 4 (Creative) FUNS: 9 - Co-ordination - Balls Skills 7 - Counter Balance in Pairs	REAL PE - Unit 5 (Applying Physical Skills) FUNS: 8 - Co-ordination with Equipment 12 - Agility - Reaction/Response	REAL PE - Unit 6 (Health & Fitness) FUNS: 11 - Agility - Ball chasing 3 - Static Balance - Floor work

	GAMES - Football Focus on: Ball control	Dance - Val Sabin	Team games focusing on fundamentals e.g. agility, balance, co-ordination	ATHLETICS - Sports Day Practice	Gymnastics - Val Sabin	Striking and Fielding games focusing on throwing and catching
Religious Education What do people say about God? (God)	Introduction to RE What is it? Why do we learn about it? What can we learn from it? Hinduism What do Hindu's believe about God?	Christianity God Why do Christians say that God is Father?	Christianity Jesus Why is Jesus special to Christians?	Christianity Church How might some people show that they belong to God?	Islam How might beliefs about creation affect the way people treat the world?	Judaism Why might some people put their trust in God? Compare to Spring 2- Christianity Church
	Being Me in My World	Celebrating Difference	Relationships	Changing Me	Healthy Me	Dreams and Goals
PHSCE	Ourselves; our bodies. What makes us unique? What are our likes and dislikes?	What is the same/different about us (physically, personally, socially)? What are our strengths? Groups that we belong to.	How our behaviour affects people around us. Families and different family units. How our families love and care for us.	Wants and needs. How people grow and change and their needs become different. Responsibilities in and out of the classroom. Money: how we earn it and how we can keep it safe.	How to keep ourselves healthy, hygiene, medicines. Different roles in the community who help us to stay safe. How to get help in an emergency.	What does our future look like; what dreams/goals do we have for ourselves as well as our dreams and goals for the world. How can we look after each other and the world?
Character	A Walk on the Wild Side Steve Backshall		Simba And Me - Circle of Life Walk Disney		Traditional Tales Once Upon a Time	
Education			·		·	