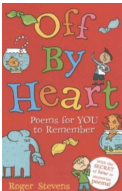
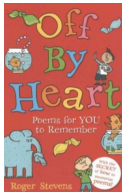

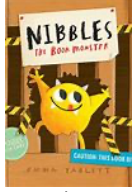




Year 1 Long Term Plan 2021 - 2022

Year group: One	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks 3 days	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Maths	<ul style="list-style-type: none"> • Number and Place Value • Addition & Subtraction • Geometry Shape 2D 	<ul style="list-style-type: none"> • Place Value • Number Addition and Subtraction 	<ul style="list-style-type: none"> • Time • Place Value • Addition and Subtraction • Length and Height 	<ul style="list-style-type: none"> • Multiplication and Division • Fractions • 3D Shape 	<ul style="list-style-type: none"> • Geometry/ Position • Place Value • Four Operations 	<ul style="list-style-type: none"> • Money • Weight and Volume
Poetry Recite poems and nursery rhymes		<p>There are No Such Things as Monsters! By Roger Stevens (1 week)</p>  <p>Outcome: Descriptive poem based on a model</p>	<p>If I Had a Beak by The Literacy Company (1 week)</p> <p>Outcome: Descriptive poem using the senses</p>	<p>At the Zoo by W.M. Thakery (1 week)</p>  <p>Outcome: List poems</p>	<p>I Spun a Star by John Foster (1 week)</p> <p>Outcome: List poem</p>	<p>Poetry Fruit Salad theme</p> <p>I Am the Seed that Grew the Tree by Fiona Walters</p> <p>Plum by Tony Mitton (1 week)</p>  <p>Outcome: Senses poem</p>
English	<p>Look Up! by Nathan Bryon (3 weeks)</p>	<p>Nibbles by Emma Yarlette (3 weeks)</p>	<p>Lion Inside by Rachel Bright</p>	<p>Curious Case of the Missing Momouth by Ellie Hattie (3 weeks)</p>	<p>Toys in Space by Mini Grey (3 weeks)</p>	<p>Goldilocks and Just the One Bear by Leigh Hodgkinson</p>

	 <p>Lost and Found by Oliver Jeffers (3 weeks)</p>  <p>Additional story time texts: Salina Yoon's Penguin stories Be brave little penguin by Giles Andrea The Emperor's egg by Martin Jenkins The penguin who wanted to find out by Jill Tomlinson</p>	 <p>Additional story time texts: Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson</p> <p>Where the Wild Things Are by Maurice Sendak</p> <p>In the Deep Dark Wood by Algy Craig Hall (3 weeks)</p> 	<p>(3 weeks)</p>  <p>Additional story time texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr</p> <p>The adventures of the dish and the spoon Mini Grey (2 weeks)</p> 	 <p>Additional story time texts: Flanimals by Ricky Gervais A Great Big Cuddle by Michael Rosen</p> <p>I want my hat back Jon Klassen (2 weeks)</p> 	 <p>Additional story time texts: Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan</p> <p>The Big Bad owl Steve Smallman (2 weeks)</p> 	<p>(3 weeks)</p>  <p>Additional story time texts: Old bear stories by Jane Hissey Dogger by Shirley Hughes Scaredy bear by Steve Smallman</p> <p>The Boy Who Cried Ninja (3 weeks)</p> 
<p>Outcomes</p>	<p>Writing outcome: To write an adventure story based on the structure of 'Lost and Found' with a new animal</p> <p>Additional writing outcomes:</p>	<p>Writing outcome: To write a diary entry in the first person (Nibbles) based on Nibbles' adventures in the story</p> <p>Additional writing outcomes:</p>	<p>Writing outcome: To write a story about a small animal (mouse) who befriends a large animal in the African savannah</p> <p>Additional writing outcomes:</p>	<p>Writing outcome: To write their own version of the story with a new lost creature</p> <p>Additional writing outcomes:</p>	<p>Writing outcome: To write a fantasy story about some toys who are taken onto a spaceship. They will be changing the characters in the story</p> <p>Additional writing outcomes:</p>	<p>Writing outcome: To write a new version of the story with a new character or new setting</p> <p>Additional writing outcomes:</p>

Non Fiction Focus	Information Texts about penguins (Fact file) Use introduction to Ruby Rat		Recount - Reggie (form of diary)		Instructions - How to make a happy hat - Iggy	
Non Fiction Apply (Previous taught to apply across English or LC)		Information Texts (Fact file)		Recount		Instructions - non-fiction topic based as Summer 1 is fiction
Class Author Study	Julia Donaldson	Oliver Jeffers	Mini Grey	Benji Davis	Martin Waddell	Allan Ahlberg

Science (CUSP)	<ul style="list-style-type: none"> ➤ Season changes and daily weather (Physics) ➤ Introduce plants - trees (Biology) ➤ Animals including humans (Biology) 		<ul style="list-style-type: none"> ➤ Materials (Chemistry) ➤ Revisit animals including humans (Biology) 		<ul style="list-style-type: none"> ➤ Plants (Biology) ➤ Revisit plants, animals including humans and seasonal change and weather 	
History (CUSP)	Changes within living memory - Chronological timeline of their life stages linked to toys		Lives of significant individuals - David Attendborough and Mary Anning		More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr and Tim Peake) Reviist of changes within living memory	
Geogrphahy (CUSP)	Continents and Oceans, Countires and Capital Cities of the UK <ul style="list-style-type: none"> ➤ Continents ➤ Oceans ➤ Countries of the UK 		Continents and Oceans, Countires and Capital Cities of the UK <ul style="list-style-type: none"> ➤ Capital Cities of the UK ➤ Seas around the UK ➤ Revisit continents, oceans, countries of the UK and Capital cities ➤ Equator 		Hot and Cold Locations <ul style="list-style-type: none"> ➤ North and Sounth Poles ➤ Hot and cold places ➤ School study (maps) 	
Art and Design (CUSP)	<p style="text-align: center;">Drawing Painting</p>		<p style="text-align: center;">Print Making Textiles</p>		<p style="text-align: center;">Collage 3D</p>	
Design Technology	Mechanisms - Wheels and axles		Structures - Free standing structures		Food	
Music Charanga	Hey You! Style: Old School Hip Hop	Little Angel Gets her Wings	Rhythm In the Way We Walk and The Banana Rap Style: Reggae and Hip Hop	In the Groove Style: Blues, Latin, Folk, Funk, Baroque, Bhangra	Round and Round Style: Latin Bossa Nova, Big Band Jazz, Latin fusion	Your Imagination Style: Pop
Listening Whole School	<i>Classical</i> Gustav Holst 'The Planets'	<i>Music for Film</i> Collection of Works by John Williams	<i>Classical</i>	<i>Music Through the Ages</i>	<i>Music Through the Ages</i>	<i>Music from Other Cultures</i>

			Collection of Works by Mozart, Beethoven and Bach	Live and Recorded Music from 1950s - 1980s.	Live and Recorded Music from 1990s - Present Day.	Listening to traditional music of tribes and cultures across the globe.
Computing	Computer Networks	Creativity	Productivity	Creativity	Programming	Communication
Purple Mash Unit	Unit 1.1 Exploring Purple Mash		Unit 1.3 Pictograms Unit 1.8 Spreadsheets	Unit 1.6 Animated Story Books	Unit 1.7 2Code	Unit 1.9 Technology Outside School
Digital Literacy (eAWARE)	Passwords <i>Creating a strong password</i>	Friends <i>What makes a good friend</i>	Time Online <i>Things I like to do</i>	Digital Footprint <i>Safe or Not</i>	Private Information <i>Private or Not</i>	Positive Communication <i>Nice Messages</i>
PE (Real PE/Games)	REAL PE - Unit 1 (Personal) FUNS: 10 - Co-ordination - Floor Movement Patterns 1 - Static Balance - One Leg Standing	REAL PE - Unit 2 (Social) FUNS: 6 - Dynamic Balance to Agility 2 - Static Balance - Seated	REAL PE - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 4 - Static balance - small base	REAL PE - Unit 4 (Creative) FUNS: 9 - Co-ordination - Balls Skills 7 - Counter Balance in Pairs	REAL PE - Unit 5 (Applying Physical Skills) FUNS: 8 - Co-ordination with Equipment 12 - Agility - Reaction/Response	REAL PE - Unit 6 (Health & Fitness) FUNS: 11 - Agility - Ball chasing 3 - Static Balance - Floor work
	GAMES - Football <i>Focus on: Ball control</i>	Dance - Val Sabin	Team games focusing on fundamentals e.g. agility, balance, co-ordination	ATHLETICS - Sports Day Practice	Gymnastics - Val Sabin	Striking and Fielding games focusing on throwing and catching
Religious Education What do people say about God? (God)	Introduction to RE What is it? Why do we learn about it? What can we learn from it? Christianity Substantive Knowledge	Islam Substantive Knowledge <i>General knowledge of the religion.</i> Year group expectations.	Hinduism Substantive Knowledge <i>General knowledge of the religion.</i> Year group expectations.	Christianity Revisit substantive knowledge Personal Knowledge <i>Values and importance of lessons from religion- Lancashire planning.</i>	Islam Revisit substantive knowledge Personal Knowledge <i>Values and importance of lessons from religion- Lancashire planning.</i>	Hinduism Revisit substantive knowledge Personal Knowledge <i>Values and importance of lessons from religion- Lancashire planning.</i>

	<i>General knowledge of the religion. Year group expectations.</i>					
PHSCE	<i>Being Me in My World</i> <i>Ourselves; our bodies. What makes us unique? What are our likes and dislikes?</i>	<i>Celebrating Difference</i> <i>What is the same/different about us (physically, personally, socially)? What are our strengths? Groups that we belong to.</i>	<i>Relationships</i> <i>How our behaviour affects people around us. Families and different family units. How our families love and care for us.</i>	<i>Changing Me</i> <i>Wants and needs. How people grow and change and their needs become different. Responsibilities in and out of the classroom. Money; how we earn it and how we can keep it safe.</i>	<i>Healthy Me</i> <i>How to keep ourselves healthy; hygiene, medicines. Different roles in the community who help us to stay safe. How to get help in an emergency.</i>	<i>Dreams and Goals</i> <i>What does our future look like; what dreams/goals do we have for ourselves as well as our dreams and goals for the world. How can we look after each other and the world?</i>
	A Walk on the Wild Side Steve Backshall		Simba And Me - Circle fo Life Walk Disney		Traditional Tales Once Upon A Time ...	
Charcater Education						